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ROLLING NOWHERE



RIDING THE RAILS
WITH
AMERICA'S HOBOS

WITH A NEW PREFACE BY THE AUTHOR

TED CONOVER

Bestselling author of *New Jack*

Rolling Nowhere Riding The Rails With Americas Hoboes

Philip Gerard



Rolling Nowhere Riding The Rails With Americas Hoboes:

Rolling Nowhere Ted Conover, 1984 In Ted Conover's first book now back in print he enters a segment of humanity outside society and reports back on a world few of us would choose to enter but about which we are all curious Hoboes fascinated Conover but he had only encountered them in literature and folksongs So he decided to take a year off and ride the rails Equipped with rummage store clothing a bedroll and a few other belongings he hops a freight train in St Louis becoming a tramp in order to discover their peculiar culture The men and women he meets along the way are by turns generous and mistrusting resourceful and desperate philosophical and profoundly cynical And the narrative he creates of his travels with them is unforgettable and moving *Citizen Hobo* Todd DePastino, 2024-05-31 In the years following the Civil War a veritable army of homeless men swept across America's wageworkers frontier and forged a beguiling and bedeviling counterculture known as hoboemia Celebrating unfettered masculinity and jealously guarding the American road as the preserve of white manhood hoboes took command of downtown districts and swaggered onto center stage of the new urban culture Less obviously perhaps they also staked their own claims on the American polity claims that would in fact transform the very entitlements of American citizenship In this eye opening work of American history Todd DePastino tells the epic story of hoboemia's rise and fall and crafts a stunning new interpretation of the American century in the process Drawing on sources ranging from diaries letters and police reports to movies and memoirs *Citizen Hobo* breathes life into the largely forgotten world of the road but it also crucially shows how the hobo army so haunted the American body politic that it prompted the creation of an entirely new social order and political economy DePastino shows how hoboes with their reputation as dangers to civilization sexual savages and professional idlers became a cultural and political force influencing the creation of welfare state measures the promotion of mass consumption and the suburbanization of America *Citizen Hobo*'s sweeping retelling of American nationhood in light of enduring struggles over home does more than chart the change from homelessness to houselessness In its breadth and scope the book offers nothing less than an essential new context for thinking about Americans struggles against inequality and alienation *Going Places* Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places A Reader's Guide to Travel Narratives* meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources

on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing **On the Fly!** Iain McIntyre, 2018-09-01 The first anthology of its kind On the Fly brings forth the lost voices of Hobohemia Dozens of stories poems songs stories and articles produced by hoboes are brought together to create an insider history of the subculture s rise and fall Adrenaline charged tales of train hopping scams and political agitation are combined with humorous and satirical songs razor sharp reportage and unique insights into the lives of the women and men who crisscrossed America in search of survival and adventure From iconic figures such as labor martyr Joe Hill and socialist novelist Jack London through to pioneering blues and country musicians and little known correspondents for the likes of the Hobo News the authors and songwriters contained in On the Fly run the full gamut of Hobohemia s wide cultural and geographical embrace With little of the original memoirs literature and verse remaining in print this collection aided by a glossary of hobo vernacular and numerous illustrations and photos provides a comprehensive and entertaining guide to the life and times of a uniquely American icon Read on to enter a world where hoboes tramps radicals and bums gather in jungles flop houses and boxcars where gandy dancers bindlestiffs and timber beasts roam the rails once more

