

# Robin Hood in Popular Culture

Edited by  
THOMAS HAHN

# Robin Hood In Popular Culture Violence Transgression And Justice

**Sarah Harlan-Haughey**



## **Robin Hood In Popular Culture Violence Transgression And Justice:**

**Robin Hood in Popular Culture** Thomas G. Hahn, 2000 Studies of varied aspects of Robin Hood legends and associated topics the greenwood archery outlawry and 20c response to the legends The Robin Hood tradition has had a continuing appeal from the middle ages to the present day the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and TV The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches Topics include place name study examinations of surviving manuscripts and their cultural context appraisals of the links between Robin Hood and medieval archery other medieval outlaws mythic figures such as the Green Man patterns of masculine and feminine identity and the popularity of Robin Hood on stage and screen in comic books and videos and in modern Japan There are also extended overviews of the hero's origins and status and the future of Robin Hood studies Professor THOMAS HAHN teaches in the Department of English at the University of Rochester New York Contributors THOMAS HAHN FRANK ABBOTT SARAH BEACH LAURA BLUNK KELLY DEVRIES R B DOBSON MICHAEL EATON KEVIN J HARTY STUART KANE STEPHEN KNIGHT DAVID LAMPE GARY YERSON

*Robin Hood and the Outlaw/ed Literary Canon* Lesley Coote, Alexander L. Kaufman, 2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio economic importance of works on the matter of the greenwood over a long chronological period These include drama texts prose literature and novels among them children's literature and poetry Whilst some of these are anonymous others are by acknowledged canonical writers such as William Shakespeare Ben Jonson and John Keats The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature

**Vigilante Justice in Society and Popular Culture** Peter Robson, Ferdinando Spina, 2022-10-27 This unique collection explores the complex issue of vigilantism how it is represented in popular culture and what is its impact on behavior and the implications for the rule of law The book is a transnational investigation across a range of eleven different jurisdictions including accounts of the Anglophone world Australia Britain Canada and the United States European experiences Germany Greece Italy Poland and Portugal and South American jurisdictions Argentina and Brazil The essays written by prominent international scholars in law sociology criminology and media studies present data historical and recent examples of vigilantism examine the national Laws and jurisprudence and focus on the broad theme of vigilante justice in popular culture literature films television Vigilante Justice in Society and Popular Culture sheds light on this topic offering a detailed look beyond the Anglophone world This collection will enrich the debate by adding the opportunity for comparison which has been largely lacking in scholarly debate As such it will appeal not only to scholars of law sociology criminology and media studies but also to all

those who are engaged with these topics alike      **Medieval Afterlives in Popular Culture** G. Ashton,D. Kline,2012-12-10 This book is concerned with our ideological technical and emotional investments in reclaiming medieval for contemporary popular culture The authors illuminate both medieval and contemporary popular culture in surprising and productive ways while interrogating the many ways in which metamediavalism reinterprets and reconceptualises the medieval

**Reformation Reputations** David J. Crankshaw,George W. C. Gross,2020-11-10 This book highlights the pivotal roles of individuals in England s complex sixteenth century reformations While many historians study broad themes such as religious moderation this volume is centred on the perspective that great changes are instigated not by themes or isms but rather by people a point recently underlined in the 2017 quincentenary commemorations of Martin Luther s protest in Germany That sovereigns from Henry VIII to Elizabeth I largely drove religious policy in Tudor England is well known Instead the essays collected in this volume inspired by the quincentenary and based upon original research take a novel approach emphasizing the agency of some of their most interesting subjects Protestant and Roman Catholic clerical and lay men and women With an introduction that establishes why the commemorative impulse was so powerful in this period and explores how reputations were constructed perpetuated and manipulated the authors of the nine succeeding chapters examine the reputations of three archbishops of Canterbury Thomas Cranmer Matthew Parker and John Whitgift three pioneering bishops wives Elizabeth Coverdale Margaret Cranmer and Anne Hooper two Roman Catholic martyrs John Fisher and Thomas More one evangelical martyr other than Cranmer Anne Askew two Jesuits John Gerard and Robert Persons and one author whose confessional identity remains contested Anthony Munday Partly biographical though mainly historiographical these essays offer refreshing new perspectives on why the selected figures are famed or should be famed and discuss what their reformation reputations tell us today

