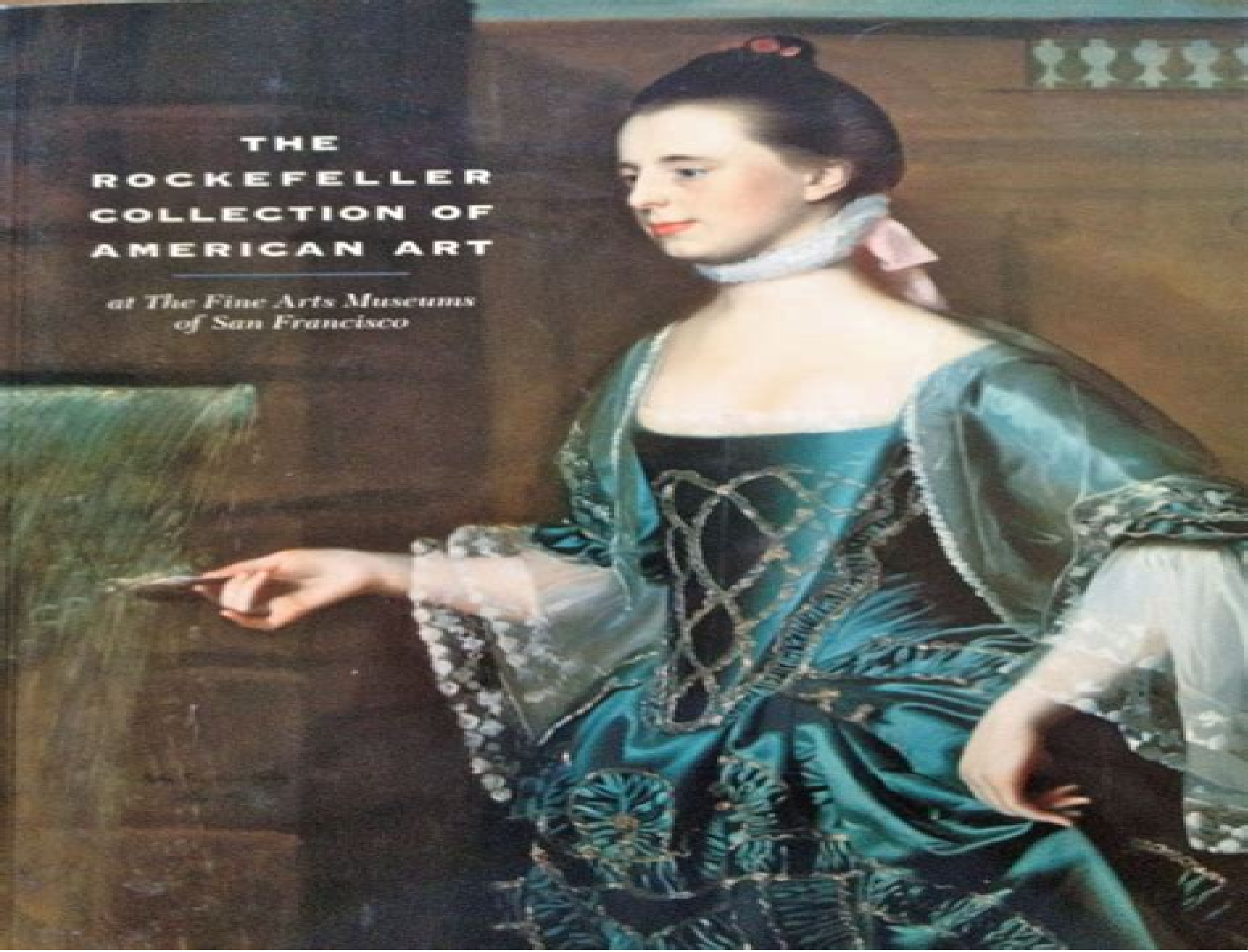


**THE  
ROCKEFELLER  
COLLECTION OF  
AMERICAN ART**

*at The Fine Arts Museums  
of San Francisco*



# Rockefeller Collection Of American Art A

**Léo Pomar**



## Rockefeller Collection Of American Art A:

**The Rockefeller Collection of American Art at the Fine Arts Museums of San Francisco** Fine Arts Museums of San Francisco, Marc Simpson, Patricia A. Junker, 1994 The American art collection assembled by Mr and Mrs John D Rockefeller 3rd during the 1960s and 1970s constitutes one of the great private collections of historic American painting This book examines the collection in depth focusing on 140 works donated to The Fine Arts Museums of San Francisco in the years since 1979 The works reproduced include examples from America's foremost realist masters Among them are portraits by John Singleton Copley and Charles Willson Peale landscapes by Thomas Cole Frederic E Church and Martin Johnson Heade George Caleb Bingham's extraordinary Boatmen on the Missouri one of Edward Hicks's most ambitious treatments of The Peaceable Kingdom watercolors drawings and an early Civil War oil by Winslow Homer and works by Eastman Johnson Thomas Anshutz John Frederick Peto Grant Wood Charles Sheeler and Andrew Wyeth Each work is reproduced here in full color The accompanying texts comprised of extracts from contemporary accounts by artists critics patrons and sitters are lively and illuminating guides to understanding each work's history and significance A detailed history of ownership and public exhibition and a selected bibliography are also provided for each painting In many cases this is the first time these important materials have appeared in print The fascinating introductory essay examines the context of the Rockefellers collecting the directions they considered in forming the collection their increasing sense of responsibility toward it and factors they considered in its disposition

