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NEW ESSAYS ON

THE SOUND
AND
THE FURY

EDITED BY
NOEL POLK

New Essays On The Sound And The Fury

Didier Musso



New Essays On The Sound And The Fury:

New Essays on The Sound and the Fury Noel Polk, 1993-10-29 While it met with only limited success when published in 1929 this novel has since become one of the most popular of Faulkner's works This study includes critical responses from the time of its publication to the present day as well as contemporary reassessments from a variety of critical perspectives

New Essays on The Sound and the Fury, 1993 New Essays on The Sound and the Fury, 1993 *Faulkner and the Ecology of the South* Joseph R. Urgo, Ann J. Abadie, 2009-09-18 In 1952 Faulkner noted the exceptional nature of the South when he characterized it as the only really authentic region in the United States because a deep indestructible bond still exists between man and his environment The essays collected in *Faulkner and the Ecology of the South* explore Faulkner's environmental imagination seeking what Ann Fisher Wirth calls the ecological counter melody of his texts Ecology was not a term in common use outside the sciences in Faulkner's time However the word environment seems to have held deep meaning for Faulkner Often he repeated his abiding interest in man in conflict with himself with his fellow man or with his time and place his environment Eco criticism has led to a renewed interest among literary scholars for what in this volume Cecelia Tichi calls humanness within congeries of habitats and environments Philip Weinstein draws on Pierre Bourdieu's notion of habitus Eric Anderson argues that Faulkner's fiction has much to do with ecology in the sense that his work often examines the ways in which human communities interact with the natural world and François Pitavy sees Faulkner's wilderness as unnatural in the ways it represents reflections of man's longings and frustrations Throughout these essays scholars illuminate in fresh ways the precarious ecosystem of Yoknapatawpha County New Essays on Light in August Michael Millgate, 1987-06-26 *Light in August* 1932 is one of William Faulkner's most important most challenging and most widely studied novels demanding to be approached from many angles and with a variety of critical and scholarly skills Here five distinguished critics offer just such a range of approaches discussing the novel in terms of its composition and its place in Faulkner's oeuvre its structure and narrative techniques its relation to the religious racial and sexual assumptions of the society it depicts its presentation of women and handling of gender related issues and the social and moral implications of the hero status accorded to a figure like Joe Christmas Each contributor has had a double ambition to write clearly and directly thus making the volume accessible to the widest possible audience and to write freshly and originally so as to enhance even for those thoroughly familiar with the existing criticism understanding and appreciation of *Light in August* itself and of Faulkner's work as a whole *Doing Science + Culture* Roddey Reid, Sharon Traweek, 2013-01-11 *Doing Science Culture* is a groundbreaking book on the cultural study of science technology and medicine Outstanding contributors including life and physical scientists anthropologists sociologists literature communication scholars and historians of science who focus on the analysis of science and scientific discourses within culture what it means to do science The Disarticulate James Berger, 2014-05-23 Language is integral to our social being But what is the status of those who stand

outside of language The mentally disabled wild children people with autism and other neurological disorders as well as animals infants angels and artificial intelligences have all engaged with language from a position at its borders In the intricate verbal constructions of modern literature the disarticulate those at the edges of language have paradoxically played essential defining roles Drawing on the disarticulate figures in modern fictional works such as *Billy Budd* *The Sound and the Fury* *Nightwood* *White Noise* and *The Echo Maker* among others James Berger shows in this intellectually bracing study how these characters mark sites at which aesthetic philosophical ethical political medical and scientific discourses converge It is also the place of the greatest ethical tension as society confronts the needs and desires of the least of its brothers Berger argues that the disarticulate is that which is unaccountable in the discourses of modernity and thus stands as an alternative to the prevailing social order Using literary history and theory as well as disability and trauma theory he examines how these disarticulate figures reveal modernity's anxieties in terms of how it constructs its others New Essays on The Sound and the Fury, 1991

Inventing Benjy Frédérique Spill, 2024-01-30 *Inventing Benjy* William Faulkner's Most Splendid Creative Leap is a groundbreaking work at the intersection of Faulkner studies and disability studies Originally published in 2009 by Presses de la Sorbonne Nouvelle as *L'Idiotie dans l'œuvre de Faulkner* this translation brings the book to English language readers for the first time Author Frédérique Spill begins with a sustained look at the monologue of Benjy Compson the initial first person narrator in Faulkner's *The Sound and the Fury* Spill questions the reasons for this narrative choice bringing readers to consider Benjy's monologue which is told by a narrator who is deaf and cognitively disabled as an impossible discourse This paradoxical discourse which relies mostly on senses and sensory perception sets the foundation of a sophisticated poetics of idiocy Using this form of writing Faulkner shaped perspective from a disabled character revealing a certain depth to characters that were previously only portrayed on a shallow level This style encompasses some of the most striking forms and figures of his leap into modernist writing In that respect *Inventing Benjy* thoroughly examines Benjy's discourse as an experimental workshop in which objects and words are exclusively modelled by the senses This study regards Faulkner's decision to place a disabled character at the center of perception as the inaugural and emblematic gesture of his writing Closely examining excerpts from Faulkner's novels and a few short stories Spill emphasizes how the corporal temporal sensorial and narrative figures of idiocy are reflected throughout Faulkner's work These writing choices underlie some of his most compelling inventions and certainly contribute to his unmistakable writing style In the process Faulkner's writing takes on a phenomenological dimension simultaneously dismantling and reinventing the intertwined dynamics of perception and language

