
The New Grove **EARLY ROMANTIC MASTERS 1** **CHOPIN SCHUMANN LISZT**

Nicholas Temperley Gerald Abraham Humphrey Searle



PAPERMAC

New Grove Early Romantic Masters 1

David Brown, Gerald Abraham



New Grove Early Romantic Masters 1:

01 New Grove Russian Masters David Brown, Gerald Abraham, 1997-07 The New Grove Dictionary of Music and Musicians is the most up to date body of musical knowledge ever gathered together The New Grove composer biographies have been selected from the dictionary to bring the finest of the biographies to a wider audience Each has been expanded and updated for book publication and contains a comprehensive work list index and fully revised bibliography in addition to the definitive view of the subject's life and works The great traditions of Russian music began in the mid 19th century with Mikhail Glinka the father figure for the next generations of Russian composers His direct heirs were The Five or The Mighty Handful drawn together by Mily Balakirev the teacher of two leading figures in the group Alexander Borodin creator of Prince Igor and quartets of an unmistakably Russian flavor and Modest Musorgsky creator of the greatest Russian epics of the lyric stage Slightly apart from this group because of his more cosmopolitan approach to his art stands the most loved of all Russian composers the ever appealing Tchaikovsky *The New Grove Early Romantic Masters 1* Nicholas Temperley, Gerald Abraham, Humphrey Searle, 1985 Evenings with the Orchestra D. Kern Holoman, 1992 Guide to the live orchestral performance that includes tips on what to wear information on musical form and short biographies of composers

Structural Novelty and Tradition in the Early Romantic Piano Concerto Stephan D. Lindeman, 1999 Lindeman a musicologist traces and defines the historical development of the concerto form as it passed from Mozart to succeeding generations He then assesses Beethoven's contributions and examines the classical model of the form in the early 19th century by overviewing several early romantic composers works Subsequent chapters analyze and assess the responses of five precursors of Schumann whose work offers a synthesis of radical experiments and traditional tenets He concludes by suggesting that concertos of Liszt offer a road into further developments of the genre in the second half of the century Illustrated with bandw portraits of composers and excerpts from musical scores Annotation copyrighted by Book News Inc Portland OR **The New Grove Early Romantic Masters 1** N. Temperley, G. Abraham, H. Searle, 1985-08-22 **2000**

Lectures and Memoirs British Academy, 2001 Volume 111 of the Proceedings of the British Academy contains 12 British Academy lectures and 17 obituaries of Fellows of the British Academy **From Madrigal to Modern Music** Douglas Moore, 1942 Examines five great periods the Renaissance Baroque Classic Romantic and Modern and discusses every important type of composition from each era Franz Liszt and His World Christopher H. Gibbs, Dana Gooley, 2010-08-29 No nineteenth century composer had more diverse ties to his contemporary world than Franz Liszt 1811-1886 At various points in his life he made his home in Vienna Paris Weimar Rome and Budapest In his roles as keyboard virtuoso conductor master teacher and abb he reinvented the concert experience advanced a progressive agenda for symphonic and dramatic music rethought the possibilities of church music and the oratorio and transmitted the foundations of modern pianism The essays brought together in *Franz Liszt and His World* advance our understanding of the composer with fresh perspectives and an

emphasis on historical contexts Rainer Kleinertz examines Wagner's enthusiasm for Liszt's symphonic poem Orpheus Christopher Gibbs discusses Liszt's pathbreaking Viennese concerts of 1838 Dana Gooley assesses Liszt against the backdrop of antivirtuosity polemics Ryan Minor investigates two cantatas written in honor of Beethoven Anna Celenza offers new insights about Liszt's experience of Italy Susan Youens shows how Liszt's songs engage with the modernity of Heinrich Heine's poems James Deaville looks at how publishers sustained Liszt's popularity and Leon Botstein explores Liszt's role in the transformation of nineteenth century preoccupations regarding religion the nation and art Franz Liszt and His World also includes key biographical and critical documents from Liszt's lifetime which open new windows on how Liszt was viewed by his contemporaries and how he wished to be viewed by posterity Introductions to and commentaries on these documents are provided by Peter Bloom Jos Bowen James Deaville Allan Keiler Rainer Kleinertz Ralph Locke Rena Charnin Mueller and Benjamin Walton

The Liszt Companion Ben Arnold, 2002-06-30 Franz Liszt is most well known for his compositions for piano and orchestra but his influence is also strong in chamber music choral music and orchestral transcriptions This new collection of essays presents a scholarly overview of all of the composer's work providing the most comprehensive and current treatment of both his oeuvre and the immense amount of secondary literature written about it Highly regarded critics and scholars write for both a general and academic audience covering all of Liszt's major compositions as well as the neglected gems found among his choral and chamber works Following an outline of the subject's life The Liszt Companion goes on to detail Liszt's critical reception in the German press his writings and letters his piano and orchestral works his neglected secular choral works and his major organ compositions Also explored here are his little known chamber pieces and his songs An exhaustive bibliography and index of works conclude the volume This work will both elucidate aspects of Liszt's most famous work and revive interest in those pieces that deserve and require greater attention

