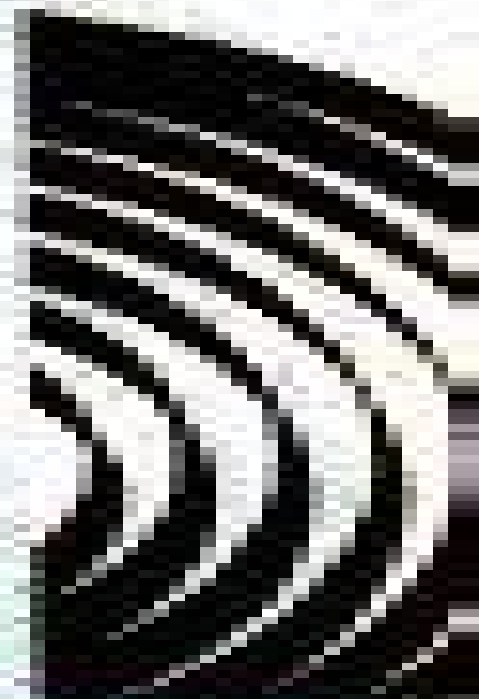


NEW JAPANESE VOICES

THE BEST CONTEMPORARY FICTION FROM JAPAN



EDITED BY JEFFREY J. NEEDHAM
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New Japanese Voices The Best Contemporary Fiction From Japan

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New Japanese Voices The Best Contemporary Fiction From Japan:

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Scott J. Miller, 2010-04-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2007-04-24 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro* The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity [Japan's Postwar History](#)
Gary D. Allinson, 2004 The second edition of the book that provides a unique integrated analysis of Japan's social political and economic history from 1932 until the present day **Historical Dictionary of Modern Japanese Literature and Theater**
J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and

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Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

A History of Japan Conrad Totman,2014-09-11 This is an updated edition of Conrad Totman s authoritative history of Japan from c 8000 BC to the present day The first edition was widely praised for combining sophistication and accessibility Covers a wide range of subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism Updated to include an epilogue on Japan today and tomorrow Now includes more on women in history and more on international relations Bibliographical listings have been updated and enlarged Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

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The Encyclopedia of Contemporary Japanese Culture Sandra Buckley,2009 This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture

Teaching Postwar Japanese Fiction Alex Bates,2023-01-17 As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s its literature came to embrace new subjects and styles and to reflect on the nation s changing relationship to other Asian countries and to

the West This volume will help instructors introduce students to novels short stories and manga that confront postwar Japanese experiences including the suffering caused by the atomic bombings of Hiroshima and Nagasaki the echoes of Japan's colonialism and imperialism new ways of thinking about Japanese identity and about minorities such as the zainichi Koreans changes in family structures and environmental disasters Essays provide context for understanding the particularity of postwar Japanese literature its place in world literature and its connections to the Japanese past

The Scandals of Translation Lawrence Venuti, 2002-09-11 Translation is stigmatized as a form of writing discouraged by copyright law deprecated by the academy exploited by publishers and corporations governments and religious organizations Lawrence Venuti exposes what he refers to as the scandals of translation by looking at the relationship between translation and those bodies corporations governments religious organizations publishers who need the work of the translator yet marginalize it when it threatens their cultural values Venuti illustrates his arguments with a wealth of translations from The Bible the works of Homer Plato and Wittgenstein Japanese and West African novels advertisements and business journalism

The Columbia Companion to Modern East Asian Literature Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

Historical Dictionary of Postwar Japan William D. Hoover, 2018-12-15 Japan is a mix of the old and the new traditional and modern and old fashion and innovative It has traveled the road to a modern destination without totally losing

sight of its traditions and values Although some in Japan lament the passing of old ways Japan has held on to a reasonable amount of its traditions and values This is easier to find in its arts and crafts and its literature and films as well as in its social habits This book will introduce the broad sweep of people events and trends including the successes and failures of postwar Japan This second edition of Historical Dictionary of Postwar Japan contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Japan

