

*It's machine vs. man
in the ultimate battle
for the future!*

ROBOT HOLDCENIST

Starring NORRIS CULF NADINE HART JOEL VON ORNSTEINER JENNIFER DELORA
Produced by CYNTHIA DE PAULA Directed by TIM KINCAID

An original
made-for-video
feature film.



Robot Holocaust

Scott Von Doviak



Robot Holocaust:

Reading Mystery Science Theater 3000 Shelley S. Rees, 2013-05-09 First broadcast in the not too distant past on a television station in Minnesota Mystery Science Theater 3000 soon grew out of its humble beginnings and found a new home on cable television This simple show about a man and two robots forced to watch bad movies became a cult classic and episodes of the series continue to be packaged in DVD collections to this day Before its final run the show received Emmy nominations and a Peabody award for Television excellence and in 2007 Time magazine declared MST3K one of The 100 Best Shows of All Time In Reading Mystery Science Theater 3000 Critical Approaches Shelley S Rees presents a collection of essays that examines the complex relationship between narrative and audience constructed by this baffling but beloved television show Invoking literary theory cultural criticism pedagogy feminist criticism humor theory rhetorical analysis and film and media studies these essays affirm the show s narrative and rhetorical intricacy The first section Rhetoric and the Empowered Audience addresses MST3K s function as an exercise in rhetorical resistance Part Two Mystery Science Theater 3000 and Genre analyzes MST3K through distinct generic traditions including humor studies traditional science fiction tropes and the B movie Finally the third section addresses postmodern and intertextual readings of the show By providing an academic treatment of an iconic television phenomenon these essays argue that Mystery Science Theater 3000 is worthy of serious scholarly attention Though aimed at a discerning readership of academics this collection will also appeal to the intellectual nature of the show s well educated audience

A Gigantic Mistake Mickey Z., 2004-05-01 **Thinking** Corinne Brumbaugh, 2010-10-30 *Tell the Bosses We're Coming* Shaun Richman, 2020-05-22 Lengthening hours lessening pay no parental leave scant job security Never have so many workers needed so much support Yet the very labor unions that could garner us protections and help us speak up for ourselves are growing weaker every day In an age of rampant inequality of increasing social protest and strikes and when a majority of workers say they want to be union members why does union density continue to decline Shaun Richman offers some answers in his book Tell the Bosses We re Coming It s time to bring unions back from the edge of institutional annihilation says Richman But that is no simple proposition Richman explains how important it is that this book is published now because the next few years offer a rare opportunity to undo the great damage wrought on labor by decades of corporate union busting if only union activists raise our ambitions Based on deft historical research and legal analysis as well as his own experience as a union organizing director Richman lays out an action plan for U S workers in the twenty first century by which we can internalize the concept that workers are equal human beings entitled to health care dignity job security and definitely the right to strike Unafraid to take on some of the labor movement s sacred cows this book describes what it would take some changes that are within activists power and some that require meaningful legal reform to put unions in workplaces across America As Shaun Richman says I look forward to working with you

Moon Knight Brian Michael Bendis, 2019 Not everyone is thrilled that Marc Spector is using his alter ego Moon

Knight as fodder for a television show especially Marc's ex Marlene Then Moon Knight throws down with the Kingpin of Los Angeles And the Battle for LA's soul claims a life one that will be felt throughout the Marvel Universe all the way to Avengers Tower

'80s Action Movies on the Cheap Daniel R. Budnik, 2017-03-21 The 1980s was the decade when the action film as it's now known came into being Nonstop big budget excitement became the standard as epic adventures like Raiders of the Lost Ark and The Road Warrior set the tone for the summer blockbusters of Sylvester Stallone Arnold Schwarzenegger and Chuck Norris Homages and ripoffs made with lesser budgets followed every hit especially with the advent of direct to video releases Providing detailed commentary on 284 films this book explores the excitement audacity and sheer weirdness of 80s low budget action cinema from the American Ninja series to dime a dozen barbarian pictures to such bargain basement productions as The Courier of Death Kill Squad and Samurai Cop

Billboard, 1986-10-04 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Watching the World Die Mike Bogue, 2023-10-26 During the 1980s popular fear of World War III spurred moviemakers to produce dozens of nuclear threat films Categories ranged from monster movies to post apocalyptic adventures to realistic depictions of nuclear war and its immediate aftermath Coverage of atomic angst films isn't new but this is the first book to solely analyze 1980s nuclear threat movies as a group Entries range from classics such as The Day After and WarGames to obscurities such as Desert Warrior and Massive Retaliation Chronological coverage of the 121 films released between 1980 and 1990 includes production details chapter notes and critical commentaries

