



# Rock Art Of South East Cape York

**Andrew Thorn, Jacques Brunet, Graeme  
Ward, Lucina A. Ward**



## **Rock Art Of South East Cape York:**

*The Figured Landscapes of Rock-Art* George Nash, Christopher Chippindale, 2004-04 A companion to *The Archaeology of Rock Art* Cambridge 1998 this new collection edited by Christopher Chippindale and George Nash addresses the most important component around the rock art panel its landscape *The Figured Landscapes of Rock Art* draws together the work of many well known scholars from key regions of the world for rock art and for rock art research It provides a unique broad and varied insight into the arrangement location and structure of rock art and its place within the landscapes of ancient worlds as ancient people experienced them Packed with illustrations as befits a book about images *The Figured Landscapes of Rock Art* offers a visual as well as a literary key to the understanding of this most lovely and alluring of archaeological traces

**Land and Language in Cape York Peninsula and the Gulf Country** Jean-Christophe Verstraete, Diane Hafner, 2016-02-18 This volume offers a state of the art survey of linguistic anthropological archaeological and historical work focused on Cape York Peninsula and the Gulf Country in Australia s northeast The volume also honours Bruce Rigsby emeritus professor of anthropology at the University of Queensland whose work has inspired all of the contributors The papers in the volume are organized in terms of five key themes including the use of historical and archaeological methods to reconstruct aspects of language and social organization anthropological and linguistic work uncovering aspects of world view embedded in languages and ethnographic data sets the study of post contact transformations in language and society and the return of archival data to communities Its thematic intersections draw together the varied disciplinary threads in an overview of the cultures and languages of the region and will appeal to all those interested in Australian Aboriginal studies linguistics anthropology and associated disciplines

**Histories of Australian Rock Art Research** Jo McDonald, 2022-09-06 Australia has one of the largest inventories of rock art in the world with pictographs and petroglyphs found almost anywhere that has suitable rock surfaces in rock shelters and caves on boulders and rock platforms First Nations people have been marking these places with figurative imagery abstract designs stencils and prints for tens of thousands of years often engaging with earlier rock markings The art reflects and expresses changing experiences within landscapes over time spirituality history law and lore as well as relationships between individuals and groups of people plants animals land and Ancestral Beings that are said to have created the world including some rock art Since the late 1700s people arriving in Australia have been fascinated with the rock art they encountered with detailed studies commencing in the late 1800s Through the 1900s an impressive body of research on Australian rock art was undertaken with dedicated academic study using archaeological methods employed since the late 1940s Since then Australian rock art has been researched from various perspectives including that of Traditional Owners custodians and other community members Through the 1900s there was also growing interest in Australian rock art from researchers across the globe leading many to visit or migrate to Australia to undertake rock art research In this volume the varied histories of Australian rock art research from different parts of the country are

explored not only in terms of key researchers developments and changes over time but also the crucial role of First Nations people themselves in investigations of this key component of their living heritage

**The Archaeology of Rock Art in Western Arnhem Land, Australia** Bruno David,Paul Taçon,Jean-Jacques Delannoy,Jean-Michel Geneste,2017-11-30

Western Arnhem Land in the Top End of Australia's Northern Territory has a rich archaeological landscape ethnographic record and body of rock art that displays an astonishing array of imagery on shelter walls and ceilings While the archaeology goes back to the earliest period of Aboriginal occupation of the continent the rock art represents some of the richest most diverse and visually most impressive regional assemblages anywhere in the world To better understand this multi-dimensional cultural record The Archaeology of Rock Art in Western Arnhem Land Australia focuses on the nature and antiquity of the region's rock art as revealed by archaeological surveys and excavations and the application of novel analytical methods This volume also presents new findings by which to rethink how Aboriginal peoples have socially engaged in and with places across western Arnhem Land from the north to the south from the plains to the spectacular rocky landscapes of the plateau The dynamic nature of Arnhem Land rock art is explored and articulated in innovative ways that shed new light on the region's deep time Aboriginal history