Faulkner and the Great Depression Ted Atkinson, 2010-04-15 Remarkably writes Ted Atkinson during a period roughly corresponding to the Great Depression Faulkner wrote the novels and stories most often read taught and examined by scholars This is the first comprehensive study to consider his most acclaimed works in the context of those hard times Atkinson sees Faulkner's Depression era novels and stories as an ideological battleground in

much the same way that 1930s America was. With their contrapuntal narratives that present alternative accounts of the same events, these works order multiple perspectives under the design of narrative unity. Thus Faulkner's ongoing engagement with cultural politics gives aesthetic expression to a fundamental ideological challenge of Depression-era America: how to shape what FDR called a new order of things out of such conflicting voices as the radical left, the Popular Front, and the Southern Agrarians. Focusing on aesthetic decadence in *Mosquitoes* and dispossession in *The Sound and the Fury*, Atkinson shows how Faulkner anticipated and mediated emergent sociocultural forces of the late 1920s and early 1930s. In *Sanctuary*, *Light in August*, *Absalom, Absalom!*, and *Dry September*, Faulkner explores social upheaval in the form of lynching and mob violence, fascism, and the appeal of strong leadership during troubled times. *As I Lay Dying*, *The Hamlet*, *Barn Burning*, and *The Tall Men* reveal his ambivalent agrarianism, his sympathy for yet anxiety about the legions of poor and landless farmers and sharecroppers. In *The Unvanquished*, Faulkner views Depression concerns through the historical lens of the Civil War, highlighting the forces of destruction and reconstruction common to both events. Faulkner is no proletarian writer, says Atkinson. However, the dearth of overt references to the Depression in his work is not a sign that Faulkner was out of touch with the times or consumed with aesthetics to the point of ignoring social reality. Through his comprehensive social vision and his connections to the rural South, Hollywood, and New York, Faulkner offers readers remarkable new insight into Depression concerns.

A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-10-20

The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism. An essential resource for students and teachers of modernist literature and culture. Broad in scope and comprehensive in coverage. Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic. Brings together entries on elements of modernist culture, contemporary intellectual and aesthetic movements, and all the genres of modernist writing and art. Features 25 essays on the signal texts of modernist literature, from James Joyce's *Ulysses* to Zora Neal Hurston's *Their Eyes Were Watching God*. Pays close attention to both British and American modernism.

Faulkner and the Politics of Reading Karl F. Zender, 2023-10-18

With this study, Karl F. Zender offers fresh readings of individual novels, themes, and motifs while also assessing the impact of recent politicized interpretations on our understanding of Faulkner's achievement. Sympathetically acknowledging the need to decenter the canon, Zender's searching interrogation of current theory clears a breathing space for Faulkner and his readers between the fustier remnants of New Criticism and the excesses of post-structuralism. Each chapter opens with a balanced presentation of the genuine gifts contemporary theory has bestowed on our comprehension of a particular novel or problem in Faulkner criticism and then proceeds with a groundbreaking reading. *The Politics of Incest* challenges older psychoanalytic interpretations of Faulkner's use of the incest motif, and Faulkner's *Privacy* defends the novelist's difficulty or reticence as an aesthetic resistance against the rude candor of deregionalized and

depersonalized culture Subsequent chapters take up the volatile issues of Faulkner's representations of women and of African Americans and a close reading of the classic *Barn Burning* critiques the current tendency to blur the concepts of patriarchy and paternity The elegiac final chapter *Where is Yoknapatawpha County* draws on a comparison with John Updike's Pennsylvania fiction and a reading of Joan Williams's *The Wintering* to explore Faulkner's disinclination to represent the quotidian realities of southern life in his later novels Zender shows that Faulkner's stylistic withdrawal attempts to transform into beauty his alienation from the postwar world and his fear of aging That Faulkner and the Politics of Reading itself recovers and gives new luster to Faulkner's beauty will surely please in the author's words those readers for whom literature is less a mechanism of social change than a source of pleasure The originality of its critical vision will inspire Faulkner scholars students of American literature and general readers

Intertextualizing Collective American Memory Grażyna

Maria Teresa Branny, 2024-07-15 This study of collective American memory exposes the historical phenomenon of self-directed American imperialism still frequently ignored or denied in the United States Over the course of the 250 years of its history this has taken the form of African American slavery thwarted black motherhood same race slavery both white and African American as well as the extermination of indigenous American peoples On the literary level the study helps to broaden or even modify the present perspective on the oeuvres of four major American writers i.e. William Faulkner Toni Morrison Louise Erdrich and Cormac McCarthy by pointing to the intertwining of their themes motifs and techniques of writing to form an intricate pattern of the intertextualized collective memory of the American nation