Immersion Ted Conover, 2016-10-24 Over three and a half decades Ted Conover has ridden the rails with hoboes crossed the border with Mexican immigrants guarded prisoners in Sing Sing and inspected meat for the USDA His books and articles chronicling these experiences including the award winning Newjack Guarding Sing Sing have made him one of the premier practitioners of immersion reporting In immersion reporting a literary cousin to ethnography travel writing and memoir the writer fully steps into a new world or culture participating in its trials rites and rituals as a member of the group The end results of these firsthand experiences are familiar to us from bestsellers such as Nickel and Dimed and Behind the Beautiful Forevers But in a world of wary strangers where does one begin Conover distills decades of knowledge into an accessible resource aimed at writers of all levels He covers how to get into a community how to conduct oneself once inside and how to shape and structure the stories that emerge Conover is also forthright about the ethics and consequences of immersion reporting preparing writers for the surprises that often surface when their piece becomes public Throughout Conover shares anecdotes from his own experiences as well as from other well known writers in this genre including Alex Kotlowitz Anne Fadiman and Sebastian Junger It s a deep in the trenches book that all aspiring immersion writers should have in hand as they take that first leap into another world **Who is My Neighbor?** Phillip K. Tompkins, 2015-11-17 Who Is My Neighbor is a compelling account of the author s ten year journey as a volunteer at the St Francis Center a homeless shelter in Denver Colorado A retired Professor of Communication Phil Tompkins marshals his considerable experience as a participant observer in recording the voices of the guests of the shelter as they teach us about their situation We learn about their hopes for regaining a home and their fears as they are victimized in some cases even murdered Tompkins shows how effective communication and organization can contribute to finding an end to homelessness and establishing a movement

toward protective action especially when a proactive local government gets involved In addition to giving voice to homeless people Who Is My Neighbor explores Denver Mayor John Hickenlooper s ambitious Commission to End Homelessness This remarkable social experiment now called Denver s Road Home is two years into implementing an innovative plan for ending homelessness It provides a model for other cities nationwide where persistent homelessness has defied resolution

Undercover Reporting Brooke Kroeger,2012-08-31 In her provocative book Brooke Kroeger argues for a reconsideration of the place of oft maligned journalistic practices While it may seem paradoxical much of the valuable journalism in the past century and a half has emerged from undercover investigations that employed subterfuge or deception to expose wrong Kroeger asserts that undercover work is not a separate world but rather it embodies a central discipline of good reporting the ability to extract significant information or to create indelible real time descriptions of hard to penetrate institutions or social situations that deserve the public s attention Together with a companion website that gathers some of the best investigative work of the past century Undercover Reporting serves as a rallying call for an endangered aspect of the journalistic endeavor

Homeless Joshua D. Phillips,2016-10-04 A half century after the War on Poverty of Lyndon Johnson poverty rates remain unchanged Scholars have advanced polarized theories about the causes of poverty as politicians have debated how or if to fund welfare programs Yet little research has been conducted where the poor are provided a platform to speak on their own behalf While it is important to understand how economic systems affect the homeless it is equally important to learn about the day to day realities faced by those who rely on public policies for survival Drawing on the author s experience working in the homeless community this book presents some of their stories of loss abuse addiction and marginalization through interviews observations and ethnographic research

Cheap Land Colorado Ted Conover,2024-07-30 From Pulitzer Prize finalist and National Book Critics Circle Award winning author of Newjack a passage through an America lived wild and off the grid where along with independence and stunning views come fierce winds neighbors with criminal pasts and minimal government and medical services In these dispatches Conover invites readers to ride shotgun along an unraveling edge of the American West where sepia toned myths about making a fresh start collide with modern modes of alienation volatility and exile In a nation whose edges have come to define its center this is essential reading Jessica Bruder author of Nomadland Surviving America in the Twenty First Century In May 2017 Ted Conover went to Colorado to explore firsthand a rural way of life that is about living cheaply on your own land and keeping clear of the mainstream The failed subdivisions of the enormous San Luis Valley make this possible Five acre lots on the high prairie can be had for five thousand dollars sometimes less Conover volunteered for a local group trying to prevent homelessness during the bitter winters He encountered an unexpected diversity veterans with PTSD families homeschooling addicts young and old gay people people of color lovers of guns and marijuana people with social anxiety most of them spurning charity and aiming and sometimes failing to be self sufficient And more than a few predicting they ll be the last ones standing when society

