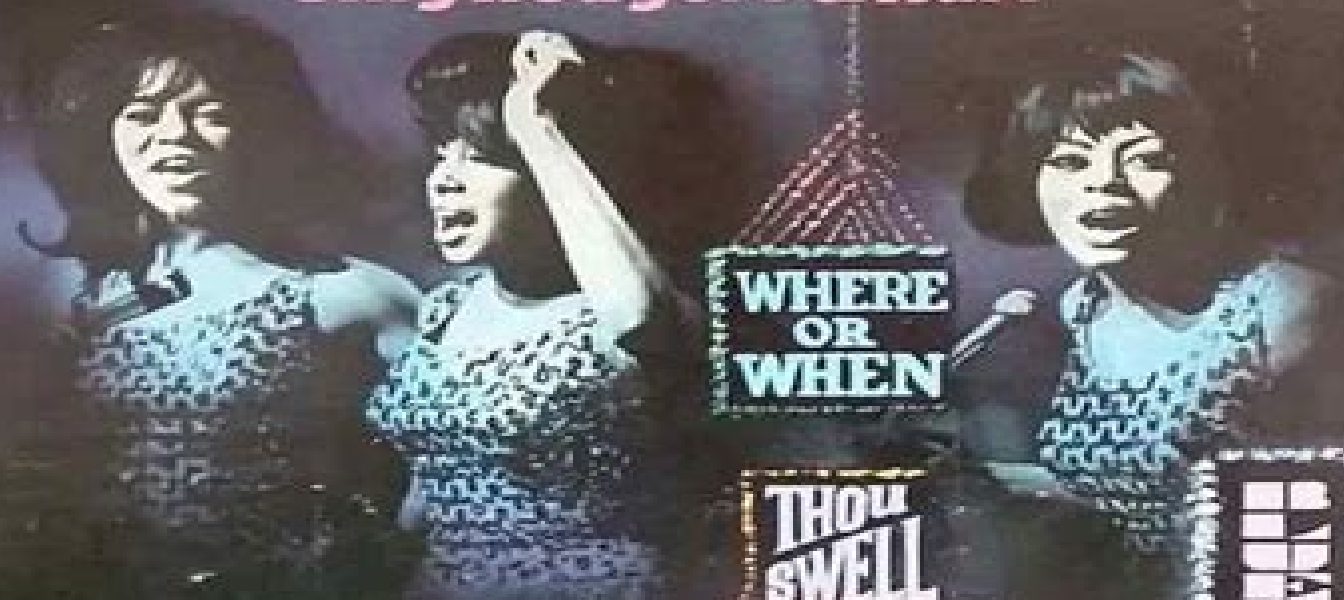


STEREO

# The Supremes

Sing Rodgers & Hart



WHERE  
OR  
WHEN

THOU  
SWELL

MY FUNNY  
VALENTINE

THE LADY IS  
A TRAMP

MOUNTAIN  
GREENERY



639

# Rodgers Hart

**Hussin A.Rothana**



## **Rodgers Hart:**

*Simply Rodgers and Hart* Richard Rodgers, Lorenz Hart, Matt Hyzer, 2008-10-08 *Simply Rodgers and Hart* is a collection of the most famous songs by Richard Rodgers 1902 1979 and Lorenz Hart 1895 1943 These have been carefully selected and arranged by Matt Hyzer for Easy Piano making many of Rodgers and Hart's most enduring melodies accessible to pianists of all ages Phrase markings articulations fingering pedaling and dynamics have been included to aid with interpretation and a large print size makes the notation easy to read Titles Bewitched Bothered and Bewildered Blue Moon The Blue Room Dancing on the Ceiling Falling in Love with Love Have You Met Miss Jones He Was Too Good to Me I Could Write a Book I Didn't Know What Time It Was I Wish I Were in Love Again It Never Entered My Mind Johnny One Note The Lady Is a Tramp Mountain Greenery My Funny Valentine My Heart Stood Still There's a Small Hotel Where or When With a Song in My Heart You Are Too Beautiful You Took Advantage of Me 80 pages

*Ella Fitzgerald* J. Wilfred Johnson, 2001-01-01 Ella Fitzgerald was one of America's greatest jazz singers This volume is as complete a discography of her recorded songs as currently seems possible to compile This volume also contains a complete discography 1927 1939 for drummer and bandleader Chick Webb with whom Ella began her recording career in 1935 Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella Part Two gives the complete contents of Ella's LPs and CDs including track listings titles with lyricists and composers and timings Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records with detailed information on each song's composer lyricist and history Reviews of the movies in which Ella appeared and surveys of her career with the Decca Verve and Pablo music companies are included The book also has an index of album and CD recordings and composers lyricists and musicians