The Psychotronic Video Guide To Film Michael Weldon, 1996 The bible of B movies is back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today's Golden Age of Video all described with Michael Weldon's dry wit More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore an essential reference for every bad film fan

The Great Science Fiction Pictures II James Robert Parish, Michael R. Pitts, 1990 This belated sequel is even more important than the same author's first volume LJ 9 15 77 which predated Star Wars ET Close Encounters and the films they inspired This book also fills in that volume's omissions Information on some 400 films and updated TV and radio listings yields credits detailed cast lists synopses quotes from contemporary reviews and genre encyclopedias brief critical evaluations and entertaining film buff y tidbits There are a few nitpicky errors and the quality of the entries unavoidably varies somewhat but generally the level of scholarship is high as it usually is for all the products emanating from the veteran Parish Pitts reference book factory in part because they are and utilize other crackerjack researchers Highly recommended David Bartholomew NYPL Library Journal

Stupid Movie Lines Kathryn Petras, Ross Petras, 2011-07-06 The creme de la crud of screen history War War That's all you think of Dick Plantagenet You burner You pillager Virginia Mayo as Lady Edith to George Sanders in King Richard and

the Crusaders 1954 Visits That would indicate visitors Army captain learning of alien visits in Plan 9 from Outer Space 1959 When I m sitting here with you I don t even think about the slime people Hero to heroine in The Slime People 1962 Suck the coffin mushroom now The Ultimate Vampire 1991 This is bad Leonardo DiCaprio as the you know what hits the you know what in Titanic 1997

Mystery Science Theater 3000 Matt Foy, Christopher J. Olson, 2024-08-20 A fun and fascinating deep dive for devoted and loyal MST3K fans Library Journal that reveals the impact and creation of the cult hit television series Mystery Science Theater 3000 Few television shows can boast the long term cult popularity and cultural influence of Mystery Science Theater 3000 or MST3K to its legions of devoted fans known collectively as MSTies Created by quirky standup comic Joel Hodgson and producer Jim Mallon Mystery Science Theater 3000 was a low budget and altogether unconventional comedy series about a man trapped in space and forced to watch the worst movies ever made alongside a pair of homemade wisecracking robots named Tom Servo and Crow T Robot In Mystery Science Theater 3000 A Cultural History Matt Foy and Christopher J Olson explore the vast cultural influence of the cult television series charting how the show s aesthetics style of humor and distribution innovations heralded shifts in popular culture and media production and criticism The show also engaged viewers in the do it yourself media subculture of the 1980s that blurred the lines between media producers and consumers and introduced the art of media riffing into popular culture Beginning with the humble origins of MST3K Foy and Olson dig into everything from the show s journey across networks to the must watch episodes Also discussed are the endeavors of cast members after the show s cancellation including RiffTrax Cinematic Titanic and the Mads Are Back as well as the show s second life through a Kickstarter campaign and a Netflix revival This is an essential guide to all things MST3K for fans both new and old

If You Like The Terminator... Scott Von Doviak, 2012-05-01 If You Like The Terminator began life as a low budget B movie seemingly destined for a short run at malls and drive ins before blossoming into a billion dollar franchise that launched the careers of director James Cameron and star Arnold Schwarzenegger The original 1984 film not only spawned three sequels a weekly television series and countless novels comic books and videogames it also redefined the science fiction genre with its blend of high tech and film noir Here is the first book to explore the spectacular array of films television shows and other works that helped inspire The Terminator as well as those that have drawn inspiration from it If You Like The Terminator delves into the history of science fiction cinema from its earliest days to the golden age of the 1950s and beyond encountering killer robots time travelers and postapocalyptic wastelands along the way This turbo charged journey through time also reviews the improbable career of Arnold Schwarzenegger revisits the action heroes of the 1980s and reevaluates the films of James Cameron before touching down in the computer dominated realm of today s science fiction cinema and projecting the future of the Terminator franchise From Metropolis to The Matrix from Frankenstein to RoboCop from H G Wells and Harlan Ellison to Roger Corman and Roland Emmerich you ll find them all here in If You Like The Terminator