**The Common Touch** Adrian Roscoe,Paul A. Scanlon,2014-08-11 During the Elizabethan Age and for the following hundred and fifty years such figures as Shakespeare and Jonson Milton and Pope dominated the English literary scene But what was the vast majority of society really watching reading and singing This pioneering anthology set in two volumes attempts to answer this question by offering a wide selection of material ranging from broadside ballads and drolls to witch trial reports and political newsbooks      *Robin Hood* David Crook,2020 Detailed research into documentary sources offers an exciting new identification of the real Robin Hood For over a century and a half scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and if so when and where he lived One view is that he was not a legend as such but a myth an idea rather than a person who could possibly be identified in historical records and placed in a real historical and geographical context Other writers have gone even further arguing that he is a literary concoction with no traceable original and that seeking to pin him down to a particular time and location is futile and unnecessary This survey begins by tracing the development of the legend and contemporary views about it between the thirteenth and early twenty first centuries taking account both of new interpretative literature on the subject

and fresh discoveries from the author's own research in the early records of the English royal administration and common law. It then gives a detailed account of the places that came to be associated with the legend and of evidence illustrating the importance of the outlaw's name in the development of English surnames. The concluding chapters deal with the administration of criminal law in medieval England and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal tracked down and beheaded in the county in 1225. **Jonathan Swift and**

**Popular Culture Myth, Media and the Man** A. Kelly, 2016-04-30 Ann Kelly's provocative book breaks the mold of Swift studies. Twentieth-century Swift scholars have tended to assess Jonathan Swift as a pillar of the eighteenth-century republic of letters, a conservative even reactionary voice upholding classical values against the swelling tide of popularization in literature. Kelly looks at Swift instead as a practical exponent of the popular and impresario of the literary image. She argues that Swift turned his back on the elite to write for a popular audience and that he annexed scandals to his fictionalized print alter ego, creating a continual demand for works by or about this self-mythologized figure. A fascinating look at print culture, the commodification of the author, and the history of popular culture, this book should provoke lots of discussion. **The**

**Ecology of the English Outlaw in Medieval Literature** Sarah Harlan-Haughey, 2016-03-31 Arguing that outlaw narratives become particularly popular and poignant at moments of national ecological and political crisis, Sarah Harlan-Haughey examines the figure of the outlaw in Anglo-Saxon poetry and Old English exile lyrics such as *Beowulf*, works dealing with the life and actions of Hereward, the Anglo-Norman romance of *Fulk Fitz Waryn*, the Robin Hood ballads, and the *Tale of Gamelyn*. Although the outlaw's wilderness shelter changed dramatically from the menacing fens and forests of Anglo-Saxon England to the bright, known and mapped greenwood of the late outlaw romances and ballads, Harlan-Haughey observes that the outlaw remained strongly animalistic, other, and liminal. His brutality points to a deep literary ambivalence towards wilderness and the animal at the same time that figures such as the Anglo-Saxon resistance fighter Hereward, the brutal yet courtly *Gamelyn*, and Robin Hood often represent a lost England imagined as pristine and forested. In analyzing outlaw literature as a form of nature writing, Harlan-Haughey suggests that it often reveals more about medieval anxieties respecting humanity's place in nature than it does about the political realities of the period. **Outlaws in Medieval and Early Modern England**

Dr John C Appleby, Dr Paul Dalton, 2013-06-28 With some notable exceptions, the subject of outlawry in medieval and early modern English history has attracted relatively little scholarly attention. This volume helps to address this significant gap in scholarship and encourage further study of the subject by presenting a series of new studies based on original research that address significant features of outlawry and criminality over an extensive period of time. The volume casts important light on and raises provocative questions about the definition, ambiguity, variety, causes, function, adaptability, impact, and representation of outlawry during this period. It also helps to illuminate social and governmental attitudes and responses to outlawry and criminality which involved the interests of both church and state. From different perspectives, the contributions

