



Roger Quilter

**JG Myers**



## **Roger Quilter:**

Roger Quilter Valerie Langfield, 2002 In the remainder of the book Valerie Langfield discusses and contextualises all his music songs chamber orchestral and theatre music and his light opera *Julia* performed at Covent Garden in 1936 BOOK JACKET **The Songs of Roger Quilter** Roger Quilter, David Johnston, Christopher Keyte, Daphne Ibbott, Rae De Lisle, 1976

*Roger Quilter* Roger Quilter, **Roger Quilter 1877-1953** Valerie Langfield, Presents information on English composer Roger Quilter 1877 1953 Contains a biography of Quilter a photograph a catalog of his works and a selective list of recordings of his music Discusses his works and notes that although he wrote mostly songs there are a few piano pieces orchestral pieces and incidental music to theatrical works as well as a few chamber works **The Chesterian**, 1910

*The songs of Roger Quilter* Royce Alan Isham, 1966 *The Life, Times and Music of Mark Raphael* Gillian Thornhill, 2012 This biography explores the life of Harris Furstenfeld born in 1900 of Polish Jewish immigrant parents into the dire poverty of London's East End Fatherless six weeks after his birth his childhood is one of hardship and deprivation yet his love of music transcends the squalor of his surroundings His mind is filled with the immovable ambition to become a concert singer no matter what the obstacles He decides to change his name to Mark Raphael and to forge a career for himself From soup kitchens and second hand clothes to direct charity bullying persistent worry about making ends meet and living through two world wars his struggles enable him to achieve his goal and much more **Sensibility and English Song** Stephen Banfield, 1985 This highly acclaimed study of English song is the first detailed account of an unusually fruitful interrelationship between English music and English poetry The period covered is known as the English Musical Renaissance and runs from the last years of the nineteenth century to the Second World War Stephen Banfield traces the late flowering of Romantic impulses in solo song during these years surveying it from critical analytical and historical angles He plots the growth of the English stylistic sensibility in song in the decades leading up to the First World War discusses in detail the plateau it reached between the wars particularly in the 1920s and shows how and why it declined as other musical concerns took the field Poets whose verse was set to music most frequently including Housman Hardy de la Mare and Yeats are treated at length as are pre eminent song composers such as Butterworth Finzi Gurney Ireland Quilter Somervell Stanford Vaughan Williams and Warlock In all more than fifty composers are discussed and numerous individual songs In the final section of the book besides providing an extensive bibliography Dr Banfield catalogues over 5 000 songs giving dates of composition and publication and much other detail listed by composer This comprehensive survey will prove an invaluable reference guide to all students of the subject **a study of the songs of Roger Quilter (1877-1953)**. Trevor Hold, 1978

**An Open Secret** Nicholas L. Syrett, 2021-04-05 In 1922 Robert Allerton described by the Chicago Tribune as the richest bachelor in Chicago met a twenty two year old University of Illinois architecture student named John Gregg who was twenty six years his junior Virtually inseparable from then on they began publicly referring to one another as father and son within a

couple years of meeting In 1960 after nearly four decades together and with Robert Allerton nearing ninety they embarked on a daringly nonconformist move Allerton legally adopted the sixty year old Gregg as his son the first such adoption of an adult in Illinois history An Open Secret tells the striking story of these two iconoclasts locating them among their queer contemporaries and exploring why becoming father and son made a surprising kind of sense for a twentieth century couple who had every monetary advantage but one glaring problem they wanted to be together publicly in a society that did not tolerate their love Deftly exploring the nature of their design domestic and philanthropic projects Nicholas L Syrett illuminates how viewing the Allertons as both a same sex couple and an adopted family is crucial to understanding their relationship s profound queerness By digging deep into the lives of two men who operated largely as ciphers in their own time he opens up provocative new lanes to consider the diversity of kinship ties in modern US history **Art Song** Carol Kimball,2013-05-01 Book Art Song Linking Poetry and Music is a follow up to author Carol Kimball s bestselling Song A Guide to Art Song Style and Literature Rather than a general survey of art song literature the new book clearly and insightfully defines the fundamental characteristics of art song and the integral relationship between lyric poetry and its musical settings Topics covered include poetry basics for singers exercises for singers in working with poetry insights into composers musical settings of poetry building recital programs performance suggestions and recommended literature for college and university classical voice majors The three appendices address further aspects of poetry guidelines for creating a recital program and representative classical voice recitals of various descriptions Art Song Linking Poetry and Music is extremely useful as an unofficial text for college university vocal literature classes as an excellent resource for singers and voice teachers and of interest to all those who are fascinated by the rich legacy of the art song genre **Greene's Biographical Encyclopedia of Composers** David Mason Greene,1985 Grainger the Modernist Suzanne Robinson,Kay Dreyfus,2016-03-09 Unaccountably Percy Grainger has remained on the margins of both American music history and twentieth century modernism This volume reveals the well known composer of popular gems to be a self described hyper modernist who composed works of uncompromising dissonance challenged the conventions of folk song collection and adaptation re visioned the modern orchestra experimented with ego less composition and designed electronic machines intended to supersede human application Grainger was far from being a self sufficient maverick working in isolation Through contact with innovators such as Ferruccio Busoni L on Theremin and Henry Cowell promotion of the music of modern French and Spanish schools appreciation of vernacular jazz and folk musics as well as with the study and transcription of non Western music he contested received ideas and proposed many radical new approaches By reappraising Grainger s social and historical connectedness and exploring the variety of aspects of modernity seen in his activities in the British American and Australian contexts the authors create a profile of a composer propagandist and visionary whose modernist aesthetic paralleled that of the most advanced composers of his day and in some cases anticipated their practical experiments **All**

