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New Headway Pronunciation Course Intermediate Students

Liz Soars, John Soars



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New Headway Pronunciation Course: Intermediate: Student's Practice Book Bill Bowler, Sarah Cunningham, Peter Moor, Sue Parminster, 1999-01-28 This is a practical and imaginative addition to the New Headway It helps students to express themselves clearly and confidently by training them in the key areas of pronunciation There is practice of individual sounds with a guide to suitable exercises for speakers of particular languages There is a focus on lexical sets Training is given in stress and intonation patterns for accurate functional use Help is provided with the features of connected speech *New Headway English Course* Liz Soars, John Soars, 1999 **New Headway Pronunciation Course** Sarah Cunningham, 1999

The TKT Course KAL Module David Albery, 2012-01-19 This is the teacher training course for teachers and trainee teachers preparing for the Cambridge ESOL TKT Knowledge About Language KAL Module The TKT Course KAL Module is a comprehensive self study course with a complete KAL Practice Test and full answer key making it perfect for all candidates preparing for TKT KAL on their own or with the support of a tutor It contains 18 units that cover the four parts of the KAL test Lexis Phonology Grammar and Discourse These units introduce readers to the concepts and terms related to the English language that are important for teachers and for the test **English pronunciation trainer. Тренировка английского произношения** Жиганова А. В., 2021-09-22

New Headway Pronunciation Course Pre-Intermediate: Student's Practice Book Bill Bowler, Sarah Cunningham, Peter Moor, Sue Parminster, 2002-01-03 This is a practical and imaginative addition to the New Headway It helps students to express themselves clearly and confidently by training them in the key areas of pronunciation There is practice of individual sounds with a guide to suitable exercises for speakers of particular languages There is a focus on lexical sets Training is given in stress and intonation patterns for accurate functional use Help is provided with the features of connected speech **Pronunciation in EFL Instruction** Jolanta

Szpyra-Kozłowska, 2014-12-05 In view of recent debates on the global spread of English and its international lingua franca role what pronunciation models are appropriate for millions of EFL learners Which aspects of English phonetics should be taught to foreign students and which can be neglected with little loss to successful communication How can English pronunciation be taught in an interesting and effective way which is both learner and teacher friendly in accordance with the latest scholarly and technological achievements This research based book addresses these and many other fundamental issues that are currently at the centre of pronunciation teaching It offers a wealth of new theoretical ideas and practical solutions to various phonodidactic problems that arise in EFL contexts approaching pronunciation instruction from global and local perspectives and supporting its theoretical claims with extensive empirical evidence It will be of interest to EFL teachers and teacher trainers pronunciation specialists and students of applied linguistics **New Headway**

Pronunciation Course Bill Bowler, Sarah Cunningham, 1999 Materials development for TESOL Freda Mishan, 2015-06-03 Materials development has become much more important in the field of TESOL in the last twenty years

modules on materials development are now commonplace on MA TESOL courses around the world The overall aim of the book is to introduce readers to a wide range of theoretical and practical issues in materials development to enable them to make informed and principled choices in the selection evaluation adaptation and production of materials The book aims to show how these choices need to be informed by an awareness of culture context and purpose *Ta(l)king English Phonetics Across Frontiers* Biljana Čubrović,Tatjana Paunović,2009-10-02 Highlighting some interesting and intriguing aspects of English phonetics and phonology from a variety of perspectives this book brings up a number of empirical questions in order to emphasize the necessity of taking a very broad view of what spoken English means in today s socio cultural context English has become a truly global means of communication used as a first second or additional language by millions and millions of diverse speakers in a multitude of different communicative contexts so that the very notions of native and non native seem to have changed profoundly as have the notions of central peripheral and standard non standard with regard to English varieties spoken around the globe Therefore today more than ever before in studying English phonetics many small research steps need to be taken to provide diverse and broad empirical data from as many different standpoints as possible This collection indeed looks at English phonetics from a wide spectrum of perspectives including those of native or EFL speakers language varieties L2 language teaching and learning as well as language contact development and change

New Headway Pronunciation Course Bill Bowler,2001 **English Phonology and Pronunciation Teaching** Pamela Rogerson-Revell,2011-03-03 This book aims to provide a clear description of key aspects of English phonology in order to help teachers diagnose and prioritize problem areas in pronunciation It also aims to develop an awareness of current issues and relevant research in the field to inform teachers decisions not only about what to teach but how to teach pronunciation particularly in EIL contexts Specifically it aims to enable readers to Understand key terms and concepts in phonology and phonetics Become aware of current issues and debates in research and apply these to pronunciation teaching particularly in EIL contexts Conduct phonological analysis of learner language including phonemic transcription Diagnose and assess learner s pronunciation difficulties and needs Plan a structured pronunciation syllabus The book assumes no prior knowledge and is a key resource for both newcomers and experienced practitioners in the fields of English Language Teaching as well as students of applied linguistics **Pronunciation for English as an International Language** Ee-Ling Low,2014-09-15 Pronunciation plays a crucial role in learning English as an international language yet often remains marginalised by educators due to a lack of required phonetic and phonological knowledge Pronunciation for English as an International Language bridges the gap between phonetics phonology and pronunciation and provides the reader with a research based guide on how best to teach the English language The book follows an easy to follow format which ensures the reader will have a comprehensive grasp of each given topic by the end of the chapter Key ideas explored include Articulation of English speech sounds and basic transcription Connected speech processes Current issues in English language pronunciation