**Open-Air Rock-Art Conservation and Management**

Timothy Darvill,Antonio Batarda Fernandes,2014-06-20 While much has been achieved in understanding and managing weather effects and erosion phenomena affecting ancient imagery within the relatively protected environments of caves and rock shelters the same cannot be said of rock art panels situated in the open air Despite the fact that the number of known sites has risen dramatically in recent decades there are few examples in which the weathering and erosion dynamics are under investigation with a view to developing proposals to mitigate the impact of natural and cultural processes Most of the work being done in different parts of the world appears to be ad hoc with minimal communication on such matters between teams and with the wider archaeological community This richly illustrated book evaluates rock art conservation in an holistic way bringing together researchers from across the world to share experiences of work in progress or recently completed The chapters focus on a series of key themes documentation projects and resource assessments the identification and impact assessment of weathering erosion processes at work in open air rock art sites the practicalities of potential or implemented conservation interventions experimentation and monitoring programs and general management issues connected with public presentation and the demands of ongoing research investigations Consideration is given to the conservation of open air rock art imagery from many periods and cultural traditions across the Old and New Worlds This timely volume will be of interest to conservators managers and researchers dealing with aesthetic and ethical issues as well as technical and practical matters regarding the conservation of open air rock art sites

*Relating to Rock Art in the Contemporary World* Liam M. Brady,Paul S.C. Taçon,2016-12-01 Rock art has long been considered an archaeological artifact reflecting activities from the past yet it is also a phenomenon with present day meaning and relevance to both indigenous and non indigenous communities Relating to

Rock Art in the Contemporary World challenges traditional ways of thinking about this highly recognizable form of visual heritage and provides insight into its contemporary significance. One of the most visually striking forms of material culture embedded in landscapes, rock art is ascribed different meanings by diverse groups of people including indigenous peoples, governments, tourism offices, and the general public, all of whom relate to images and sites in unique ways. In this volume, leading scholars from around the globe shift the discourse from a primarily archaeological basis to one that examines the myriad ways that symbolism, meaning, and significance in rock art are being renegotiated in various geographical and cultural settings, from Australia to the British Isles. They also consider how people manage the complex meanings, emotions, and cultural and political practices tied to rock art sites and how these factors impact processes relating to identity construction and reaffirmation today. Richly illustrated and geographically diverse, *Relating to Rock Art in the Contemporary World* connects archaeology, anthropology, and heritage studies. The book will appeal to students and scholars of archaeology, anthropology, heritage, heritage management, identity studies, art history, indigenous studies, and visual theory, as well as professionals and amateurs who have vested or avocational interests in rock art.

**Contributors:** Agustín Acevedo, Manuel Bea Jutinach, Bowonsachoti Gemma Boyle, John J. Bradley, Noelene Cole, Inés Domingo, Kurt E. Dongoske, Davida Eisenberg, Degen Dinae Fiore, Ursula K. Frederick, Kelley Hays Gilpin, Catherine Namono, George H. Nash, John Norder, Marianna Ocampo, Joshua Schmidt, Duangpond Singhaseni, Benjamin W. Smith, Atthasit Sukkham, Noel Hidalgo Tan, Watinee Tanompolkraeng, Luke Taylor, Dagmara Zawadzka.

**The Oxford Handbook of the Archaeology and Anthropology of Rock Art** Bruno David, Ian J. McNiven, 2018-10-17. Rock art is one of the most visible and geographically widespread of cultural expressions and it spans much of the period of our species' existence. Rock art also provides rare and often unique insights into the minds and visually creative capacities of our ancestors and how selected rock outcrops with distinctive images were used to construct symbolic landscapes and shape worldviews. Equally important, rock art is often central to the expression of and engagement with spiritual entities and forces, and in all these dimensions it signals the diversity of cultural practices across place and through time. Over the past 150 years, archaeologists have studied ancient arts on rock surfaces both out in the open and within caves and rock shelters, and social anthropologists have revealed how people today use art in their daily lives. The *Oxford Handbook of the Archaeology and Anthropology of Rock Art* showcases examples of such research from around the world and across a broad range of cultural contexts, giving a sense of the art's regional variability, its antiquity, and how it is meaningful to people in the recent past and today, including how we have ourselves tended to make sense of the art of others replete with our own preconceptions. It reviews past, present, and emerging theoretical approaches to rock art investigation and presents new cutting-edge methods of rock art analysis for the student and professional researcher alike.

