



# Rocking My Life Away

Writing  
about Music and  
Other Matters

Anthony DeCurtis

# Rocking My Life Away Writing About Music And Other Matters

**John Positano, Rock Positano**



## **Rocking My Life Away Writing About Music And Other Matters:**

*Rocking My Life Away* Anthony DeCurtis, 1999 DeCurtis reveals his ongoing engagement with rock music as artistic forum source of personal inspiration and compelling site of cultural struggle in more than 20 years as a critic **Shake It Up: Great American Writing on Rock and Pop from Elvis to Jay Z** Jonathan Lethem, Kevin Dettmar, 2017-05-23 The essential playlist of great writing about the music that rocked America with fifty landmark pieces on Otis Redding Janis Joplin Lez Zeppelin and other rock n roll legends Jonathan Lethem and Kevin Dettmar's *Shake It Up* invites the reader into the tumult and excitement of the rock revolution through fifty landmark pieces by a supergroup of writers on rock in all its variety from heavy metal to disco punk to hip hop Stanley Booth describes a recording session with Otis Redding Ellen Willis traces the meteoric career of Janis Joplin Ellen Sander recalls the chaotic world of Led Zeppelin on tour Nick Tosches etches a portrait of the young Jerry Lee Lewis Eve Babitz remembers Jim Morrison Alongside are Lenny Kaye on acapella and Greg Tate on hip hop Vince Aletti on disco and Gerald Early on Motown Robert Christgau on Prince Nelson George on Marvin Gaye Luc Sante on Bob Dylan Hilton Als on Michael Jackson Anthony DeCurtis on the Rolling Stones Kelefa Sanneh on Jay Z The story this anthology tells is a ongoing one it's too early editors Jonathan Lethem and Kevin Dettmar note for canon formation in a field so marvelously volatile a volatility that mirrors still that of pop music itself which remains smokestack lightning The writing here attempts to catch some in a bottle Also features NAT HENTOFF on BOB DYLAN AMIRI BARAKA on R B LESTER BANGS on ELVIS PRESLEY ROBERT CHRISTGAU on PRINCE DEBRA RAE COHEN on DAVID BOWIE EVE BABITZ on JIM MORRISON ROBERT PALMER on SAM COOKE CHUCK KLOSTERMAN on HEAVY METAL JESSICA HOPPER on EMO JOHN JEREMIAH SULLIVAN on AXL ROSE ELIJAH WALD on THE BEATLES GREIL MARCUS on CHRISTIAN MARCLAY *In Other Words* Anthony DeCurtis, 2006-08-01 Book Now in paperback In this collection of interviews conducted between 1982 and 2004 music journalist cultural commentator and Rolling Stone contributing editor Anthony DeCurtis conjures themes of songwriting spirituality making music and filmmaking out of his subjects They include such icons as Keith Richards Bono Johnny Cash Iggy Pop Woody Allen Eminem Trey Anastasio Paul McCartney George Harrison Bruce Springsteen Phil Spector Martin Scorsese and Al Pacino Few are as qualified as DeCurtis to take you along for the ride be it in Harrison's black Ferrari or in his other revealing sit downs with pop culture's most captivating figures Rolling Stone *Dylan* Jon Bream, 2015-06-01 Listen to every side Gorgeously rendered a unique spin on the discography Booklist Covering each of Bob Dylan's thirty six studio LPs this book brings rock n roll musicians songwriters and critics together to sound off about each release discussing and debating not only Dylan's extraordinary musical accomplishments but the factors in his life that influenced his musical expressions Beautifully illustrated with LP art and period photography as well as performance and candid backstage images the book also contains liner notes like details about the recordings and session musicians and provides context and perspective on Dylan's career in a one of a kind retrospective of the life and music of an