**Lorenz Hart** Frederick Nolan, 1995-11-02 Lorenz Hart singlehandedly changed the craft of lyric writing When Larry Hart first met Dick Rodgers in 1919 the commercial song lyric consisted of tired clichés and cloying Victorian sentimentality Hart changed all that always avoiding the obvious aiming for the unexpected phrase that would twang the nerve or touch the heart Endowed with both a buoyant wit and a tender almost raw sincerity Hart brought a poetic complexity to his art capturing the everyday way people talk and weaving it into his lyrics Songs had never been written like that before and afterwards it seemed impossible that songs would ever be written any other way Lorenz Hart A Poet on Broadway presents the public triumphs of a true genius of the American musical theatre and the personal tragedies of a man his friend the singer Mabel Mercer described as the saddest man I ever knew Author Frederick Nolan began researching this definitive biography in 1968 tracking down and interviewing Hart's friends and collaborators one by one including a remarkable conversation with Richard Rodgers himself A veritable who's who of Broadway's golden age including Joshua Logan Gene Kelly George Abbott and many more recall their uncensored and often hilarious sometimes poignant memories of the cigar chomping wordsmith who composed some of the best lyrics ever concocted for the Broadway stage but who remained forever lost and lonely in the crowds of hangers on

he attracted A portrait of Hart emerges as a Renaissance and endearing bon vivant conflicted by his homosexuality and ultimately torn apart by alcoholism Nolan skillfully pulls together the chaotic details of Hart s remarkable life beginning with his bohemian upbringing in turn of the century Harlem Here are his first ventures into show business and the 24 year old Hart s first meeting with the 16 year old Richard Rodgers Neither of us mentioned it Rodgers later recalled but we evidently knew we would work together and I left Hart s house having acquired in one afternoon a career a best friend and a source of permanent irritation Nolan captures it all the team s early setbacks the spectacular hour long standing ovation for their hit song Manhattan the Hollywood years which inspired Hart to utter the undying line Just because you re paranoid doesn t mean the bastards aren t out to get you and the unforgettable string of hit shows that included On Your Toes The Boys from Syracuse and their masterpiece Pal Joey But while success made Rodgers more confident more musically daring and more disciplined for Hart the rounds of parties wisecracks and most of all drinking began to take more and more of a toll on his work When Hart s unreliability forced Rodgers to reluctantly seek out another lyricist Oscar Hammerstein II and their collaboration resulted in the unprecedented artistic and commercial success of Oklahoma Hart never truly recovered Meticulously researched and rich with anecdotes that capture the excitement the hilarity the dizzying heights and the crushing lows of a life on Broadway Lorenz Hart is the story of an American original *Oklahoma!* Tim Carter,2020-07-31 First published in 2007 Oklahoma The Making of an American Musical tells the full story of the beloved Rodgers and Hammerstein musical Author Tim Carter examines archival materials manuscripts and journalism and the lofty aspirations and mythmaking that surrounded the musical from its very inception The book made for a watershed moment in the study of the American musical the first well researched serious musical analysis of this landmark show by a musicologist it was also one of the first biographies of a musical transforming a field that had previously tended to orient itself around creators rather than creations In this new and fully revised edition Carter draws further on recently released sources including the Rouben Mamoulian Papers at the Library of Congress with additional correspondence contracts and even new versions of the working script used and annotated throughout the show s rehearsal process Carter also focuses on the key players and concepts behind the musical including the original play on which it was based Lynn Riggs s Green Grow the Lilacs and the Theatre Guild s Theresa Helburn and Lawrence Langner who fatefully brought Rodgers and Hammerstein together for their first collaboration The crucial new perspectives these revisions and additions provide make this edition of Carter s seminal work a compulsory purchase for all teachers students and lovers of musical theater **How Sondheim Found His Sound** Steve Swayne,2010-02-09 The research is voluminous as is the artistry and perceptiveness Swayne has lived richly within the world of Sondheim s music Richard Crawford author of America s Musical Life A History Sondheim s career and music have never been so skillfully dissected examined and put in context With its focus on his work as composer this book is surprising and welcome Theodore S Chapin President and Executive Director The Rodgers the songs of Tin Pan Alley Broadway and

Hollywood the theatrical innovations of Oscar Hammerstein II and his collaborators the cinematic elements found in certain film schools and the melodramatic style of particular plays and films Ultimately Sondheim found his sound by amalgamating these seemingly disparate components into his unique patois How Sondheim Found His Sound is the first book to provide an overview of his style and one of only a few to account for these various components how they appear in Sondheim's work and how they affect his musical and dramatic choices