collapses Conover bought his own five acres and immersed himself for parts of four years in the often contentious culture of the far margins He found many who dislike the government but depend on its subsidies who love their space but nevertheless find themselves in each other's business who are generous but wary of thieves who endure squalor but appreciate beauty In their struggles to survive and get along they tell us about an America riven by difference where the edges speak more and more loudly to the mainstream True Stories Norman Sims, Medill School of Journalism, 2007 Journalism in the twentieth century was marked by the rise of literary journalism Sims traces more than a century of its history examining the cultural connections competing journalistic schools of thought and innovative writers that have given literary journalism its power Seminal examples of the genre provide ample context and background for the study of this style of journalism **The Rainy Season** Maggie Messitt, 2015-04-01 Just across the northern border of a former apartheid era homeland sits a rural community in the midst of change caught between a traditional past and a western future a racially charged history and a pseudo democratic present *The Rainy Season* a work of engaging literary journalism introduces readers to the remote bushveld community of Rooiboklaagte and opens a window into the complicated reality of daily life in South Africa *The Rainy Season* tells the stories of three generations in the Rainbow Nation one decade after its first democratic elections This multi threaded narrative follows Regina a tapestry weaver in her sixties standing at the crossroads where her Catholic faith and the AIDS pandemic crash Thoko a middle aged sangoma traditional healer taking steps to turn her shebeen into a fully licensed tavern and Dankie a young man taking his matriculation exams coming of age as one of Mandela's Children the first academic class educated entirely under democratic governance Home to Shangaan Sotho and Mozambican Tsonga families Rooiboklaagte sits in a village where an outdoor butchery occupies an old petrol station and a funeral parlor sits in the attached garage It's a place where an AIDS education center sits across the street from a West African doctor selling cures for the pandemic It's where BMWs park outside of crumbling cement homes and the availability of water changes with the day of the week As the land shifts from dusty winter blond to lush summer green and back again the duration of northeastern South Africa's rainy season Regina Thoko and Dankie all face the challenges and possibilities of the new South Africa The Art of Creative Research Philip Gerard, 2017-02-23 A guide to finding and using information that enriches your fiction nonfiction or poetry filled with anecdotes from a wide range of writers Choice All writers conduct research For some this means poring over records and combing archives but for many creative writers research happens in the everyday world when they scribble an observation on the subway when they travel to get the feel for a city or when they strike up a conversation with an interesting stranger *The Art of Creative Research* helps writers take this natural inclination to explore and observe and turn it into a workable and enjoyable research plan It shows that research shouldn't be seen as a dry plodding aspect of writing Instead it's an art that all writers can master one that unearths surprises and fuels imagination This lends authenticity to fiction and poetry as well as nonfiction Philip Gerard distills the process into fundamental questions How do

