

RAGTIME BLUES GUITARISTS

By Stefan Grothman
An instructional guide
to playing traditional
ragtime guitar
based on transcriptions
from the playing of:
Blind Lemon Jefferson
Reverend Gary Davis
Big Bill Broonzy
Blind Boy Fuller
Blind Blake
Sam McVie
Wesley Mount
Blind Willie McTell
Doc Poythorpe
and



Ragtime Blues Guitarists

Stefan Grossman



Ragtime Blues Guitarists:

Oak Anthology of Blues Guitar: Ragtime Blues Stefan Grossman, 1970-06-01 Explores traditional playing styles through transcriptions and analysis of master players Rev Gary Davis Big Bill Broonzy and many others Ragtime Blues Guitar Grossman Stefan, **Contemporary Ragtime Guitar** Stefan Grossman, 1972-06-01 The same folk process that gave birth to the blues and ragtime guitar styles is at work today In this book Stefan Grossman shows what has been happening among today s innovative guitarists and gives you a glimpse of where it all might lead It begins with some original blues compositions much in the spirit of his monumental Country Blues Guitar Series then goes on to deal with the art of adapting fiddle tunes and classic piano rags to the guitar It introduces you to a whole new range of tunings and chord positions which are simply not to be found in any ordinary guitar instruction book Songs and compositions by such outstanding modern guitarists as Dave Laibman Eric Schoenberg Eric Kaz Marc Silber and others make this book unique among today s guitar guides Stefan Grossman is the author of numerous books on the blues guitar including Country Blues Guitar Delta Blues Guitar and Ragtime Blues Guitarists all published by Oak He is also a guitarist s guitarist veteran of concerts personal appearances and recording sessions in the U S and beyond **Ragtime Blues Guitar of Rev. Gary Davis** Stefan Grossman, 2001-07 Rev Gary Davis was a musical giant His ideas spanned a wide range of techniques and styles His repertoire featured blues rags show instrumentals and gospel songs He played with his thumb and index finger to pick out complex melodies rhythmic licks and lightning fast single string runs In this book seven of Rev Davis s blues are presented These arrangements have been performed and recorded by a host of great artists including Bob Dylan Taj Mahal Hot Tuna David Bromberg John Renbourn Bert Jansch and many others These lessons are for the intermediate to advanced fingerstyle guitarist The accompanying three CD lessons teach these arrangements phrase by phrase as well as presenting the original recordings LESSON ONE Our first lesson highlights two of Rev Davis s most popular blues arrangements Hesitation Blues is played in the key of C Baby Let Me Follow You Down is played in the key of G LESSON TWO The key of C was a favorite for Rev Davis In this lesson we explore the party tune Sally Where d You Get Your Liquor From made popular by Hot Tuna Rev Davis used to joke that he could play Candyman so many different ways that he would be able to play it nonstop for at least 8 hours without repeating himself We look at two versions of this very popular folk blues with the regular Candyman followed by the Two Step Candyman LESSON THREE Raggin the blues was a great part of Rev Davis s repertoire His Walkin Dog Blues is a tour de force in a blues in C All fourteen verses are transcribed here and we study how this arrangement develops Buck Rag is a fascinating rag played in the key of C Single string runs counterpoint lines rhythmic variations and syncopated bass patterns are featured **Acoustic Blues Guitar Styles** Larry Sandberg, 2012-09-10 Acoustic Blues Guitar Styles is an introduction to fingerstyle acoustic blues guitar the style made popular by Robert Johnson Bill Broonzy and Mance Lipscomb Following the success of the popular Acoustic Guitar Styles Larry Sandberg s Acoustic Blues Guitar Styles is an instructional

book geared towards the intermediate guitar player not only to teach fingerstyle blues technique but also to approach the music creatively and with feeling and rhythm Part One teaches you the preliminaries such as reading a chord chart and working out a 12 bar blues in different keys Part Two teaches you touch timing and basic fingerpicking technique Part Three teaches you how to play stylistically with lessons on how to incorporate bends vibrato alternating bassnotes and rhythmic variations into your playing All musical exercises are presented in both standard notation and tablature and are supported by audio tracks Customers purchasing the eBook version of this title will be able to download the supporting audio tracks Instructions on downloading the files can be found on the contents page Country Blues Guitar Stefan Grossman,2007