*Australian Rock Art* Robert Layton, 1992-11-27. A survey of Australian rock art presenting detailed case studies revealing the significance of both recent and ancient art for Australia's living indigenous communities.

**Peopled Landscapes** Simon Haberle, Bruno

David,2012-01-01 This volume brings together a collection of papers from a diverse field of international scholars exploring the multiple ways that East Timorese communities are making and remaking their connections to land and places of ancestral significance The work is explicitly comparative and highlights the different ways Timorese language communities negotiate access and transactions in land disputes and inheritance especially in areas subject to historical displacement and resettlement Consideration is extended to the role of ritual performance and social alliance for inscribing connection and entitlement Emerging through analysis is an appreciation of how relations to land articulated in origin discourses are implicated in the construction of national culture and differential contributions to the struggle for independence Publisher s description

**Rock Art and Prehistory** Paul G. Bahn,Andrée Rosenfeld,1991 Articles by Andre Rosenfeld Natalie Franklin Steve Brown Josephine McDonald Margaret Bullen Robert Layton **Rock Art Studies - News of the World** Natalie R. Franklin,Matthias Strecker,2008-08-05 This is the third in the five yearly series of surveys of what is happening in rock art studies around the world As always the texts reflect something of the great differences in approach and emphasis that exist in different regions The volume presents examples from Europe Asia Africa and the New World During the period in question 1999 to 2004 there have been few major events although in the field of Pleistocene art many new discoveries have been made and a new country added to the select list of those with Ice Age cave art Some regions such as North Africa and the former USSR have seen a tremendous amount of activity focusing not only on recording but also on chronology and the conservation of sites With the global increase of tourism the management of rock art sites that are accessible to the public is a theme of ever growing importance *A Cosmos in Stone* David J. Lewis-Williams,2002-04-16 J David Lewis Williams is world renowned for his work on the rock art of Southern Africa In this volume Lewis Williams describes the key steps in his evolving journey to understand these images painted on stone He describes the development of technical methods of interpreting rock paintings of the 1970s shows how a growing understanding of San mythology cosmology and ethnography helped decode the complex paintings and traces the development of neuropsychological models for understanding the relationship between belief systems and rock art The author then applies his theories to the famous rock paintings of prehistoric Western Europe in an attempt to develop a comprehensive theory of rock art For students of rock art archaeology ethnography comparative religion and art history Lewis Williams book will be a provocative read and an important reference

**Appropriated Pasts** Ian J. McNiven,Lynette Russell,2005-09-08 Archaeology has been complicit in the appropriation of indigenous peoples pasts worldwide While tales of blatant archaeological colonialism abound from the era of empire the process also took more subtle and insidious forms Ian McNiven and Lynette Russell outline archaeology s colonial culture and how it has shaped archaeological practice over the past century Using examples from their native Australia and comparative material from North America Africa and elsewhere the authors show how colonized peoples were objectified by research had their needs subordinated to those of science were disassociated from their accomplishments by theories of