you conduct research And what can you do with the information you gather He covers both in person research and work in archives and illustrates how the different types of research can be incorporated into stories poems and essays using examples from a wide range of writers as well as his own projects Throughout he brings knowledge from his seasoned background into play drawing on his experiences as a reporter and a writer of both fiction and nonfiction His enthusiasm for adventure is infectious and will inspire writers to step away from the keyboard and into the world Gerard just flat out gets it He understands that research is at its core about the human need to know an indispensable book Joe Mackall author of Plain Secrets An Outsider among the Amish The New New Journalism Robert Boynton,2007-12-18 Forty years after Tom Wolfe Hunter S Thompson and Gay Talese launched the New Journalism movement Robert S Boynton sits down with nineteen practitioners of what he calls the New New Journalism to discuss their methods writings and careers The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects Jon Krakauer accompanies a mountaineering expedition to Everest Ted Conover works for nearly a year as a prison guard Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed Adrian Nicole LeBlanc spends nearly a decade reporting on a family in the South Bronx And like their muckraking early twentieth century precursors they are drawn to the most pressing issues of the day Alex Kotlowitz Leon Dash and William Finnegan to race and class Ron Rosenbaum to the problem of evil Michael Lewis to boom and bust economies Richard Ben Cramer to the nitty gritty of politics How do they do it In these interviews they reveal the techniques and inspirations behind their acclaimed works from their felt tip pens tape recorders long car rides and assumed identities to their intimate understanding of the way a truly great story unfolds Interviews with Gay Talese Jane Kramer Calvin Trillin Richard Ben Cramer Ted Conover Alex Kotlowitz Richard Preston William Langewiesche Eric Schlosser Leon Dash William Finnegan Jonathan Harr Jon Krakauer Adrian Nicole LeBlanc Michael Lewis Susan Orlean Ron Rosenbaum Lawrence Weschler Lawrence Wright **The Routledge Handbook of Urban Design Research Methods** Hesam Kamalipour,Patricia Aelbrecht,Nastaran Peimani,2023-08-24 As an evolving and contested field urban design has been made unmade and remade at the intersections of multiple disciplines and professions It is now a decisive moment for urban design to reflect on its rigour and relevance This handbook is an attempt to seize this moment for urban design to further develop its theoretical and methodological knowledge base and engage with the question of what urban design can be with a primary focus on its research This handbook includes contributions from both established and emerging scholars across the global North and global South to provide a more field specific entry point by introducing a range of topics and lines of inquiry and discussing how they can be explored with a focus on the related research designs and methods The specific aim scope and structure of this handbook are appealing to a range of audiences interested and or involved in shaping places and public spaces What makes this book quite distinctive from conventional handbooks on research methods is the way it has been structured in relation to some key research topics and questions in the field of urban

design regarding the issues of agency affordance place informality and performance In addition to the introduction chapter this handbook includes 80 contributors and 52 chapters organised into five parts The commissioned chapters showcase a wide range of topics research designs and methods with references to relevant scholarly works on the related topics and methods

Newjack Ted Conover, 2010-01-20 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR NONFICTION An acclaimed journalist sets a new standard for bold in depth reporting in this first hand account of life inside the penal system at Sing Sing Newjack is about as good as it gets by turns gripping funny frightening and sad The Washington Post Book World When Ted Conover's request to shadow a recruit at the New York State Corrections Officer Academy was denied he decided to apply for a job as a prison officer himself The result is an unprecedented work of eyewitness journalism the account of Conover's year long passage into storied Sing Sing prison as a rookie guard or newjack As he struggles to become a good officer Conover angers inmates dodges blows and attempts in the face of overwhelming odds to balance decency with toughness Through his insights into the harsh culture of prison the grueling and demeaning working conditions of the officers and the unexpected ways the job encroaches on his own family life we begin to see how our burgeoning prison system brutalizes everyone connected with it An intimate portrait of a world few readers have ever experienced Newjack is a haunting journey into a dark undercurrent of American life

The Routes of Man Ted Conover, 2010-02-09 From the Pulitzer Prize finalist and National Book Critics Circle Award winning author of Newjack an absorbing book about roads and their power to change the world Roads bind our world metaphorically and literally transforming landscapes and the lives of the people who inhabit them Roads have unparalleled power to impact communities unite worlds and sunder them and reveal the hopes and fears of those who travel them With his marvelous eye for detail and his contagious enthusiasm Ted Conover explores six of these key byways worldwide In Peru he traces the journey of a load of rare mahogany over the Andes to its origin an untracked part of the Amazon basin soon to be traversed by a new east west route across South America In East Africa he visits truckers whose travels have been linked to the worldwide spread of AIDS In the West Bank he monitors highway checkpoints with Israeli soldiers and then passes through them with Palestinians witnessing the injustices and danger borne by both sides He shuffles down a frozen riverbed with teenagers escaping their Himalayan valley to see how a new road will affect the now isolated Indian region of Ladakh From the passenger seat of a new Hyundai piling up the miles he describes the exuberant upsurge in car culture as highways proliferate across China And from inside an ambulance he offers an apocalyptic but precise vision of Lagos Nigeria where congestion and chaos on freeways signal the rise of the global megacity A spirited urgent book that reveals the costs and benefits of being connected how from ancient Rome to the present roads have played a crucial role in human life advancing civilization even as they set it back