The Motion Picture Guide Jay Robert Nash, 1988

The Post-Apocalyptic Primer K. Bradbury, 2011-01-24 While no one looks forward to what comes after Doomsday author K. Scott Bradbury prompts readers to consider what will happen and how to mentally and physically prepare. In his debut work of nonfiction *The Post Apocalyptic Primer* he examines what life might look like after the end of the world and it's not as abysmal as some might fear. In ten chapters including *Assessing Your Existing Survival Skills*, *Civilization After the Fall of Civilization* and *Eat Drink and Be Wary* Bradbury offers commonsense strategies that exponentially boost one's chances of a bright future. Among other Apocalyptic scenarios he describes what one might expect after a seismic catastrophe, an ice age, event, nuclear war, and alien invasion, as well as the stages of disorder which he breaks down into *Instant Coming Soon* and *Slow Burn* events. Where someone lives makes a big difference, but besides new threats, there are also new careers, new hobbies, and a whole new adventure; the only trick is to be ready for it. **The Worst We Can Find** Dale

Sherman, 2023-06-15 Had you tuned in to the small television station KTMA on Thanksgiving Day 1988, you would have been one of the few witnesses to pop culture history being made. On that day, viewers in and around St. Paul, Minnesota, were treated to a genuine oddity in which a man and his robots, trapped within a defiantly DIY sci-fi set, cracked jokes while watching a terrible movie. It was a cockeyed twist on the local TV programs of the past in which a host would introduce old, cheaply licensed films. And though its origins may have been inauspicious, *Mystery Science Theater 3000* captured the spirit of what had been a beloved pastime for generations of wags, wiseacs, and smartalecks, and would soon go on to inspire countless more. *The Worst We Can Find* is a comprehensive history of and guide to MST3K and its various offshoots, including *Rifftrax Cinematic Titanic* and *The Mads Are Back*, whose lean crew of writers, performers, and puppeteers have now been making fun of movies for over thirty years. It investigates how riffing of films evolved, recounts the history of these programs, and considers how a practice guaranteed to annoy real-life fellow moviegoers grew into such a beloved, long-lasting franchise. As author Dale Sherman explains, creative heckling has been around forever, but MST3K and its progeny managed to redirect that art into a style that was both affectionate and cutting, winning the devotion of countless fans and aspiring riffers. [The](#)

[Comic Galaxy of Mystery Science Theater 3000](#) Chris Morgan, 2015-01-27 One of the most original shows in the history of television, *Mystery Science Theater 3000* is a beloved cult hit built on the back of another cult phenomenon, the bad movie. The show's premise involved a man and some robots watching cheesy movies and cracking jokes. Over its 197 episodes, MST3K developed a passionate fan base that took it from a local UHF show in Hopkins, Minnesota, to a major motion picture. This is the story of MST3K from the beginning to the end. Twelve of the episodes are covered, giving an in-depth look at the show's ethos and its comedic style. The films screened in these episodes are discussed critically, as are the episodes themselves. **In the Peanut Gallery with Mystery Science Theater 3000** Robert G. Weiner, Shelley E.

Barba, 2014-01-10 The award-winning television series *Mystery Science Theater 3000* (1988-1999) has been described as the smartest, funniest show in America and forever changed the way we watch movies. The series featured a human host and a

pair of robotic puppets who while being subjected to some of the worst films ever made provided ongoing hilarious and insightful commentary in a style popularly known as riffing These essays represent the first full length scholarly analysis of Mystery Science Theater 3000 MST3K which blossomed from humble beginnings as a Minnesota public access television show into a cultural phenomenon on two major cable networks The book includes interviews with series creator Joel Hodgson and cast members Kevin Murphy and Trace Beaulieu Horror and Science Fiction Films IV Donald C. Willis,1997-08-07 This fourth title in a unique series that combines reference and analytical qualities in chronicling the horror and science fiction genres Horror and Science Fiction Films IV brings the earlier three volumes in the series up to date concentrating on the period from 1984 1994 as well as updating entries from the previous volumes and adding newly discovered titles from 1900 1983 Entries in the main list include credits cast synopsis and annotation The introduction lists 1995 releases in the genres and 1996 releases through the summer cites the more memorable films in the genres for both the current period and 1900 1984 and serves as an index to key titles in the main list including long lost titles such as the obscure silent Were Tiger and the 1931 The Phantom Willis includes many films from around the world that are not found in any other English language film reference work One appendix provides thumbnail descriptions of problem and peripheral films another updates entries in the first three books with alternate titles and a third appendix serves as an index to the approximately 7 000 films listed in the first three volumes in the series as well as in the current volume thus bringing the total number of films covered in this series to roughly 11 000 titles *Fantastic Cinema Subject Guide* Bryan Senn,2024-10-16 About 2 500 genre films are entered under more than 100 subject headings ranging from abominable snowmen through dreamkillers rats and time travel to zombies with a brief essay on each topic development highlights and trends Each film entry shows year of release distribution company country of origin director producer screenwriter cinematographer cast credits plot synopsis and critical commentary

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