to the volume address the complex relationships between outlaws the societies in which they lived the law and secular and ecclesiastical authorities and in doing so reveal much about the strengths and limitations of the developing state in England In terms of its breadth and the compelling interest of its subject matter the volume will appeal to a wide audience of social legal political and cultural historians British Sporting Literature and Culture in the Long Eighteenth Century Sharon Harrow,2016-03-09 Sport as it is largely understood today was invented during the long eighteenth century when the modern rules of sport were codified sport emerged as a business a spectacle and a performance and gaming organized itself around sporting culture Examining the underexplored intersection of sport literature and culture this collection situates sport within multiple contexts including religion labor leisure time politics nationalism gender play and science A poetics literature and culture of sport swelled during the era influencing artists such as John Collett and writers including Lord Byron Jonathan Swift and Henry Fielding This volume brings together literary scholars and historians of sport to demonstrate the ubiquity of sport to eighteenth century life the variety of literary and cultural representations of sporting experiences and the evolution of sport from rural pastimes to organized regular events of national and international importance Each essay offers in depth readings of both material practices and representations of sport as they relate to among other subjects recreational sports the Cotswold games clothing women archers tennis celebrity athletes and the theatricality of boxing Taken together the essays in this collection offer valuable multiple perspectives on reading sport during the century when sport became modern

**Robin Unhooded** Peter Staveley,2024-05-24 Two great mysteries of English history who was the real Robin Hood and who killed William II Rufus in the New Forest in 1100 ROBIN unHOODEd presents new evidence in solving these unanswered questions of our history Perhaps the most in depth innovative study of these mysteries for decades Peter Staveley s ground breaking book provides totally fresh and startling hypotheses once the hood is off The search for Robin s true identity has led to a plethora of books over many years and the dust covers of these volumes might lead one to believe that the mystery was indeed solved However not one of the various suggestions put forward have ever seemed truly convincing as fitting the life and character of the man depicted in the original ballads until now ROBIN UnHOODEd uncovers not only a totally fresh candidate for the man behind the myth but also the identity of many of the other well known protagonists This detailed study reveals a man whose life and times would have mirrored precisely those depicted in the original ballads Placing Robin in an era a full century prior to that timeline of Prince John and King Richard I so loved by Hollywood directors Robin is implicated in the death of King William II Rufus Startling new evidence regarding the plot to kill the king and a CSI style investigation of the death reveals previously unseen elements to explain those mysterious events in the New Forest in August 1100 that changed our history The final tragic d nouement of Robin Hood s death is revisited in refreshing new detail Actual personages are identified for the treacherous prioress and Roger her lover and a totally new location for the whole d b cle is revealed This new work of historical detection will shatter many of the myths surrounding the legend of Robin Hood and

reveals the real man under the hood      *Negotiating Boundaries in Medieval Literature and Culture* Valerie B. Johnson, Kara L. McShane, 2022-03-21 Thomas Hahn's work laid the foundations for medieval romance studies to embrace the study of alterity and hybridity within Middle English literature. His contributions to scholarship brought Robin Hood studies into the critical mainstream, normalized the study of historically marginalized literature and peoples, and encouraged scholars to view medieval readers as actively encountering others and exploring themselves. This volume employs his methodologies: careful attention to texts and their contexts, cross-cultural readings, and theoretically informed analysis to highlight the literary culture of late medieval England afresh. Addressing long-established canonical works such as Chaucer, Christine de Pizan, and Malory alongside understudied traditions and manuscripts, this book will be of interest to literary scholars of the later Middle Ages who, like Hahn, work across boundaries of genre, tradition, and chronology.

**Food and Feast in Premodern Outlaw Tales** Melissa Ridley Elmes, Kristin Bovaird-Abbo, 2021-04-07 In *Food and Feast in Premodern Outlaw Tales*, editors Melissa Ridley Elmes and Kristin Bovaird-Abbo gather eleven original studies examining scenes of food and feasting in premodern outlaw texts ranging from the tenth through the seventeenth centuries and forward to their cinematic adaptations. Along with fresh insights into the popular Robin Hood legend, these essays investigate the intersections of outlawry, food studies, and feasting in Old English, Middle English, and French outlaw narratives, Anglo-Scottish border ballads, early modern ballads, and dramatic works, and cinematic medievalism. The range of critical and disciplinary approaches employed, including history, literary studies, cultural studies, food studies, gender studies, and film studies, highlights the inherently interdisciplinary nature of outlaw narratives. The overall volume offers an example of the ways in which examining a subject through interdisciplinary, cross-geographic, and cross-temporal lenses can yield fresh insights. It places canonical and well-known works in conversation with lesser-known texts to showcase the dynamic nature and cultural influence and impact of premodern outlaw tales and presents an introductory foray into the intersection of literary and food studies in premodern contexts, which will be of value and interest to specialists and a general audience alike.