Narrative Networks Brian Alleyne, 2014-12-08 We are invited to think about the now ubiquitous everyday practices of interpreting and producing narratives across a range of modalities The result is a text that inspires readers to think in new

ways about narratives invites them to analyse narrative texts available on the Web and for those who wish suggests how best to employ specialist software Ann Phoenix Institute of Education University of London It s high time we have a book like this Brian Alleyne has managed to produce the best clearest and most comprehensive overview of narrative theory for social scientists I have yet to see I wish I d had access to a book like this when I was a student It would have made my life so much easier It will surely become the universally recognised go to book on the subject David Graeber London School of Economics Political Science Narrative is a fundamental means whereby we make sense of our own lives and of the world around us The stories we tell and are being told shape our identities relationships and world views In a rapidly changing digital society where blogging and social networking have become fundamental communication channels the platforms for the creation and exchange of all kinds of narratives have greatly expanded This book responds to the dynamic production and consumption of stories of all kinds in popular and academic cultures It offers a comprehensive discussion of the underlying philosophical and methodological issues of narrative and personal narrative research as well as applying these to the current digital landscape The book provides practical guidance on data management and use of software for the narrative researcher Illustrated with examples from a range of fields and disciplines as well as the author s own work on hacking cultures and cultural activism this title is a must for anyone wanting to learn about narrative approaches in social research and how to conduct successful narrative research in a digital age

The Routledge Companion to World Literary Journalism John S. Bak,Bill Reynolds,2022-12-30 This cutting edge research companion addresses our current understanding of literary journalism s global scope and evolution offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form genre over time The Routledge Companion to World Literary Journalism demonstrates the genre s rich genealogy and global impact through a comprehensive study of its many traditions including the cr nica the ocherk reportage the New Journalism the New New Journalism Jornalismo liter rio periodismo narrativo bao gao wen xue creative nonfiction Literarischer Journalismus As SaHafa al Adabiyya and literary nonfiction Contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world The book also discusses literary journalism s responses to war immigration and censorship its many female and Indigenous authors and its digital footprints on the internet This extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies as well as in journalism studies and literature in general Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Catching Homelessness Josephine Ensign,2025-07-30 At the beginning of the homelessness epidemic in the 1980s Josephine Ensign was a young white Southern Christian wife mother and nurse running a new medical

clinic for the homeless in the heart of the South Through her work and intense relationships with patients and co workers her worldview was shattered and after losing her job family and house she became homeless herself She reconstructed her life with altered views on homelessness and on the health care system In *Catching Homelessness Ensign* reflects on how this work has changed her and how her work has changed through the experience of being homeless providing a piercing look at the homelessness industry nursing and our country s health care safety net **Savage Frontier** Ieva Jusionyte, 2015-06-05

This highly original work of anthropology combines extensive ethnographic fieldwork and investigative journalism to explain how security is understood experienced and constructed along the Triple Frontera the border region shared by Argentina Brazil and Paraguay One of the major hot borders in the Western Hemisphere the Triple Frontera is associated with drug and human trafficking contraband money laundering and terrorism It s also a place where residents particularly on the Argentine side are subjected to increased governmental control and surveillance How does a scholar tell a story about a place characterized by illicit international trading rampant violence and governmental militarization Jusionyte inventively centered her ethnographic fieldwork on a community of journalists who investigate and report on crime and violence in the region Through them she learned that a fair amount of petty small scale illicit trading goes unreported a consequence of a community invested in promoting the idea that the border is a secure place that does not warrant militarized attention The author s work demonstrates that while media is often seen as a powerful tool for spreading a sense of danger and uncertainty sensationalizing crime and violence and creating moral panics journalists can actually do the opposite Those who selectively report on illegal activities use the news to tell particular types of stories in an attempt to make their communities look and ultimately be more secure

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