**Music Guide to Classical Music** Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original

Musical America ,1916      The London Stage 1930-1939 J. P. Wearing, 2014-05-15 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of The London Stage 1930 1939 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from January 1930 through December 1939 The volume chronicles more than 4 250 productions at 61 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *The Barretts of Wimpole Street* *French without Tears* *George and Margaret* *The Greeks Had a Word for It* *Laburnum Grove* *Lady Precious Stream* *The Late Christopher Bean* *Love on the Dole* *Me and My Girl* *Private Lives* and *1066 and All That* as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1930 1939 will be of value to scholars theatrical personnel librarians writers journalists and historians      *Song* Carol Kimball, 2006-12-01 Book Carol Kimball s comprehensive survey of art song literature has been the principal one volume American source on the topic Now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities as well as articles on styles of various schools of composition      **Catalog of Copyright Entries** Library of Congress. Copyright Office, 1953      **Listening to Art Song** Margaret Olson, 2015-05-01 *Listening to Art Song An Introduction* offers an easy to read fresh perspective on the remarkably diverse musical genre of art song As the ultimate expression of the human singing voice song has provided succor and entertainment to humanity in many forms since the dawn of civilization Margaret Olson examines art song s development outlines the elements that comprise it offers ideas on how to effectively listen to it provides brief biographical

sketches of key art song composers and lists important recordings in the Italian French German British and American art song traditions By instructing readers in how to evaluate art songs Olson informs and enhances the art song experience for listeners Listening to Art Song is the ideal text for any student studying voice or anyone interested in the genre of song

**Self-Portrait of Percy Grainger** Malcolm Gillies, David Pear, Mark Carroll, 2006-06-29 Shortly before his death Percy Grainger 1882 1961 lodged over twenty unpublished sketches in his Australian Museum Self Portrait of Percy Grainger draws exclusively from these sketches revealing for the first time an illuminating portrait of the composer's life With such titles as The Aldridge Grainger Strom Saga Thunks Ere I Forget The Love Life of Helen and Paris and Anecdotes these manuscripts were intended as precursors to Grainger's autobiography My Wretched Tone Life which he only commenced in his final years Expertly shaping these sketches the editors have created a self portrait along the lines that Grainger himself had intended The volume first introduces Grainger's forebears parents friends wife and himself before moving on to his views on composition performance and the musical world In these sketches Grainger addresses such topics as racial and national identity the meaning of work physical culture language reform sexual practice and artistic patronage Grainger also probes the nature of musical genius discussing a broad range of composers including Igor Stravinsky Thomas Beecham Frederick Delius Edvard Grieg Charles Stanford Cyril Scott Fritz Kreisler Donald Tovey Ferruccio Busoni and Balfour Gardiner Among the works of his own that Grainger most featured are his The Warriors Music for an Imaginary Ballet Colonial Song the Lincolnshire Posy series of band pieces his greatest hit Country Gardens and his many settings of English folk music Written in Grainger's own self created Nordic English as well as translated from Danish the language of his most intimate confessions Self Portrait of Percy Grainger sheds light on some of the most revealing details of the composer's life The sketches trace Grainger's changing self perception from the romantically tinged even lustful views of his forties and fifties through a period of wistfulness in his sixties to the bitterness and self loathing of his old age The volume also includes several of Grainger's own drawings as well as both public and private photographs A fascinating and revealing collection of vignettes this extraordinary book will appeal to instructors students and enthusiasts in musicology music history cultural studies and Australian British and American history

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