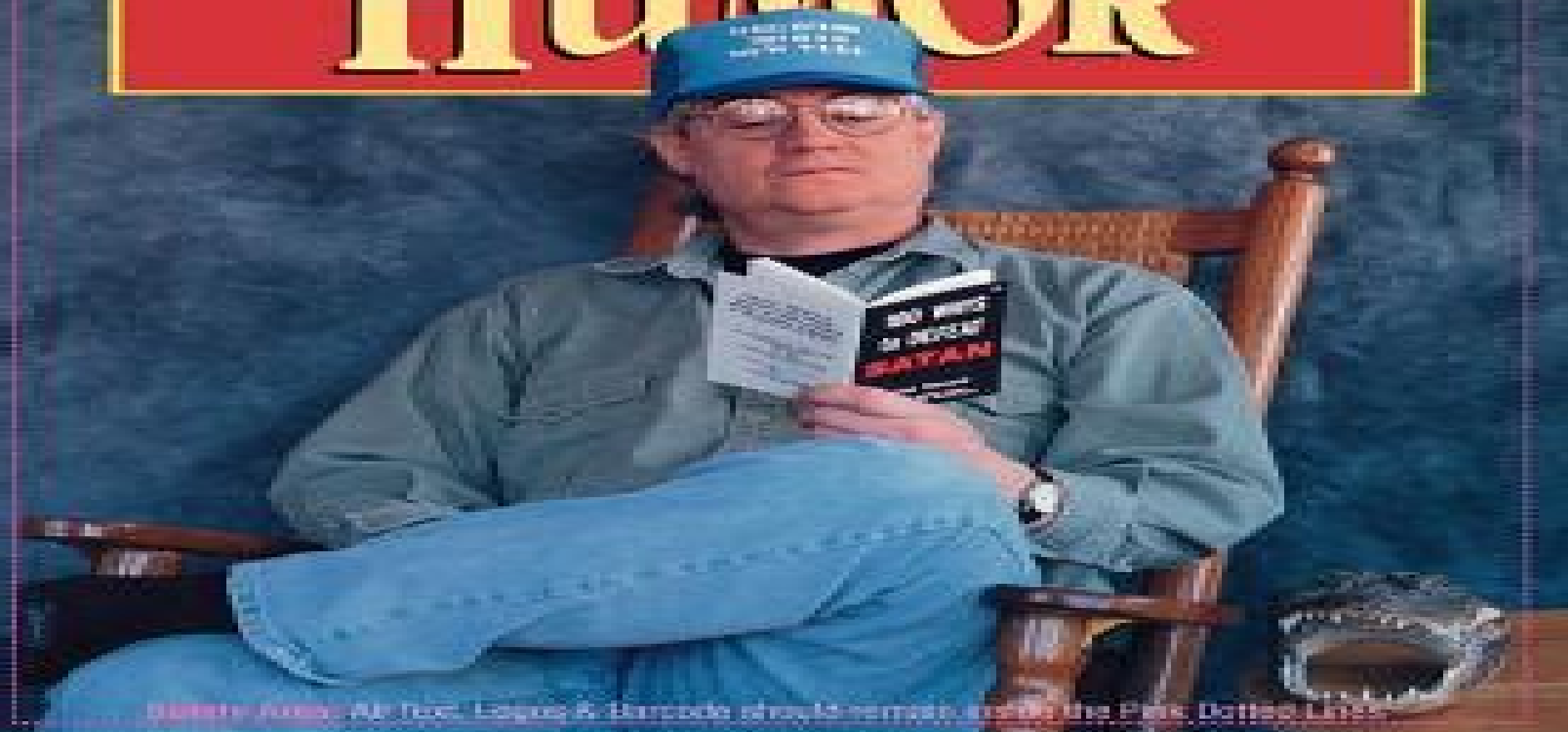


Roy Blount's BOOK OF SOUTHERN HUMOR



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Roy Blounts Of Southern Humor

Edward Piacentino



Roy Blounts Of Southern Humor:

Roy Blount's Book of Southern Humor Roy Blount, 1994 A treasury of contemporary Southern humor includes more than 150 stories sketches essays poems memoirs and song lyrics from William Faulkner Mark Twain Zora Neal Hurston Dave Barry and other contributors **Long Time Leaving** Roy Blount, Jr., 2009-01-16 I left the South in search of the Enlightenment I m pro choice in favor of gay marriage and against creationism and the war in Iraq But both my parents people are deep Southern from many generations and I spent a little over a third of my life including the presumably most formative years toilet training through college living in the South Mathematically that makes me just about exactly as Southern as the American people 34 percent of whom are Southern residents But it goes deeper than math my roots are Southern I sound Southern I love a lot of Southern stuff and when my Northern local paper announces a festival to celebrate the spirit of differently abled dogs I react as a Southerner I believe I care as much about dogs feelings as anybody It is hard for me to imagine that a dog with three legs minds being called a three legged dog A sly dry hilarious collection of essays his first in more than ten years from the writer who according to The New York Times Book Review is in serious contention for the title of America s most cherished humorist This time Blount focuses on his own dueling loyalties across the great American divide North vs South Scholarly raunchy biting and affable ol Roy takes on topics ranging from chicken fingers to yellow dog Democrats to Elvis s toes And he shares experiences chatting with Ray Charles rounding up rattlesnakes watching George and Tammy record meeting an Okefenokee alligator also named George or Georgette imagining Faulkner s tennis game and being swept up sort of in the filming of Nashville His yarns analyses and flights of fancy transcend all standard shades of Red Blue and in between Roy on language Remember when there was lots of agitated discussion of Ebonics pro and con I kept waiting for someone to say that if you acquire white English you can become Clarence Thomas whereas if you acquire black English you can become Quentin Tarantino Roy on eating The way folks were meant to eat is the way my family ate when I was growing up in Georgia We ate till we got tired Then we went Whoo and leaned back and wholeheartedly expressed how much we regretted that we couldn t summon up the strength right then to eat some more Roy on racism Anybody who claims not to have a racist bone in his or her body is at best preracist and has a longer way to go than the rest of us Blount s previous books have included reflections on a Southern president Jimmy Carter a novel about a Southern president Clementine Fox a biography of Robert E Lee a celebration of New Orleans a memoir of growing up in Georgia and the definitive anthology of Southern humor Long Time Leaving is the capper Maybe it won t end the Civil War at last but it does clarify or aptly complicate divisive delusions on both sides of the longstanding national rift It s a comic ode to American variety and also a droll assault on complacency North and South a glorious union of diverse pieces reshaped and expanded into an American classic from one of the most definitive and esteemed humorists of our time **Crackers** Roy Blount, 2014-03-04 DIVDIVAn indispensable guide to southernness from revered humorist and unapologetic curmudgeon Roy

Blount Jr. When a simple talking peanut warehousing grit eating Southern Baptist Cracker got himself nominated for president of the United States in 1976 it set Roy Blount Jr. to thinking about the South about southerners and about southernness. The result is a collection of savagely funny and insightful takes on redneck heaven whiskey blood possums and a great number of other things. Blount turns his gimlet eye on his Dixie home and in the process he clears up long held misconceptions and creates new ones about the people who reside below the Mason Dixon line. Crackers delivers classic Blount whether you are a proud southerner or a clueless Yankee.

Soupsongs-Webster's Ark Roy Blount, Jr., 1987-12-01 Two books in one by America's funniest writer, lecturer and television personality. Soup Songs revels in appetite and its consequences and Webster's Ark takes readers on a hilarious journey through an alphabetic bestiary. 66 black and white illustrations.

The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice. Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association. There are many anthologies of southern literature but this is the first companion. Neither a survey of masterpieces nor a biographical sourcebook. The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre-Columbian era to the present, referencing specific works of all periods and genres. Top scholars in their fields offer original definitions and examples of the concepts they know best, identifying the themes, burning issues, historical personalities, beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory. Read the copious offerings straight through in alphabetical order, Ancestor Worship, Blue Collar Literature, Caves or skip randomly at whim. Guilt, The Grotesque, William Jefferson Clinton. Whatever approach you take, The Companion's authority, scope and variety in tone and interpretation will prove a boon and a delight. Explored here are literary embodiments of the Old South, New South, Solid South, Savage South, Lazy South and Sahara of the Bozart. As up to date as grit lit, K Mart fiction and postmodernism and as old fashioned as Puritanism, mules and the tall tale, these five hundred entries span a reach from Lady to Lesbian Literature. The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The South's lavishly rich literature provides the best means of understanding the region's deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge.

Description of Contents: 500 lively, succinct articles on topics ranging from Abolition to Yoknapatawpha. 250 contributors including scholars, writers and poets. 2 tables of contents, alphabetical and subject and a complete index. A separate bibliography for most entries.

The Humor of the Old South Donaria Inge, Edward J. Piacentino, 2021-10-21 The humor of the Old South tales almanac entries, turf reports, historical sketches, gentlemen's essays on outdoor sports, profiles of local characters flourished between 1830 and 1860. The genre's popularity and influence can be traced in the works of major southern writers such as William Faulkner, Erskine Caldwell.