*Upstairs and Downstairs* James Leggott, Julie Anne Taddeo, 2014-12-11 The international success of *Downton Abbey* has led to a revived interest in period dramas, with older programs like *The Forsyte Saga* being rediscovered by a new generation of fans whose tastes also include grittier fare like *Ripper Street*. Though often criticized as a form of escapist, conservative nostalgia, these shows can also provide a lens to examine the class and gender politics of both the past and present. In *Upstairs and Downstairs: British Costume Drama Television from The Forsyte Saga to Downton Abbey*, James Leggott and Julie Anne Taddeo provide a collection of essays that analyze key developments in the history of period dramas from the late 1960s to the present day. Contributors explore such issues as how the genre fulfills and disrupts notions of quality television, the process of adaptation, the relationship between UK and US television, and the connection between the period drama and wider developments in TV and popular culture. Additional essays examine how fans shape the content and reception of these dramas and how the genre has articulated or

generated debates about gender sexuality and class In addition to Downton Abbey and Upstairs Downstairs other programs discussed in this collection include Call the Midwife Danger UXB Mr Selfridge Parade s End Piece of Cake and Poldark Tracing the lineage of costume drama from landmark productions of the late 1960s and 1970s to some of the most talked about productions of recent years Upstairs and Downstairs will be of value to students teachers and researchers in the areas of film television Victorian studies literature gender studies and British history and culture

**Robin Hood in Outlaw/ed Spaces** Lesley Coote, Valerie B. Johnson, 2016-11-10 Following in the tradition of recent work by cultural geographers and historians of maps this collection examines the apparently familiar figure of Robin Hood as he can be located within spaces that are geographical cultural and temporal The volume is divided into two sections the first features an interrogation of the literary and other textually transmitted spaces to uncover the critical grounds in which the Robin Hood legend has traditionally operated The essays in Part Two take up issues related to performative and experiential space demonstrating the reciprocal relationship between page stage and lived experience Throughout the volume the contributors contend with among other things modern theories of gender literary detective work and the ways in which the settings that once advanced court performances now include digital gaming and the enactment of real lives

**Outlaw Heroes in Myth and History** Graham Seal, 2011-07-01 This book is an overview and analysis of the global tradition of the outlaw hero The mythology and history of the outlaw hero is traced from the Roman Empire to the present showing how both real and mythic figures have influenced social political economic and cultural outcomes in many times and places The book also looks at the contemporary continuations of the outlaw hero mythology not only in popular culture and everyday life but also in the current outbreak of global terrorism

**The Virgin Mary in Late Medieval and Early Modern English Literature and Popular Culture** Gary Waller, 2011-01-20 This book was first published in 2011 The Virgin Mary was one of the most powerful images of the Middle Ages central to people s experience of Christianity During the Reformation however many images of the Virgin were destroyed as Protestantism rejected the way the medieval Church over valued and sexualized Mary Although increasingly marginalized in Protestant thought and practice her traces and surprising transformations continued to haunt early modern England Combining historical analysis and contemporary theory including issues raised by psychoanalysis and feminist theology Gary Waller examines the literature theology and popular culture associated with Mary in the transition between late medieval and early modern England He contrasts a variety of pre Reformation texts and events including popular mariology poetry tales drama pilgrimage and the emerging New Learning with later sixteenth century ruins songs ballads Petrarchan poetry the works of Shakespeare and other texts where the Virgin s presence or influence sometimes surprisingly can be found

**Medieval Literature and Social Politics** Stephen Knight, 2021-03-01 Medieval Literature and Social Politics brings together seventeen articles by literary historian Stephen Knight The book primarily focuses on the social and political meaning of medieval literature in the past and the present It provides an account of how early heroic texts relate to



the issues surrounding leadership and conflict in Wales France and England and how the myth of the Grail and the French reworking of Celtic stories relate to contemporary society and its concerns Further chapters examine Chaucer s readings of his social world the medieval reworkings of the Arthur and Merlin myths and the popular social statements in ballads and other literary forms The concluding chapters examine the Anglo nationalist Arctic Arthur and the ways in which Arthur Merlin and Robin Hood can be treated in terms of modern studies of the history of emotions and the environment This book will be of interest to scholars and students of medieval Europe as well as those interested in social and political history medieval literature and modern medievalism CS 1099      Uncertain Refuge Elizabeth Allen,2021-10-22 An examination of sanctuary seeking in the literature of medieval England between the twelfth and the seventeenth centuries

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