We, the Children of Cats Tomoyuki Hoshino, 2012-07-17 A man and woman find their genders and sexualities brought radically into question when their bodies sprout new parts seemingly out of thin air A man travels from Japan to Latin America in search of revolutionary purpose and finds much more than he bargains for A journalist investigates a poisoning at an elementary school and gets lost in an underworld of buried crimes secret societies and haunted forests Two young killers exiled from Japan find a new beginning as resistance fighters in Peru These are but a few of the stories told in *We the Children of Cats* a new collection of provocative early works by Tomoyuki Hoshino winner of the 2011 Kenzaburo Oe Award in Literature and author of the powerhouse novel *Lonely Hearts* Killer PM Press 2009 Drawing on sources as diverse as Borges Nabokov Garcia Marquez Kenji Nakagami and traditional Japanese folklore Hoshino creates a challenging slyly subversive literary world all his own By turns teasing and terrifying laconic and luminous the stories in this anthology demonstrate Hoshino's view of literature as an art that wavers like a heat shimmer between joy at the prospect of becoming something else and despair at knowing that such a transformation is ultimately impossible a novel's words trace the pattern of scars left by the struggle between these two feelings Blending an uncompromising ethical vision with exuberant freewheeling imagery and bracing formal experimentation the five short stories and three novellas included in *We the Children of Cats* show the full range and force of Hoshino's imagination the anthology also includes an afterword by translator and editor Brian Bergstrom and a new preface by Hoshino himself

Japan in Transformation, 1945-2010 Jeff Kingston, 2013-11-26 Since 1945 Japan has successfully reinvented itself rising from the ashes of defeat to become a peaceful and prosperous nation It is seen as an inspiration for other developing nations and contributes significantly to global development As the third largest economy in the world with a reputation for technological innovation and cultural creativity Japan is a country shaping the world we live in In this new edition of *Japan in Transformation* Jeffrey Kingston explores the character of the nation as it has evolved since the end of the Second World War The book examines the US Occupation and explains the causes of the economic miracle and its demise evaluates the effect of the Lost Decade of the 1990s and the unravelling of the Japan Inc system that prevailed in the twentieth century analyses such central and topical issues as the demographic crisis regional relations security concerns political change and the role of women Expanded and thoroughly revised to cover the period of 1945 to 2010 this second edition of *Japan in Transformation* provides a succinct and

comprehensive study of the recent history of one of the most dynamic nations in the modern world **The Penguin Book of Japanese Short Stories** Jay Rubin, 2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story from its modern origins in the nineteenth century to the remarkable works being written today Short story writers already well known to English language readers are all included here Tanizaki Akutagawa Murakami Mishima Kawabata but also many surprising new finds From Yuko Tsushima's *Flames* to Yuten Sawanishi's *Filling Up with Sugar* from Shin-ichi Hoshi's *Shoulder Top Secretary* to Banana Yoshimoto's *Bee Honey* The Penguin Book of Japanese Short Stories is filled with fear charm beauty and comedy Curated by Jay Rubin who has himself freshly translated several of the stories and introduced by Haruki Murakami this book will be a revelation to its readers **(In)scribing Body/landscape Relations** Bronwyn Davies, 2000 This is an exploration of body landscape relations and what is possible when body and language are thought of and written together instead of in opposition to each other **The Postwar Developments of Japanese Studies in the United States** Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945 *The Postwar Development of Japanese Studies in the United States* Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field's achievements It identifies areas requiring more work and charts directions for the future Translation and the Borders of Contemporary Japanese Literature Victoria Young, 2024-06-03 This book examines contemporary debates on such concepts as national literature world literature and the relationship each of these to translation from the perspective of modern Japanese fiction By reading between the gaps and revealing tensions and blind spots in the image that Japanese literature presents to the world the author brings together a series of essays and works of fiction that are normally kept separate in distinct subgenres such as Okinawan literature *zainichi* literature written by ethnic Koreans and other trans border works The act of translation is reimagined in figurative expanded and even disruptive ways with a focus on marginal spaces and trans border movements The result decentres the common image of Japanese literature while creating connections to wider questions of multilingualism decolonisation historical revisionism and trauma that are so central to contemporary literary studies This book will be of interest to all those who study modern Japan and Japanese

literature as well as those working in the wider field of translation studies as it subjects the concept of world literature to searching analysis

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