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

The Musical Madhouse Hector Berlioz, 2003 This is the first complete translation into English of Berlioz's second collection of musical articles originally published in 1859 The work is a uniquely Berliozian combination of light hearted

journalism and serious musical comment and analysis

The Cambridge Companion to Schumann Beate

Perrey, 2007-06-28 This Companion is an accessible introduction to Schumann his time his temperament his style and his oeuvre An international team of scholars explores the cultural context musical and poetic fabric sources of inspiration and interpretative reach of key works from the Schumann repertoire ranging from his famous lieder and piano pieces to chamber orchestral and dramatic works Additional chapters address Schumann's presence in nineteenth and twentieth century composition and the fascinating reception history of his late works Tables illustrations a detailed chronology and advice on further reading make it an ideally informative handbook for both the Schumann connoisseur and the music lover An excellent textbook for the university student of courses on key composers of nineteenth century Western Classical music it is an invaluable guide for all who are interested in the thought aesthetics and affective power of one of the most intriguing figures of a culturally rich and formative period

Liszt Ferenc: A Complete Thematic Catalogue Leslie Howard, Minkyu Kim []

[], Aidan Módica, Michael Short, 2025-02-20 The first catalogues of Liszt's oeuvre were published during his own lifetime In 1855 the Thematisches Verzeichniss appeared in print but this included only a selection of his published works An expanded version was issued in 1877 although it was still missing many published compositions After Liszt's death in 1886 it took a long time for there to be any serious scholarship focused on cataloguing the vast quantity of music by this prolific composer The German composer Peter Raabe compiled the first exhaustive work list in 1931 revised by Felix Raabe in 1968 In England Humphrey Searle's 1954 catalogue for Grove's Dictionary of Music introduced S numbers which neatly organised Liszt's works by genre This system of S numbers quickly became the standard for identifying and cross referencing the music of Liszt both in academic circles and by general musicians In 2001 Maria Eckhardt and Rena Charnin Mueller introduced a new system with LW numbers in The New Grove Dictionary though its complexities and omissions have limited its use The current Thematic Catalogue by Leslie Howard Minkyu Kim Aidan Módica and Michael Short is an attempt to preserve and amplify the work list in a comprehensive and comprehensible way retaining and extending the Searle enumeration The thematic catalogue organises all of Liszt's works including original compositions transcriptions alternative versions and missing or doubtful works It retains Searle numbers for continuity while expanding the list with newly discovered works to ensure a complete and coherent reference provides a connected view of multiple versions transcriptions and revisions with cross references ensuring no version is overlooked or misrepresented includes full thematic incipits for all works making identification of Liszt's pieces easier documents all known manuscripts first editions and revisions along with detailed references to Liszt's correspondence and significant scholarly articles offering essential historical context for research

Concerto for Two Pianos and Orchestra in E Major (1823) Felix Mendelssohn-Bartholdy, 1999-01-01 **The Age of Chopin** Halina Goldberg, 2004-05-07 This multidisciplinary collection addresses Chopin's life and oeuvre in various cultural contexts of his era Fourteen original essays by internationally known scholars suggest new connections between his

compositions and the intellectual literary artistic and musical environs of Warsaw and Paris Individual essays consider representations of Chopin in the visual arts reception in the United States and in Poland analytical aspects of the mazurkas and waltzes and political literary and gender aspects of Chopin s music and legacy Several senior scholars represent the fields of American Western European and Polish history Slavic literature musicology music theory and art history **The Symphony** Louise Cuyler,1995 The two hundred year development of the symphonic form is traced through a discussion of representative compositions from each period Narrative covers background and heritage of the classical symphony in Austria and Germany developments from 1780 to 1914 and the evolution of the symphony in the twentieth century from an international perspective The student and scholar will find this text rich with illustrations and musical examples Amazon com

A Concise Guide to Orchestral Music David Fligg,2012-02-28 Orchestral works are the central pillars of classical music In A Concise Guide to Orchestral Music 1700 to the Present Day David Fligg evaluates this great music and explores why so many masterpieces continue to fascinate music lovers As well as discussing individual composers the book places orchestral music within a historical context providing essential reading for music students and enthusiasts of all ages **Italian Baroque Masters** Denis Arnold,Anthony Newcomb,Donald Jay Grout,Thomas Walker,Michael Talbot,Joel Sheveloff,1997-07 The New Grove Dictionary of Music and Musicians is the most up to date body of musical knowledge ever gathered together

Nineteenth-Century Piano Music R. Larry Todd,2013-10-08 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company **The Cumulative Book Index** ,1903

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