Eudora Welty Flannery O'Connor and Harry Crews as well as in contemporary popular culture focusing on the rural South. This collection of essays includes some of the past twenty-five years' best writing on the subject as well as ten new works bringing fresh insights and original approaches to the subject. A number of the essays focus on well-known humorists such as Augustus Baldwin Longstreet, Johnson Jones Hooper, William Tappan Thompson, and George Washington Harris, all of whom have long been recognized as key figures in Southwestern humor. Other chapters examine the origins of this early humor in particular selected poems of William Henry Timrod and Washington Irving's *The Legend of Sleepy Hollow*, which anticipate the subject matter, character types, structural elements, and motifs that would become part of the Southwestern tradition. Renditions of *Sleepy Hollow* were later echoed in sketches by William Tappan Thompson, Joseph Beckman Cobb, Orlando Benedict Mayer, Francis James Robinson, and William Gilmore Simms. Several essays also explore antebellum southern humor in the context of race and gender. This literary legacy left an indelible mark on the works of later writers such as Mark Twain and William Faulkner, whose works in a comic vein reflect affinities and connections to the rich lode of materials initially popularized by the Southwestern humorists.

What's So Funny? Nancy A. Walker, 1998. Critical studies attempting to define and dissect American humor have been published steadily for nearly one hundred years. However, until now, key documents from that history have never been brought together in a single volume for students and scholars. *What's So Funny? Humor in American Culture*, a collection of 15 essays, examines the meaning of humor and attempts to pinpoint its impact on American culture and society while providing a historical overview of its progression. Essays from Nancy Walker and Zita Dresner, Joseph Boskin, and Joseph Dorinson, William Keough Roy Blount Jr., and others trace the development of American humor from the colonial period to the present, focusing on its relationship with ethnicity, gender, violence, and geography. An excellent reader for courses in American studies and American social and cultural history.

What's So Funny? explores the traits of the American experience that have given rise to its humor.

Country Music Humorists and Comedians Loyal Jones, 2008-10-08. An exhaustive reference detailing the mirth and music of country music humorists and comedians.

[The New Encyclopedia of Southern Culture](#) M. Thomas Inge, Charles Reagan Wilson, 2014-02-01. Offering a comprehensive view of the South's literary landscape, past and present, this volume of *The New Encyclopedia of Southern Culture* celebrates the region's ever-flourishing literary culture and recognizes the ongoing evolution of the southern literary canon. As new writers draw upon and reshape previous traditions, southern literature has broadened and deepened its connections, not just to the American literary mainstream but also to world literatures, a development thoughtfully explored in the essays here. Greatly expanding the content of the literature section in the original *Encyclopedia*, this volume includes 31 thematic essays addressing major genres of literature, theoretical categories such as regionalism, the southern gothic, and agrarianism, and themes in southern writing such as food, religion, and sexuality. Most striking is the fivefold increase in the number of biographical entries, which introduce southern novelists, playwrights, poets, and critics. Special attention is given to

contemporary writers and other individuals who have not been widely covered in previous scholarship *The Enduring Legacy of Old Southwest Humor* Edward Piacentino, 2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings of Mark Twain the novels of William Faulkner the television series *The Beverly Hillbillies* the material of comedian Jeff Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject *The Enduring Legacy of Old Southwest Humor* engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O'Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor's legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for southern writers and entertainers in the twentieth century and beyond *The Enduring Legacy of Old Southwest Humor* is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion **The New Encyclopedia of Southern Culture** Larry J. Griffin, Peggy G. Hargis, Charles Reagan Wilson, 2012-07-01 This volume of *The New Encyclopedia of Southern Culture* offers a timely authoritative and interdisciplinary exploration of issues related to social class in the South from the colonial era to the present With introductory essays by J. Wayne Flynt and by editors Larry J. Griffin and Peggy G. Hargis the volume is a comprehensive stand-alone reference to this complex subject which underpins the history of the region and shapes its future In 58 thematic essays and 103 topical entries the contributors explore the effects of class on all aspects of life in the South its role in Indian removal the Civil War the New Deal and the civil rights movement for example and how it has been manifested in religion sports country and gospel music and matters of gender Artisans and the working class indentured workers and steelworkers the Freedmen's Bureau and the Knights of Labor are all examined This volume provides a full investigation of social class in the region and situates class concerns at the center of our understanding of Southern culture *Now, Where Were We?* Roy Blount, Jr., 2013-02-13 Getting back to basic truths that we have lost sight of through no fault of my own A humorous collection of newspaper columns including *I Don't Eat Dirt Personally* *How to Walk in New York* *Filofax Fever* and other reflections on American life **When Comedy Goes Wrong** Christopher J. Gilbert, 2025-04-01 While conventional wisdom has it that humor embodies a spirit of renewal and humility a dispirited form of comedy thrives in a media saturated and

politically charged environment When Comedy Goes Wrong examines how beginning in the late twentieth and carrying into the early twenty first century a certain comic dispirit found various platforms for disheartening cultural politics From the calculated follies on talk radio programs like the Rush Limbaugh Show through the charades of cancel culture and ultimately to so called Alt Right comedy the transgressions improprieties and ego trips endemic to a newfangled comic freedom produced entirely unfunny ways of being To understand these unfunny ways Christopher J Gilbert challenges the prevailing belief in humor s goodness analyzing radio personalities meme culture films civil unrest and even the language of ordinary individuals and everyday speech all to demonstrate what happens when humor becomes humorless As such Gilbert imagines a nuanced sense of humor for a tumultuous world Ultimately When Comedy Goes Wrong transcends partisanship to explore the uglier parts of American culture imagining the stakes of doing comedy and being comical as a means of survival **101**