diffusion watched their histories reshaped by western concepts of social evolution and had their cultures appropriated toward nationalist ends The authors conclude by offering a decolonized archaeological practice through collaborative partnership with native peoples in understanding their past      **Magnificent Mhirungs** Peter F. Murray, Patricia Vickers-Rich, 2004-03-04 Over millions of years Australia's unique biodiversity has produced a large cabinet of curiosities Among the weirder members of this group were the Mhirungs members of the now extinct family Dromornithidae Made up of several genera of flightless birds among them one of the very largest birds that ever lived the dromornithids ranged from 60 kilogram beasts 1.5 meters tall to giants twice that size weighing nearly half a metric ton They were by orders of magnitude the largest geese that ever lived One species was comparable in size to the Elephantbird of Madagascar and the Giant Moa of New Zealand This book is the first major study of this unique and highly diverse group It aims to present as complete a synthesis as possible of current information about this fascinating family of birds      *Dhuuluu-Yala* Anita Heiss, 2003 This overview about publishing Indigenous literature in Australia from the mid 1990s to 2000 includes broader issues that writers need to consider such as engaging with readers and reviewers Although changes have been made since 2000 the issues identified in this book remain current and to a large extent unresolved      Rock Art Studies: News of the World V Paul Bahn, Natalie Franklin, Matthias Strecker, 2016-05-31 This is the fifth volume in the series Rock Art Studies News of the World Like the previous editions it covers rock art research and management across the globe over a five year period in this case the years 2010 to 2014 inclusive      Archaeological Approaches to Cultural Identity S. J. Shennan, 2003-05-20 Examines the critical implications of cultural identity from a variety of perspectives Questions the nature and limits of archaeological knowledge of the past and the relationship of material culture to cultural identity

**Management of Rock Imagery** Andrew Thorn, Jacques Brunet, Graeme Ward, Lucina A. Ward, 1995 Number nine in the monograph series of Occasional Australian Rock Art Research Association AURA Publications Contains the proceedings of symposia G and H of the Second AURA Congress in 1992 with contributions by 56 authors on rock art management and preservation Suited for those involved in the physical preservation or conservation of rock art or in the ethics and techniques of site management and in the presentation of public rock art sites      *Palaeobiology of Giant Flightless Birds* Delphine Angst, Eric Buffetaut, 2017-11-16 The fossil record of giant flightless birds extends back to the Late Cretaceous more than 70 million years ago but our understanding of these extinct birds is still incomplete This is partly because the number of specimens available is sometimes limited but also because widely different approaches have been used to study them with sometimes contradictory results This book summarizes the current knowledge of the paleobiology of seven groups of giant flightless birds Dinornithiformes Aepyornithiformes Dromornithidae Phorusrhacidae Brontornithidae Gastornithidae and Gargantuavis The first chapter presents the global diversity of these birds and reviews the tools and methods used to study their paleobiology Chapters 2 to 8 are each dedicated to one of the seven groups of extinct birds Finally a conclusion offers a

global synthesis of the information presented in the book in an attempt to define a common evolutionary model Focuses on the giant flightless birds that evolved independently in different parts of the world since the Cretaceous period Covers a number of different families with different evolutionary histories providing a source of interesting comparisons Provides emphasis on the palaeobiology of these birds including their evolution adaptations mode of life ecology and extinction

*New Perspectives on Prehistoric Art* Günter Berghaus, 2004-04-30 Following the discovery of Franco Caribbean cave art in the nineteenth century standard interpretations of these works usually revolved around hunting magic and fertility cults Orthodox positions such as these have weighed heavily on later generations of art historians archaeologists and anthropologists even those whose views dissented from those of their predecessors In the last few decades however new approaches to cave art often based on discoveries made in Africa Asia Australia North America and the Arctic region have produced new insights into possible meanings and functions of prehistoric paintings and sculptures This new collection of essays explores these insights gathering the observations of eight experts from a variety of disciplines and examining some of the social and spiritual functions of a variety of artistic genres ranging from 40 000 B C to 5 000 B C These insights which derive from evolutionary biology feminist scholarship ritual studies and new modes of anthropology argue collectively that prehistoric art was a culture specific form of communication that should be interpreted in the social context of early hunter gatherer societies and should not be measured with the criteria and paradigms of modern art Essential reading for anyone interested in prehistoric art or its cultural implications this volume represents a bold step forward in the research and analysis of the very first artists



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