**Ancient Comedy and Reception** S. Douglas Olson, 2013-12-12 This wide ranging collection consisting of 50 essays by leading international scholars in a variety of fields provides an overview of the reception history of a major literary genre from Greco Roman antiquity to the present day Section I considers how the 5th and 4th century Athenian comic poets defined themselves and their plays especially in relation to other major literary forms It then moves on to the Roman world and to the reception of Greek comedy there in art and literature Section II deals with the European reception of Greek and Roman comedy in the Medieval Renaissance and Early Modern periods and with the European stage tradition of comic theater more generally Section III treats the handling of Greco Roman comedy in the modern world with attention not just to literary translations and stage productions but to more modern media such as radio and film The collection will be of interest to students of ancient comedy as well as to all those concerned with how literary and theatrical traditions are passed on from one time and place to another and adapted to meet local conditions and concerns

**Your Rep Book** Adam Wachter, 2024-04-18 Prepping songs for Musical Theatre auditions can be more stressful and confusing than a bad production of Sweeney Todd but this book can help How do you find the right songs and in all the various genres Where do you get the sheet music How do you edit it down to make your 16 or 32 bar cut What even is a 16 bar cut Relax diva Your Rep Book has the answers to all these questions and so many more Adam Wachter has taught courses on audition repertoire selection at top conservatories in the US and UK and spent years accompanying and sitting behind the table in auditions for everything from university programs to Broadway shows This friendly and accessible guide is designed to answer all your questions and help you stock that rep book with tight cuts of great songs so you can walk into your next audition and totally nail it Including a foreword by Broadway casting director Rachel Hoffman and an afterword by Broadway and West End star Caissie Levy Your Rep Book takes its readers step by step through the strangely mysterious process of building your audition repertoire portfolio or rep book in industry jargon Leaving no stone or showtune unturned it helps you identify what songs you need in which categories and explains where to find them how to source and cut the sheet music and even how to communicate effectively with the accompanist and act your song Whether you're a high school student auditioning for college MT programs or the ink is still wet on your recent BFA or even if you're a seasoned pro dusting off those old charts Your Rep Book is here to help

**LIFE**, 1962-03-09 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have free access to share print

and post images for personal use

**Pal Joey** Julianne Lindberg, 2020-04-01 When Rodgers and Hart's Pal Joey opened at the Barrymore on Christmas day 1940 it flew in the face of musical comedy convention. The characters and situation were depraved. The setting was caustically realistic. Its female lead was frankly sexual and yet not purely comic. A narratively driven dream ballet closed the first act, begging audiences to take seriously the inner life and desires of a confirmed heel. Pal Joey: The History of a Heel presents a behind-the-scenes look at the genesis, influence, and significance of this classic musical comedy. Although the show appears on many top ten lists surveying the Golden Age, it is a controversial classic; its legacy is tied both to the fashionable scandal that it provoked and retrospectively to the uncommon attention it paid to characterization and narrative cohesion. Through an archive-driven investigation of the show and its music, author Julianne Lindberg offers insight into the historical moment during which Joey was born and to the process of genre classification, canon formation, and the ensuing critical debates related to musical and theatrical maturity. More broadly, the book argues that the critique and commentary on class and gender conventions in Pal Joey reveals a uniquely American concern over status, class mobility, and progressive gender roles in the pre-war era. *American Musicals in Context* Thomas A. Greenfield, 2021-03-29 *American Musicals in Context: From the American Revolution to the 21st Century* gives students a fresh look at history-based musicals, helping readers to understand the American story through one of the country's most celebrated art forms: the musical. With the hit musical *Hamilton* (2015) captivating audiences and reshaping the way early U.S. history is taught and written about, this book offers insight into an array of musicals that explore U.S. history. The work provides a synopsis, overview of critical and audience reception, and historical context and analysis for each of 20 musicals selected for the unique and illuminating way they present the American story on the stage. Specifically, this volume explores musicals that have centered their themes, characters, and plots on some aspect of America's complex and ever-changing history. Each, in its own way, helps us rediscover pivotal national crises, key political decisions, defining moral choices, unspeakable and unresolved injustices, important and untold stories, defeats, suffered victories won in the face of monumental adversity, and the sacrifices borne publicly and privately in the process of creating the American narrative, one story at a time. Students will come away from the volume armed with the critical thinking skills necessary to discern fact from fiction in U.S. history.

