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NEW ESSAYS ON

THE  
EDUCATION  
OF  
*Henry Adams*

EDITED BY  
JOHN CARLOS ROWE

# New Essays On The Education Of Henry Adams

**John Carlos Rowe**



## **New Essays On The Education Of Henry Adams:**

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*New Essays on The Education of Henry Adams* ,1991

**New Essays on The Education of Henry Adams** ANON.,1996

*Encyclopedia of American Literature* Manly, Inc.,2013-06 Susan

Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S *History, Historians, and Autobiography* Jeremy D. Popkin,2005-05-09 Though history and autobiography both claim to tell true stories about the past historians have traditionally rejected first person accounts as subjective and therefore unreliable What then asks Jeremy D Popkin in *History Historians and Autobiography* are we to make of the ever increasing number of professional historians who are publishing stories of their own lives And how is this recent development changing the nature of history writing the historical profession and the genre of autobiography Drawing on the theoretical work of contemporary critics of autobiography and the philosophy of Paul Ricoeur Popkin reads the autobiographical classics of Edward Gibbon and Henry Adams and the memoirs of contemporary historians such as Emmanuel Le Roy Ladurie Peter Gay Jill Ker Conway and many others he reveals the contributions historians life stories make to our understanding of the human experience *Historians autobiographies* he shows reveal how scholars arrive at their vocations the difficulties of writing about modern professional life and the ways in which personal stories can add to our understanding of historical events such as war political movements and the traumas of the Holocaust An engrossing overview of the way historians view themselves and their profession this work will be of interest to readers concerned with the ways in which we understand the past as well as anyone interested in the art of life writing **America as Second Creation** David E. Nye,2004-09-17 An exploration of the dialogue that emerged after 1776 between different visions of what it meant to use new technologies to transform the land After 1776 the former American colonies began to reimagine themselves as a unified self created community Technologies had an important role in the resulting national narratives and a few technologies assumed particular prominence Among these were the axe the mill the canal the railroad and the irrigation dam In this book David Nye explores the stories that clustered around these technologies In doing so he rediscovers an American story of origins with America conceived as a second creation built in harmony with God s first creation While mainstream Americans constructed technological foundation stories to explain their place in the New World however marginalized groups told other stories of destruction and loss Native Americans protested the loss of their forests fishermen resisted the construction of dams and early environmentalists feared the exhaustion of resources A water mill could be viewed as the kernel of a new community or as a new way to exploit labor If passengers comprehended railways as part of a larger narrative about American expansion and progress many farmers attacked railroad land grants To explore these contradictions Nye devotes alternating chapters to narratives of second creation and to narratives of those who rejected it Nye draws on popular literature speeches advertisements paintings and many other media to create a history of American foundation stories He shows how these stories were revised periodically as social and

economic conditions changed without ever erasing the earlier stories entirely The image of the isolated frontier family carving a homestead out of the wilderness with an axe persists to this day alongside later images and narratives In the book's conclusion Nye considers the relation between these earlier stories and such later American developments as the conservation movement narratives of environmental recovery and the idealization of wilderness *Scientific Americans* John Bruni,2014-03-15 Demonstrating the timely relevance of Theodore Dreiser Edith Wharton Jack London and Henry Adams this book shows how debates about evolution identity and a shifting world picture have uncanny parallels with the emerging global systems that shape our own lives Tracing these systems take off point in the early twentieth century through the lens of popular science journalism John Bruni makes a valuable contribution to the study of how biopolitical control over life created boundaries among races classes genders and species Rather than accept that these writers get their scientific ideas about evolution second hand filtered through a social Darwinist ideology this study argues that they actively determine what evolution means Furthermore the book examines the ecological concerns that naturalist narratives reflect such as land and water use waste management and environmental pollution previously unaddressed in a book length study **Failure and the American Writer** Gavin Jones,2014-01-20 If America worships success then why has the nation's literature dwelled obsessively on failure This book explores encounters with failure by nineteenth century writers ranging from Edgar Allan Poe and Herman Melville to Mark Twain and Sarah Orne Jewett whose celebrated works more often struck readers as profoundly messy flawed and even perverse Reading textual inconsistency against the backdrop of a turbulent nineteenth century Gavin Jones describes how the difficulties these writers faced in their faltering search for new styles coherent characters and satisfactory endings uncovered experiences of blunder and inadequacy hidden in the culture at large Through Jones's treatment these American writers emerge as the great theorists of failure who discovered ways to translate their own social insecurities into complex portrayals of a modern self founded in moral fallibility precarious knowledge and negative feelings

**Schools of Fiction** Morgan Day Frank,2023-01-09 Throughout history American literature has provided an escape from the classroom yet authors like Twain Melville and Ellison remain key figures in high school and college curricula This book offers an account of this paradox examining the contentious but ultimately generative relationship between literary and scholastic culture in the US [Verging on Extra-vagance](#) James A. Boon,1999-04-18 In this book James Boon ranges through history and around the globe in a series of provocative reflections on the limitations attractions and ambiguities of cultural interpretation The book reflects the unusual keyword of its title extra vagance a term Thoreau used to refer to thought that skirts traditional boundaries Boon follows Thoreau's lead by broaching subjects as diverse as Balinese ritual Montaigne Chaucer Tarzan Perry Mason opera and the ideas of Jacques Derrida Ruth Benedict Kenneth Burke and Mary Douglas He makes creative and often playful leaps among eclectic texts and rituals that do not hold single fixed meanings but numerous changing and exceedingly specific ones Boon opens by exploring links between ritual and reading focusing on commentaries

about the seclusion of menstruating women in Native American culture trance dances in Bali and circumcision or lack of it in contrasting religions He considers the ironies of first person ethnography by telling stories from his own fieldwork reflecting on ethnological museums and making seriocomic connections between Mark Twain and Marcel Mauss In expansive discussions that touch on Manhattan and Sri Lanka the Louvre and the World of Coca Cola museum willfully obscure academic theory and shamelessly commercial show business Boon underlines the inadequacies of simple ideologies and pat generalizations The book is a profound and eloquent exploration of cultural comparison by one of America s most original and innovative anthropologists