American legend Commentators include Questlove of the Roots and the Tonight Show with Jimmy Fallon Rodney Crowell Jason Isbell Suzanne Vega Ric Ocasek of the Cars Wesley Stace aka John Wesley Harding longtime Dylan pal Eric Andersen and Minnesota musicians Tony Glover and Kevin Odegard both of whom have been in the studio with Dylan Other well known voices in Dylan Disc by Disc include Robert Christgau Anthony DeCurtis Alan Light Joe Levy Holly George Warren Joel Selvin Jim Fusilli Geoffrey Himes Charles R Cross and David Browne among others R.E.M. Fiction David Buckley,2012-05-31 R E M s public image has always been tightly controlled Icons of anti celebrity rock who became huge celebrity rock stars they were according to the story the first U S post new wave band who were both commercially successful and cool Drawing on exclusive interviews with Mike Mills Peter Buck and other members of R E M s nuclear family Fiction re evaluates the music and career of a group who sold almost no records for the first half of their existence then became the biggest rock group in the world in the second half **The Cambridge Companion to Bob Dylan** Kevin J. H. Dettmar,2009-02-19 A lively set of new essays on Dylan s work as a writer and composer and on his place in American culture The Cambridge Companion to the Beatles Kenneth Womack,2009-11-12 From Please Please Me to Abbey Road the fascinating story of the Fab Four s creation works and enduring musical legacy **Cash on Cash** Robert Burke Warren,2022-09-20 Cash on Cash offers unprecedented insight into one of the most significant American cultural figures of the twentieth century As an interviewee Cash was an exemplary communicator to an astonishingly broad spectrum of people always open and articulate part friend part spiritual authority part flawed hero Throughout a decades long career as Cash took risks embracing new technologies formats and attitudes he cleaved to a simple core message of unvarnished truth A comprehensive collection of Johnny Cash interviews and feature stories some widely published and others never previously transcribed culled from the 1950s through the early days of the new millennium Cash on Cash charts a singular evolution From hardscrabble Arkansas poor boy to rockabilly roustabout international fame to drug addiction and disgrace born again Christian to gimlet eyed chronicler of spiritual darkness TV and movie star to Nashville reject redemption to loss and back again several times Cash s story told in his own words shines unfiltered light on a journey of archetypal proportions that resonates still **Stars Don't Stand Still in the Sky** Karen Kelly,Evelyn McDonnell,1999 Music industry insiders on the nature of fame Our cultural darlings make music we make them mythic Every musical genre begets a community of listeners performers and critics and quite often those categories are blurred From the principled punk refusal of celebrity to hip hop s celebration of its power the music world is self obsessed Stars Don t Stand Still in the Sky assembles scholars music writers industry workers and musicians who offer a range of opinions and experience of the nature of fame The collection focuses on commerce the crowd performance and image history and memory and romance Contributors discuss black women icons love songs the legacy of the blues the image of the tortured rock star MTV the politics of the Rock and Roll Hall of Fame the joy of line dancing and more The contributors are James Bernard Anthony DeCurtis Katherine Dieckmann Chuck Eddy Paul Gilroy Daniel Glass

Lawrence Grossberg Jessica Hagedorn Kathleen Hanna James Hannaham Dave Hickey Jon Langford Greil Marcus Angela McRobbie Paul D Miller a k a DJ Spooky Barbara O Dair Ann Powers Toshi Reagon Simon Reynolds Robert Santelli Jon Savage Danyel Smith Arlene Stein Deena Weinstein and Ellen Willis     **The Best in Rock Fiction** June Skinner Sawyers,2005 Collects works with a rock music theme from various authors including Sherman Alexie T C Boyle Roddy Doyle Pagan Kennedy and Tom Perrotta     *Patti Smith on Patti Smith* Aidan Levy,2020-11-10 From the moment Patti Smith burst onto the scene chanting Jesus died for somebody s sins but not mine the irreverent opening line to *Horses* her 1975 debut album the punk movement had found its dissident intellectual voice Yet outside the recording studio Smith has released eleven studio albums the punk poet laureate has been perhaps just as revelatory and rhapsodic in interviews delivering off the cuff jeremiads that emboldened a generation of disaffected youth and imparting hard earned life lessons With her characteristic blend of bohemian intellectualism antiauthoritarian poetry and unflagging optimism Smith gave them hope in the transcendent power of art In interviews Smith is unfiltered and startlingly present and prescient preaching a gospel bound to shock or inspire Each interview is part confession part call and response sermon with the interviewer And there have been some legendary interviewers William S Burroughs Thurston Moore of Sonic Youth and novelist Jonathan Lethem Her interview archive serves as a compelling counternarrative to the albums and books Initially interviewing Patti Smith was a censorship liability Contemptuous of staid rules of decorum no one knew what she might say whether they were getting the romantic swooning for Lorca and Blake or the firebrand with no respect for an on air seven second delay *Patti Smith on Patti Smith* is a compendium of profound and reflective moments in the life of one of the most insightful and provocative artists working today     *Rock Over the Edge* Roger Beebe,Denise Fulbrook,Ben Saunders,2002-04-23 A collection of interdisciplinary essays examining the ever changing communities and discussions connected to American popular music