**Oscar Hammerstein II and the Invention of the Musical** Laurie Winer, 2023-01-31 A new look at artist Oscar Hammerstein II as a pivotal and underestimated force in the creation of modern American culture. You know his work: *Show Boat*, *Oklahoma!*, *Carousel*, *The King and I*. But you don't really know Oscar Hammerstein II, the man who more than anyone else invented the American musical. Among the most commercially successful artists of his time, he was a fighter for social justice who constantly prodded his audiences to be better than they were. Diving deep into Hammerstein's life, examining his papers and his lyrics, critic Laurie Winer shows how he orchestrated a collective reimagining of America, urging it forward with a subtly progressive vision of the relationship between country and city, rich and poor, America and the rest of the world. His

rejection of bitterness his openness to strangers and his optimistic humor shaped not only the musical but the American dream itself His vision can continue to be a touchstone to this day      **Jazzology** Robert Rawlins,Nor Eddine Bahha,2005-01-01 Provides information jazz theory for all types of musicians and covers harmony scales and modes voicing arrangement techniques improvisational strategies fundamentals and other related topics and also includes exercises      *The 20th Century Go-N* Frank N. Magill,2014-03-05 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography      *Plurality, Conjunction and Events* P. Lasersohn,2013-03-09 Plurality Conjunction and Events presents a novel theory of plural and conjoined phrases in an event based semantic framework It begins by reviewing options for treating the alternation between collective and distributive readings of sentences containing plural or conjoined noun phrases including analyses from both the modern and the premodern literature It is argued that plural and conjoined noun phrases are unambiguously group denoting and that the collective distributive distinction therefore must be located in the predicates with which these noun phrases combine More specifically predicates must have a hidden argument place for events the collective distributive distinction may then be represented in the part whole structure of these events This allows a natural treatment of collectivizing adverbial expressions and of pluractional affixes it also allows a unified semantics for conjunction in which conjoined sentences and predicates denote groups of events much like conjoined noun phrases denote groups of individuals      **"No Legs, No Jokes, No Chance"** Sheldon Patinkin,2008-05-20 Traces the American musical from its rich beginnings in European opera This book talks about the infancy of the musical the revues operettas and early musical comedies as well as the groundbreaking shows like Oklahoma and Show Boat with references to how history literature fashion popular music and movies influenced musical theater      *The Middlebrow Musical* James O'Leary,Frederick R Selch Associate Professor of Musicology James O'Leary,2025-07-15 In a country divided by war and racism a group of middlebrow critics believed that art could heal society by blending high art folk and popular culture thereby uniting the separate audiences for each genre Their work culminated in a new kind of musical theater that appeared on Broadway during the 1940s including Rodgers and Hammerstein s Oklahoma Duke Ellington s Beggar s Holiday and Kurt Weill s Street Scene Ultimately The Middlebrow Musical unsettles seemingly familiar concepts such as high art and pop culture and invites readers to reconsider how past writers and musicians have invoked these categories toward civic ends      *Musical Theater* Alyson McLamore,2017-09-18 Musical Theater An Appreciation Second Edition offers a history of musical theater from its operating origins to the Broadway shows of today

combined with an in depth study of the musical styles that paralleled changes on stage Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical enabling them to understand how all the components of a show interact to create a compelling experience for audiences This second edition has been updated with new chapters covering recent developments in the twenty first century while insights from recent scholarship on musical theater have been incorporated throughout the text The musical examples discussed in the text now include detailed listening guides while a new companion website includes plot summaries and links to audio of the musical examples From Don Giovanni to Hamilton Musical Theater An Appreciation both explores the history of musical theater and develops a deep appreciation of the musical elements at the heart of this unique art form     Sarah Vaughan Denis Brown,1991-12-11 A true labor of love and appreciation for Sarah Vaughan s vast contributions to American popular music this comprehensive discography documents some 750 songs recorded by Vaughan in 221 recording sessions between 1944 and 1989 some of them multiple times The artist when presented with an early draft of this volume a few years before her death called it a piece of gold and commented that there were songs she d forgotten and would record again Information on orchestra leaders arrangers musicians matrix numbers and record company catalog numbers is given and separate sections organize the material by record company issues and index song titles with composers musicians and orchestras This work will be of interest to scholars and researchers of popular music to record collectors and to everyone who loves the music of Sarah Vaughan     **Show Tunes** Steven Suskin,2000 This comprehensive musical theatre reference book chronicles the work of Broadway s great composers from 1904 to 1999 Nine hundred shows and almost 9000 show tunes are included comprising the entire theatrical output of 36 important Broadway composers along with notable musicals by others     The American Hebrew ,1927



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