**At Emerson's Tomb** John Carlos Rowe,1997 Challenges the conventional critical reading of the American poetic project as an engagement with or reaction against Emersonian thought Rowe demonstrates how ideals of individualism intellectualism and otherworldiness inevitably undermine any political effectiveness that a writer may seek to achieve

**A Companion to the American Novel** Alfred Bendixen,2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including

The Scarlet Letter Moby Dick The Great Gatsby Beloved and many more **The Bookman** ,1919 **Not Quite Hope and Other Political Emotions in the Gilded Age** Nathan Wolff,2019 Not Quite Hope and Other Political Emotions in the Gilded Age argues that late nineteenth century US fiction grapples with and helps to conceptualize the disagreeable feelings that are both a threat to citizens agency and an inescapable part of the emotional life of democracy then as now In detailing the corruption and venality for which the period remains known authors including Mark Twain Harriet Beecher Stowe Henry Adams and Helen Hunt Jackson evoked the depressing inefficacy of reform the lunatic passions of the mob and the revolting appetites of lobbyists and office seekers Readers and critics of these Washington novels historical romances and satiric romances a clef have denounced these books fiercely negative tone seeing it as a sign of cynicism and elitism Not Quite Hope argues in contrast that their distrust of politics is coupled with an intense investment in it not quite apathy but not quite hope Chapters examine both common and idiosyncratic forms of political emotion including crazy love disgust cynicism election fatigue and the myriad feelings of hatred and suspicion provoked by the figure of the hypocrite In so doing the book corrects critics too narrow focus on sympathy as the American novel s model political emotion We think of reform novels as fostering feeling for fellow citizens or for specific causes This volume argues that Gilded Age fiction refocuses attention on the unstable emotions that continue to shape our relation to politics as such Henry Adams & the Need to Know William Merrill Decker,Earl N. Harbert,2005 To many he speaks with unprecedented urgency For Henry Adams at the turn of the twentieth century as for his successors in the twenty first the relation of mind to a world remade by technology and

geopolitical conflict largely determines the destiny of civil life Henry Adams and the Need to Know presents fourteen essays that articulate Adams's ongoing interest to both scholarly and general readerships stressing his eclecticism and his need to clarify the role of critical intelligence in public life

**Darwin in Atlantic Cultures** Jeannette Eileen Jones, Patrick B. Sharp, 2010-06-21 This collection is an interdisciplinary edited volume that examines the circulation of Darwinian ideas in the Atlantic space as they impacted systems of Western thought and culture Specifically the book explores the influence of the principle tenets of Darwinism such as the theory of evolution the ape man theory of human origins and the principle of sexual selection on established transatlantic intellectual traditions and cultural practices In doing so it pays particular attention to how Darwinism reconfigured discourses on race gender and sexuality in a transnational context Covering the period from the publication of *The Origin of Species* 1859 to 1933 when the Nazis National Socialist Party took power in Germany the essays demonstrate the dissemination of Darwinian thought in the Western world in an unprecedented commerce of ideas not seen since the Protestant Reformation Learned societies literary groups lyceums and churches among other sites for public discourse sponsored lectures on the implications of Darwin's theory of evolution for understanding the very ontological codes by which individuals ordered and made sense of their lives Collectively these gatherings reflected and constituted what the contributing scholars to this volume view as the discursive power of the cultural politics of Darwinism

**Modernity and Autobiography in Nineteenth-Century America** James E. Dobson, 2017-09-14 This book examines temporal and formal disruptions found in American autobiographical narratives produced during the end of the nineteenth century It argues that disruptions were primarily the result of encounters with new communication and transportation technologies Through readings of major autobiographical works of the period James E Dobson argues that the range of affective responses to writing communicating and traveling at increasing speed and distance were registered in this literature's formal innovation These autobiographical works Dobson claims complicate our understanding of the lived experience of time temporality and existing accounts of periodization This study first examines the competing views of space and time in the nineteenth century and then moves to examine how high speed train travel altered American literary regionalism the region and history Later chapters examine two narratives of failed homecoming that are deeply ambivalent about modernity and technology Henry James's *The American Scene* and Theodore Dreiser's *A Hoosier Holiday* before a reading of the telephone network as a metaphor for historiography and autobiography in Henry Adams's *The Education of Henry Adams*

**The Futures of American Studies** Robyn Wiegman, Donald E. Pease, 2002-10-21 A state of the art portrait of the field of American studies its interests and methodologies its interactions with the social and cultural movements it describes and attempts to explain and a compendium of likely directions the field will take in the future

*American History Through Literature, 1870-1920* Tom Quirk, Gary Scharnhorst, 2006 This volume organized from addiction to Ghost stories features articles on works ideas genres aesthetics events places societal values and the history of publishing from 1870 to 1920

**A Companion to American**

Literature and Culture Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

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