*Street Smart* John Positano,Rock Positano,2022-10-04 The essence of being street smart is the ability to take advantage of lucky breaks And everyone at least once in their lifetime gets a lucky break What they do with that lucky break varies tremendously from individual to individual Street smart people don t just sit around waiting for something to happen and fall into their laps they create their lucky breaks It s certainly not taught in school and formal education Why is it so important to take advantage of these lucky breaks Because Working hard isn t enough Networking isn t enough Diligence isn t enough Brilliant strategizing isn t enough Old school ties aren t enough Internal politicking isn t enough Working around the clock isn t enough Professional competence isn t enough You need something more You need to be street smart And successful people will tell you how right here in this book and will explain some of the techniques they employed that brought them to the head of the class     *Speaking Words of Wisdom* Michael McGowan,2024-06-25 More popular than Jesus Despite the uproar it caused in America in 1966 John Lennon s famous assessment of the Beatles vis vis religion was not far off The Beatles did mean more to kids than the religions in which they were raised not only in America but everywhere in the world

By all accounts the Beatles were the most significant musical group of the twentieth century. Their albums sold in the hundreds of millions and the press was always eager to document their activities and perspectives. And when fan appreciation morphed into worship, Beatlemania took on religious significance. Many young people around the world began to look to the Beatles, their music, their commentary, their art for meaning in a turbulent decade. *Speaking Words of Wisdom* is a deep dive into the Beatles' relationship to religion through the lenses of philosophy, cultural studies, music history, and religious studies. Chapters explore topics such as religious life in Liverpool, faith among individual band members, why and how India entered the Beatles' story, fan worship, deification, and the Beatles' long-lasting legacy. In the 1960s, the Beatles facilitated a reevaluation of our deepest values. The story of how the Beatles became modern-day sages is an important case study for the ways in which consumers make culturally and religiously significant meaning from music, people, and events. In addition to the editor, the contributors to this book include David Bedford, Kenneth Campbell, John Covach, Melissa Davis, Anthony DeCurtis, Mark Duffett, Scott Freer, Murray Leeder, Sean MacLeod Grant, Maxwell Christiane Meiser, and Eyal Regev.

**Racing in the Street** June Skinner Sawyers, 2004-04-06 For more than three decades, Bruce Springsteen's ability to express in words and music the deepest hopes, fears, loves, and sorrows of average Americans has made him a hero to his millions of devoted fans. *Racing in the Street* is the first comprehensive collection of writings about Springsteen, featuring the most insightful, revealing, famous, and infamous articles, interviews, reviews, and other writings. This nostalgic journey through the career of a rock n' roll legend chronicles every album and each stage of Springsteen's career. It's all here: Dave Marsh's Rolling Stone review of Springsteen's ten sold-out Bottom Line shows in 1975 in New York City; Jay Cocks's and Maureen Orth's dueling Time and Newsweek cover stories; George Will's gross misinterpretation of Springsteen's message on his Born in the USA tour; and Will Percy's 1999 interview for Double Take, plus much, much more.

