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Rodelinda An Opera In Three Acts With Italian Texts

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Rodelinda An Opera In Three Acts With Italian Texts:

Rodelinda (1725), An Opera in Three Acts George Frideric Handel, 1998-08-06 Expertly arranged Miniature Vocal Score by George Frideric Handel from the Kalmus Edition series This is from the Baroque era [Catalogue of Opera Librettos](#) [Printed Before 1800](#) Library of Congress. Music Division, 1914 **Rodelinda** George Frideric Handel, 1927 [Cyclopedia of Music and Musicians](#) Champlin (jr.), 1890 [Naaman-Zwillingsbrüder](#) John Denison Champlin, William Foster Apthorp, 1893

[Cyclopedia of Music and Musicians: Naaman-Zwillingsbrüder](#) John Denison Champlin, 1890 **Arias, Ensembles, & Choruses** John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance **Easter-Mystères** John Denison Champlin, William Foster Apthorp, 1899 **Cyclopedia of Music and Musicians: Easter-Mystères** John Denison Champlin, William Foster Apthorp, 1899 [Opera](#) Franklin Mesa, 2015-05-07 This encyclopedia includes entries for 1 153 world premiere and other significant performances of operas in Europe the United States Latin America and Russia Entries offer details about key persons arias interesting facts and date and location of each premiere There is a biographical dictionary with 1 288 entries on historical and modern operatic singers composers librettists and conductors Fully indexed and with a bibliography

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 Contains the plots of 150 of the world's most popular operas short biographies of the 72 composers represented plus background material pertinent to each work **Annals of Opera, 1597-1940** ,1943 *Library of Congress Catalog* Library of Congress,1963 A cumulative list of works represented by Library of Congress printed cards The National Union Catalog ,1963 **Opera** Alan Rich,1980 *Bibliographic Guide to Education* ,1979 lists publications cataloged by Teachers College Columbia University supplemented by The Research Libraries of The New York Public Library

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