teaching Multimedia in English language pronunciation practice Using speech analysis to investigate pronunciation features Using the latest research Pronunciation for English as an International Language will facilitate effective teaching and learning for any individual involved in teaching English as a second foreign or international language **New Headway English Course. Upper-Intermediate. Pronunciation Book mit CD** Bill Bowler, Sarah Cunningham, 2005-04 The International Student's Guide Ricky Lowes, Helen Peters, Marie Turner, 2004-05-05 This book is intended for students from all language backgrounds other than English attending or preparing to attend a university where the medium of instruction is English particularly in the UK The International Student's Guide helps you succeed at university by sharing the experiences of many international students who have already attended a university in the UK Every student is unique with different abilities and needs With this in mind the authors provide you with practical information and help on a range of aspects of study They focus on both spoken and written forms of communication and deal with the approaches to thinking and learning which you will meet in higher education in the UK system Written by experienced lecturers in language and learning the book offers a wealth of advice and guidance on topics such as ways of learning how to make the most of your own strengths working in seminars and groups writing in different forms disciplines and at different levels assessment techniques such as exams and oral presentations Whether you are embarking on a pre degree foundation course or a postgraduate programme this book will help you manage all the challenging aspects of studying through the medium of another language in a new and different environment This book is for students studying at any level in English on Foundation courses on degree programmes undergraduate or postgraduate or on pre masters programmes It could be used in EAP classes and on summer courses and pre entry programmes or for self study It could also be used for staff development purposes with lecturers teaching students from different language backgrounds It is assumed that the reader already has a grasp of English at least equivalent to IELTS 4.5 or 5 or TOEFL 450 500 130 170 on the computerised test SAGE Study Skills are essential study guides for students of all levels From how to write great essays and succeeding at university to writing your undergraduate dissertation and doing postgraduate research SAGE Study Skills help you get the best from your time at university Visit the SAGE Study Skills hub for tips resources and videos on study success **Pragmatics and Prosody in English Language Teaching** Jesús Romero-Trillo, 2012-03-14 This volume explores the elusive subject of English prosody the stress rhythm and intonation of the language and its relevance for English language teaching Its sharp focus will be especially welcomed by teachers of English to non native speakers but also by scholars and researchers interested in Applied Linguistics The book examines key issues in the development of prosody and delves into the role of intonation in the construction of meaning The contributions tackle difficult areas of intonation for language learners providing a theoretical analysis of each stumbling block as well as a practical explanation for teachers and teacher trainers The numerous issues dealt with in the book include stress and rhythm tone units and information structure intonation and pragmatic meaning tonicity and markedness etc The

authors have deployed speech analysis software to illustrate their examples as well as to encourage readers to carry out their own computerized prosodic analyses

New Headway Pronunciation Course Bill Bowler, 2005 Helps students to express themselves clearly and confidently by training them in the key areas of pronunciation This title focusses on lexical sets and provides training in stress and intonation patterns for functional use It also provides help with the features of connected speech

Настановно-корективний курс англійської мови. Бишук Г. В., *New Headway Pronunciation Course Elementary: Student's Practice Book* Bill Bowler, Sarah Cunningham, Peter Moor, Sue Parminter, 2002-03-21 This is a practical and imaginative addition to the New Headway It helps students to express themselves clearly and confidently by training them in the key areas of pronunciation There is practice of individual sounds with a guide to suitable exercises for speakers of particular languages There is a focus on lexical sets Training is given in stress and intonation patterns for accurate functional use Help is provided with the features of connected speech

New Headway english course upper-intermediate. Liz Soars, John Soars, 2000 New Headway English Course takes the successful Headway series into an exciting new era It introduces new features to challenge adult and young adult students and ensure that learning English is interesting and motivating The course combines the best of traditional methods with more recent approaches to help students use English both accurately and fluently Learners at the upper intermediate level require a different approach It is no longer appropriate to examine language items in isolation In New Headway Upper intermediate grammatical areas are treated in greater depth so that students begin to perceive the systems that underlie the language This new upper intermediate course provides around 120 hours of language learning It follows on from New Headway Intermediate and together with Headway Elementary Headway Pre intermediate and Headway Advanced provides a fully comprehensive language teaching series Key features New universal topics selected from a wide variety of sources including authentic listening texts In depth treatment of grammar Each unit starts with a Test your grammar section followed by Language in context where students work out rules through Grammar questions The Practice Bank provides a choice of wide ranging exercises and the Grammar Reference gives detailed rules of form and use The grammar of spoken English is examined with work on areas such as being polite linking and commenting adverbs exaggeration and understatement and lexis in discourse Thorough skills syllabus All four skills are developed systematically and integrated through related tasks Well defined lexical syllabus with work on systems such as collocation binomials homonyms and compounds Pronunciation practice is integrated at appropriate points throughout the units Everyday English is practised in the Postscript section In addition to the Student's Book there is a Teacher's Book with extra photocopiable activities two Class Cassettes a Workbook and an optional Workbook Cassette This level is supplemented by Headway Upper intermediate Video and New Headway Upper intermediate Pronunciation

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