Descriptive analysis and musical transcriptions in standard notation and tablature of the works of various blues guitarists

Simply Ragtime Fingerstyle Guitar Rick Payne,2020-03-07 Ragtime fingerstyle guitar is one of the most satisfying ways of playing If you love the challenge and want to try some syncopated rhythms or move away from the normal arpeggiated fingerstyle of picking then the tunes in this volume are just for you There s a mix of classic tunes that I have arranged by players such as Big Bill Broonzy or Rev Garry Davis and a whole bunch of ditties that I ve written in the ragtime style Some tunes are more difficult than others but well worth the effort if you want to improve your picking style and build on your repetoire So put on your dancing fingers and let s get stuck into some great tunes Audio is available if you follow the links Also most pieces are supported by video **The Ultimate Book of Blues Guitar Legends** Pete Prown,2024-10-29 Sure to

strike a chord with guitarists and blues fans this authoritative and photo filled volume includes over 150 of the genre s greatest players and performers from the prewar era to present From blues pioneers like Robert Johnson Son House Blind Lemon Jefferson and Memphis Minnie to today s hottest guitar slingers such as Derek Trucks Joe Bonamassa Gary Clark Jr and Samantha Fish *The Ultimate Book of Blues Guitar Legends* is your guide to the instruments and musicians that made blues a cornerstone of American culture and the very foundation of rock and roll Author and guitar journalist Pete Prown presents his subjects by blues defining eras and subgenres including early acoustic and country blues Chicago blues the British Invasion blues rock and more Prown s knowledgeable discussions examine specific noteworthy guitars each player made famous as well as effects pedals amplifiers and career overviews that include the players first person revelations and insights Illustrated with photos of the guitarists in action the book also features sidebars on influencers who were pioneers of various styles and subgenres techniques like slide guitar blues jargon and influential women who helped shape the blues Guitarists profiled include Robert Johnson Son House T Bone Walker Clarence Gatemouth Brown Lightnin Hopkins B B King Freddie King Albert King Albert Collins Otis Rush Buddy Guy John Lee Hooker Mississippi John Hurt Muddy Waters Howlin Wolf Brian Jones Keith Richards Michael Bloomfield Eric Clapton Jimi Hendrix Peter Green Jeff Beck Jimmy Page Mick Taylor Alvin Lee Duane Allman Dickey Betts Johnny Winter Roy Buchanan Carlos Santana Billy F Gibbons Rory Gallagher Lowell George Robin Trower Stevie Ray Vaughan Jimmie Vaughan Robert Cray Bonnie Raitt Gary Moore Kenny Wayne Shepherd

Jonny Lang Sonny Landreth Warren Haynes Derek Trucks Joe Bonamassa Gary Clark Jr Christone Ingram **Rev. Gary Davis Blues Guitar** Stefan Grossman, 1974-06-01 A unique biography and instruction book featuring the influential blues and roots talents of Rev Gary Davis in standard music notation and tablature with discography and photographs Learn the secrets to the great blues player s techniques and the distinctive harmonies that characterise the sound of this magical bygone era Includes Two Step Candyman and Death Don t Have No Mercy **Oak Anthology of Blues Guitar: Delta Blues** Stefan Grossman, 1969-06-01 There are many intellectual curiosities about the blues It has always seemed a phenomenon that the guitar styles that came out of the South during the twenties and thirties could be differentiated by their regional characteristics On hearing a strange new artist one can almost pinpoint his city of origin through his guitar technique The Mississippi Delta produced a sound distinct from that of Texas Atlanta had a very popular style that seems to have been confined to that city The music of Louisiana has a weird voodoo texture while the Carolinas produced another totally different sound Music is quite a powerful tool Words of explanation can never express the impact of a musical experience I am going to attempt to teach the music of some great guitar bluesmen It is not going to be isolated and picked apart but presented with its historical value as well as personal and emotional value Words will not be my tools for this venture instead I will incorporate photographs and interview to describe these feelings

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Ragtime Blues Guitarists Introduction

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