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**THE ROCKEFELLER COLLECTION OF AMERICAN ART.** Marc Simpson, 1994 The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

**American Art** Edgar Preston Richardson, 1977 A *Companion to American Art* John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-01-30 A Companion to American Art presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship

**America's Art Museums** Suzanne Loeb, 2002 A tour of America's most notable museums is also a history of the nation's art that highlights each location's top works while discussing the backgrounds of each building and featured piece of art

**American Art Directory**, 1916 The biographical material formerly included in the directory is issued separately as Who's who in American art 1936-37

Encyclopedia of American Folk Art Gerard C.

Wertkin,2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history **American Art**

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**American Art & Artists** Ann Lee Morgan,2018-10-04 This new edition of The Oxford Dictionary of American Art and Artists has been fully revised and updated as well as including dozens of new entries offering an insightful and informative view of America s artistic heritage An indispensable biographical and critical guide to American art from colonial times to contemporary postmodernism this valuable resource provides readers with a wealth of factual detail and perceptive analysis of America s leading artists This new edition has been updated to include a number of entries on prevailing topics such as body art light and space Indian American art scatter art and transactional art and features many new or greatly expanded

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Gaztambide,2025-06-13 This book sheds light on an as yet unstudied aspect of The Museum of Modern Art s MoMA preeminent role in establishing the definition of the problematic term Latin American art in the United States from the 1930s to the present through its collection displays In examining the shifting categorization of Latin American works according to stylistic and geographic taxonomies we gain a greater understanding of the organization of the Museum s collections as a whole during the 1940s and 1950s This book is the first to document these institutional precedents crucial for the understanding of the articulation of a Modernist canon and its contested legacy today The MoMA is widely recognized as the preeminent institution that defined 20th century art through its collection shaping our understandings of the history of art with its hierarchies and exclusions as they sediment over time MoMA s holdings of art from Latin America shed light on a key period when the stylistic categories that have since come to be accepted by many today as the Modernist canon developed MoMA s collection displays suggest ways in which artists from areas of the world formerly excluded can be incorporated within today s increasingly global museums MoMA s approach may be compared to initiatives adopted by several museums since the 2000s creating geographically defined curatorial positions as a way to redress gaps in collecting art from Latin America and other areas of the world In this book author Miriam M Basilio Gaztambide offers a closer study of the history of collection displays as a means to understand canon formation in modern art museums This work will be of interest to those researching Latin American American modern and contemporary art and curatorial and museum studies **Edith Halpert,**

**the Downtown Gallery, and the Rise of American Art** Rebecca Shaykin,2019-10-11 This book presents the fascinating untold story of art world tastemaker Edith Halpert who sold promoted and effectively defined American art in the 20th century *Catalog of the Library of the Whitney Museum of American Art, New York, New York: L Whitney Museum of American Art. Library*,1979

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the city itself while celebrating New York as both a place and an idea      Delirium and Resistance Gregory Sholette, 2017-04-20 In the aftermath of the 2016 US elections Brexit and a global upsurge of nationalist populism it is evident that the delirium and the crisis of neoliberal capitalism is now the delirium and crisis of liberal democracy and its culture And though capitalist crisis does not begin within art art can reflect and amplify its effects to positive and negative ends In this follow up to his influential 2010 book *Dark Matter Art and Politics in the Age of Enterprise Culture* Sholette engages in critical dialogue with artists collectives counter institutions and activist groups to offer an insightful firsthand account of the relationship between politics and art in neoliberal society Sholette lays out clear examples of art s deep involvement in capitalism the dizzying prices achieved by artists who pander to the financial elite the proliferation of museums that contribute to global competition between cities in order to attract capital and the strange relationship between art and rampant gentrification that restructures the urban landscape With a preface by noted author Lucy R Lippard and an introduction by theorist Kim Charnley *Delirium and Resistance* draws on over thirty years of critical debates and practices both in and beyond the art world to historicize and advocate for the art activist tradition that radically and at times deliriously entangles the visual arts with political struggles      *New York Magazine* ,1987-07-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      *Joseph E. Yoakum* Mark Pascale, Esther Adler (Curator), Édouard Kopp, 2021-01-01 The extraordinary life of a captivating American artist beautifully illustrated with his dreamlike drawings Much of Joseph Elmer Yoakum s story comes from the artist himself and is almost too fantastic to believe At a young age Yoakum 1891 1972 traveled the globe with numerous circuses he later served in a segregated noncombat regiment during World War I before settling in Chicago There inspired by a dream he began his artistic career at age seventy one producing some two thousand drawings over a decade How did Yoakum gain representation in major museum collections in Chicago and New York What fueled his process which he described as a spiritual unfoldment This volume delves into the friendships Yoakum forged with the Chicago Imagists that secured his place in art history explores the religious outlook that may have helped him cope with a racially fractured city and examines his complicated relationship to African American and Native American identities With hundreds of beautiful color reproductions of his dreamlike drawings it offers the most comprehensive study of the artist s work illuminating his vivid and imaginative creativity and giving definition and dimension to his remarkable biography      **New York Magazine** ,1987-07-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from

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