Damnations Henry Alford, Andy Borowitz, Christopher Buckley, 2003-12-11 Dear flappable reader Do you bristle at a handshake that resembles a limp fish Do oblivious pedestrians bring you to the brink What about museum gift shops superfluous courtesy do we need a gas pump to show us gratitude behemoth SUVs or inexplicable operating manuals Have you had it with screeching leaf blowers beseeching telemarketers escalating movie ticket prices or proliferating celebrity magazines Is it children s choirs or karaoke singers waiters bearing pepper grinders or dinner guests blathering on about salt that drives you to distraction For anyone who has recognized that this peaceful kingdom of ours has more than a few potholes 101 Damnations is the perfect companion It s your ticket to the nine circles of personal hell Armed with wit bewilderment and words to the wise ass today s leading humorists conduct a brief tour of the trivial and often universal exasperations we all must endure Among the damning Henry Alford reveals our wanton desire to affect Britishisms Sandra Tsing Loh has it in for people who forward funny e mails Once and for all Merrill Markoe sets forth cell phone etiquette And there are many many others Ninety eight to be exact Make yourself comfortable Misery loves company **The New**

Encyclopedia of Southern Culture (Volume 2 of 2) (EasyRead Super Large 20pt Edition) , A Man's Journey to Simple Abundance Sarah Ban Breathnach, Friends, 2001-02-21 The Authentic Journey Continues for Women to Understand Men and for Men to Understand Themselves *My New Orleans* Rosemary James, 2010-06-15 From famous writers and personalities who call the city home whether by birth or simply love these pieces written in the wake of Hurricane Katrina serve as a timeless tribute to New Orleans Sentimental joyful and witty these essays by celebrated writers entertainers chefs and fans honor the life of one of America s most beloved cities Paul Prudhomme writes about the emotional highs New Orleans inspires Wynton Marsalis exalts his native city as soul model for the nation while Walter Isaacson shares his vision for preserving his hometown s pentimento magic Stewart O Nan recalls the fantasy haze that enshrouded his first trip to the Big Easy when he was thirty and bowed to Richard Ford to receive his first literary prize Poppy Z Brite thanks New Orleans for helping her discover the simple pleasure of Audubon Park s egrets and Elizabeth Dewberry explores what it means to

work Bourbon Street as a stripper My New Orleans captures the spirit of the city that was and that will be again

Southern Writers Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject

Real NASCAR Daniel S. Pierce, 2010-04-01 In this history of the stock car racing circuit known as NASCAR Daniel S Pierce offers a revealing new look at the sport from its postwar beginnings on Daytona Beach and Piedmont dirt tracks through the early 1970s when the sport spread beyond its southern roots and gained national recognition Real NASCAR not only confirms the popular notion of NASCAR's origins in bootlegging but also establishes beyond a doubt the close ties between organized racing and the illegal liquor industry a story that readers will find both fascinating and controversial

Zora Neale Hurston Rose P. Davis, 1997-11-30 Zora Neale Hurston 1891-1960 is one of 20th century America's foremost fiction and folklore writers Though she was criticized by some of her contemporaries including Richard Wright and Ralph Ellison her works are now frequently taught in literature courses and are widely admired for their style and substance This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored Zora Neale Hurston 1891-1960 is one of 20th century America's foremost fiction and folklore writers One of the most important authors of the Harlem Renaissance and one of the first black anthropologists she received little recognition during her lifetime She was criticized by some of her contemporaries including Richard Wright and Ralph Ellison and her works were largely neglected until the early 1970s Her works are now frequently taught in

literature courses and are widely admired for their style and substance Her anthropological study *Mules and Men* 1935 is a pioneering examination of Voodoo and related folklore As a novelist she is best known as the author of *Jonah's Gourd Vine* 1934 and *Their Eyes Were Watching God* 1937 In addition she was a prolific journalist who contributed to the most popular magazines and newspapers of her time Though long neglected Hurston has become firmly established in the literary canon and scores of books and articles have been written about her This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored

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Roy Blounts Of Southern Humor Introduction

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