Exploring U2 Scott D. Calhoun, 2012 *Exploring U2: Is This Rock n' Roll* features new writing in the growing field of U2 studies. In keeping with U2's own efforts to remove barriers that have long prevented dialogue for understanding and improving the human experience, this collection of essays covers such disciplines as literature, music, philosophy, and theology.

**American Literature in Transition, 1970-1980** Kirk Curnutt, 2018-03-22 *American Literature in Transition, 1970-1980* examines the literary developments of the twentieth century's gaudiest decade. For a quarter century, filmmakers, musicians, and historians have returned to the era to explore the legacy of Watergate, stagflation, and Saturday Night Fever, uncovering the unique confluence of political and economic phenomena that make the period such a baffling time. Literary historians have never shown much interest in the era, however, a remarkable omission considering writers as diverse as Toni Morrison, Thomas Pynchon, Marilyn French, Adrienne Rich, Gay Talese, Norman Mailer, Alice Walker, and Octavia E. Butler were active. Over the course of twenty-one essays, contributors explore a range of controversial themes these writers tackled, from 1960s nostalgia to feminism and the redefinition of masculinity to sexual liberation and rock n' roll. Other essays address New Journalism, the rise of blockbuster

culture memoir and self help and crime fiction all demonstrating that the Me Decade was nothing short of mesmerizing

**Lit Riffs** Jonathan Lethem, Tom Perrotta, Lester Bangs, Aimee Bender, Amanda Davis, Neal Pollack, J. T. Leroy, Heidi Julavitz, Touré, 2007-11-01 Following in the footsteps of the late great Lester Bangs the most revered and irreverent of rock n roll critics twenty four celebrated writers have penned stories inspired by great songs Just as Bangs cast new light on a Rod Stewart classic with his story Maggie May about a wholly unexpected connection between an impressionable young man and an aging alcoholic hooker the diverse electrifying stories here use songs as a springboard for a form dubbed the lit riff Alongside Bangs s classic work you ll find stories by J T LeRoy who puts a recovering teenage drug abuser in a dentist s chair with nothing but the Foo Fighters s Everlong blaring through the P A to fight the pain Jonathan Lethem whose narrator looks back on his lost innocence just as an extramarital affair careens to an end this to the tune Speeding Motorcycle as recorded by Yo La Tengo and Jennifer Belle who envisions a prequel to Paul Simon s Graceland one that takes place at a children s birthday party replete with a real live kangaroo With original contributions from Tom Perrotta Nelson George Amanda Davis Lisa Tucker Aimee Bender Darin Strauss and many more riffing on everyone from Tom Waits and Bruce Springsteen to the White Stripes Cat Power and Bob Marley this is both an astounding collection of short stories and an extraordinary experiment in words and music Soundtrack available from Saturation Acres Music Recording Co

**Encyclopedia of the American Short Story** Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

**Companion to Literature** Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

The Enigmatic Realm of **Rocking My Life Away Writing About Music And Other Matters**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Rocking My Life Away Writing About Music And Other Matters** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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web 2 contribute to whs consultation 2 1 contribute to facilitating whs consultation and participation processes according to whs laws 2 2 identify and report barriers to effective whs consultation and participation processes to required personnel

according to organisational policies and procedures 2 3

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web aug 18 2022 4 access and review current whs laws relevant to organisation 1 1 access and review current whs laws relevant to organisation s hazard identification and risk control processes whs legislation can be accessed from the following sources government and local government websites whs ohs regulators safe work australia the

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web 1 1 contribute to determining whs regulatory requirements and standards that apply to monitoring 1 2 consult with relevant individuals and or parties to identify agents and or conditions to be measured according to organisational policies and procedures cooperates with others as part of whs monitoring processes and contributes to

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web contribute to whs risk assessment 4 1 identify individuals and or parties at risk of exposure to hazards and determine the nature severity and likelihood of potential harm 4 2 contribute to applying tools techniques and processes to identified hazards to assess risk according to risk management requirements

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