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as *Moby Dick* *Song of Myself* *Walden* *The Great Gatsby* *The Waste Land* *Their Eyes Were Watching God* *Death of a Salesman* and *Beloved* place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

William Faulkner John E. Bassett, 2009-05-22 Considered one of the great American authors of the 20th century William Faulkner 1897-1962 produced such enduring novels as *The Sound and the Fury* *Light in August*

and *As I Lay Dying* as well as many short stories His works continue to be a source of interest to scholars and students of literature and the immense amount of criticism about the Nobel prize winner continues to grow Following his book *Faulkner in the Eighties* Scarecrow 1991 and two previous volumes published in 1972 and 1983 John E Bassett provides a comprehensive annotated listing of commentary in English on William Faulkner since the late 1980s This volume dedicates its sections to book length studies of Faulkner commentaries on individual novels and short works criticism covering multiple works biographical and bibliographical sources and other materials such as book reviews doctoral dissertations and brief commentaries This bibliography provides an organized and accessible list of all significant recent commentary on Faulkner and the annotations direct readers to those materials of most interest to them The information contained in this volume is beneficial for scholars and students of this author but also general readers of fiction who have a special interest in Faulkner

Post-Apocalyptic Culture Teresa Heffernan, 2008-12-04 In *Post Apocalyptic Culture* Teresa Heffernan poses the question what is at stake in a world that no longer believes in the power of the end Although popular discourse increasingly understands apocalypse as synonymous with catastrophe historically in both its religious and secular usage apocalypse was intricately linked to the emergence of a better world to revelation and to disclosure In this interdisciplinary study Heffernan uses modernist and post modernist novels as evidence of the diminished faith in the existence of an inherently meaningful end Probing the cultural and historical reasons for this shift in the understanding of apocalypse she also considers the political implications of living in a world that does not rely on revelation as an organizing principle With fascinating readings of works by William Faulkner Don DeLillo Ford Madox Ford Toni Morrison E M Forster Salman Rushdie D H Lawrence and Angela Carter *Post Apocalyptic Culture* is a provocative study of how twentieth century culture and society responded to a world in which a belief in the end had been exhausted

Faulknerista Catherine G. Kodat, 2022-11-16 *Faulknerista* collects more than twenty years of critically influential scholarship by Catherine Gunther Kodat on the writings of one of the most important American authors of the twentieth century William Faulkner Initially composed as freestanding essays and now updated and revised the book's nine chapters place Faulkner's work in the context of current debates concerning the politics of white authors who write about race queer sexualities and the use of the N word in literature and popular culture The *Faulknerista* of the title is a critic who tackles these debates without fear or favor balancing admiration with skepticism in a manner that establishes a new model for single author scholarship that is both historically grounded for women have been writing about Faulkner and talking back to him since the beginning of his career and urgently contemporary Beginning with an introduction that argues for the critical importance of women's engagement with Faulkner's fiction through comparative discussions pairing it with works by Toni Morrison Jean Luc Godard Quentin Tarantino and David Simon *Faulknerista* offers a valuable resource for students scholars and general readers written in an accessible style and aimed at stimulating discussions of Faulkner's work and the rich interpretive challenges it continues to present

Creating Yoknapatawpha

Owen Robinson, 2013-10-23 Creating Yoknapatawpha is a study of the crucial interplay of reading and writing processes involved in constructing the textual environment of William Faulkner's work and the nature and significance of the world created by these many forces. Yoknapatawpha County, the author contends, is the product of these mainly mental processes of construction at all levels, and it is in the similar and even analogous situations that exist between readers and writers of and in the fiction that the dynamic of Faulkner's work is most keenly discovered. The book discusses novels from throughout Faulkner's career and uses elements of Bakhtinian and reader response theory among others to explore its subject, eschewing the limited focus both of strictly formal and more content-oriented approaches and demonstrating the need for readers and writers to work together, whether harmoniously or otherwise. By examining the fictive nature of Yoknapatawpha and the requirement for everybody to participate fully in its creation, we can establish useful bases for investigations into the real world issues with which Faulkner is so concerned. Faulkner in America Ann J. Abadie, 2001 **Faulkner at 100** Donald M. Kartiganer, Ann J. Abadie, 2009-09-18 William Faulkner was born September 25, 1897. In honor of his centenary, the Faulkner and Yoknapatawpha Conference of 1997 brought together twenty-five of the most important Faulkner scholars to examine the achievement of this writer, generally regarded as the finest American novelist of the twentieth century. The essays and panel discussions that make up *Faulkner at 100: Retrospect and Prospect* provide a comprehensive account of the man and his work, including discussions of his life, the shape of his career, and his place in American literature, as well as fresh readings of such novels as *The Sound and the Fury*, *Absalom, Absalom!*, *If I Forget Thee, Jerusalem*, and *Go Down, Moses*. What emerges from this commemorative volume is a plural Faulkner: a writer of different value and meaning to different readers; a writer still challenging readers to accommodate their highly varied approaches to what Andr Bleikasten calls Faulkner's abiding singularity.

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