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THE NEW  
ENCYCLOPEDIA  
OF THE  
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# New Encyclopedia Of The Opera

**Jim Cox**



## **New Encyclopedia Of The Opera:**

**The New Encyclopedia of the Opera** David Ewen, 1973      *The Metropolitan Opera Stories of the Great Operas* John W. Freeman, 1984 Contains the plots of 150 of the world's most popular operas short biographies of the 72 composers represented plus background material pertinent to each work      **Index to Opera, Operetta, and Musical Comedy Synopses in Collections and Periodicals** Jeanette Marie Drone, 1978 Indexes 1 605 titles by 627 composers      **Opera** Guy A. Marco, 2002-05-03 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published      **Operas in German: A Dictionary** Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of Operas in German A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment      *The Operas of Ernst Toch* Miriam S. Zach, 2012-06-14 A technical study of the operas composed by Ernst Toch reproduced here from the facsimile document Dr Zach wrote for the original which was published as part of her Master of Music thesis at the University of Florida in 1990      *Great Opera Arias and Themes for Solo Piano* Carolinda Carlson, 2014-01-15 This original transcription of popular opera melodies for solo piano features 50 pieces comprising about half of the current performance repertoire and representing nearly all of the major composers      *Sourcebook for Research in Music, Third Edition* Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems

Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Definitive Opera Encyclopedia Stanley Sadie, 2015-09-27 Updated and expanded version of the classic reference work The Illustrated Encyclopedia of Opera this new text edition examines the history and development of opera from its roots in the theatrical choral dances of Ancient Greece through the sublime compositions of Handel and Mozart and on to the groundbreaking works of Verdi Wagner and beyond Organised by era the composers and their works along with the key librettists and singers of the period are placed in their historical social and cultural context through extensive introductory sections Cross references and theme boxes allow the reader to follow a particular area of interest throughout the book or to explore related information The comprehensive text brings to life the splendour and emotional energy of the best operas performers and companies

Operas in English: A Dictionary Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of Operas in English A Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

**Copland**

**Connotations** Peter Dickinson,2002 A mine of information for both general and specialist readers about the life and work of one of America s greatest composers

**Days of Our Lives** Maureen Russell,2015-06-08 On November 8 1965 Days of Our Lives debuted on NBC The show overcame a rocky beginning to become one of the best loved and longest running soap operas on daytime television For 30 years the story of the show s Horton family has been closely followed by a dedicated audience Through extensive research including the first ever examination of the show s archives and interviews with cast members writers producers and production personnel the show s history is told here This reference work provides a complete cast list from the show s debut through 1994 as well as the most comprehensive storyline of the show ever available Also included are family trees of the show s characters tracing the often confusing relationships involved in thirty years of developing roles

**Sourcebook for Research in Music** Phillip Crabtree,Donald H. Foster,1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers

**Historical Dictionary of Opera** Scott L. Balthazar,2013-07-05 Opera has been around ever since the late 16th century and it is still going strong in the sense that operas are performed around the world at present and known by infinitely more persons than just those who attend performances On the other hand it has enjoyed periods in the past when more operas were produced to greater acclaim Those periods inevitably have pride of place in this Historical Dictionary of Opera as do exceptional singers and others who combine to fashion the opera whether or not they appear on stage But this volume looks even further afield considering the cities which were and still are opera centers literary works which were turned into librettos and types of pieces and genres While some of the former can be found on the web or in other sources most of the latter cannot and it is impossible to have the whole picture without them Indeed this book has an amazingly broad scope The dictionary section with about 340 entries covers the topics mentioned above but obviously focuses most on composers not just the likes of Mozart Verdi and Wagner but others who are scarcely remembered but made notable contributions Of course there are the divas but others singers as well and some of the most familiar operas Don Giovanni Tosca and more Technical terms also abound and reference to different genres from antimasque to zarzuela Since opera has been around so long the chronology is rather lengthy since it has a lot of ground to cover and the introduction sets the scene for the rest This book should not be an end but rather a beginning so it has a substantial bibliography for readers seeking more specific or specialized works It is an excellent access point for readers interested in opera

*Historical Dictionary of American Radio Soap Operas* Jim Cox,2005-11-15 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps

among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

#### **The A to Z of American Radio Soap Operas** Jim

Cox,2009-07-17 The period from 1925 to 1960 was the heyday of the American Radio Soap Opera In addition to being part of popular culture the soap opera had important commercial aspects as well that were not only related to their production but also to the desperate need to sell products or perish Both sides of this story are traced in this comprehensive compendium The dictionary section made up of more than 500 cross referenced entries provides brief vignettes of the more popular and also less well known soaps among them Back Stage Wife Our Gal Sunday Pepper Young s Family and The Guiding Light Other entries evoke those who brought these programs to life the actors announcers scriptwriters networks and even the sponsors Nor are the basic themes the stock characters and the gimmick forgotten The book s introduction defines the soap opera examines the span of the radio serial reviews its origins and its demise and focuses on the character types that made up its denizens The chronology outlines the period and the bibliography offers further reading Together these elements make a comprehensive reference work that researchers will find invaluable long into the future

**The Oxford Handbook of the Operatic Canon** Cormac Newark,William Weber,2020-08-20 Opera has always been a vital and complex mixture of commercial and aesthetic concerns of bourgeois politics and elite privilege In its long heyday in the eighteenth and nineteenth centuries it came to occupy a special place not only among the arts but in urban planning too this is perhaps surprisingly often still the case The Oxford Handbook of the Operatic Canon examines how opera has become the concrete edifice it was never meant to be by tracing its evolution from a market entirely driven by novelty to one of the most canonic art forms still in existence Throughout the book a lively assembly of musicologists historians and industry professionals tackle key questions of opera s past present and future Why did its canon evolve so differently from that of concert music Why do its top ten titles all more than a century old now account for nearly a quarter of all performances worldwide Why is this system of production becoming still more top heavy even while the repertory seemingly expands notably to include early music Topics range from the seventeenth century to the present day from Russia to England and continental Europe to the Americas To reflect the contested nature of many of them each is addressed in paired chapters These complement each other in different ways by treating the same geographical location in different periods by providing different national or regional perspectives on the same period or by thinking through similar conceptual issues in contrasting or changing contexts Posing its questions in fresh provocative terms The Oxford Handbook of the Operatic Canon challenges scholarly assumptions in

music and cultural history and reinvigorates the dialogue with an industry that is despite everything still growing     Notable Americans of Czechoslovak Ancestry in Arts and Letters and in Education Miloslav Rechcigl Jr.,2021-11-02 As pointed out in my last two publications no comprehensive study has been undertaken about the American Learned Men and Women with Czechoslovak roots The aim of this work is to correct this glaring deficiency with the focus on immigration from the period of mass migration and beyond irrespective whether they were born in their European ancestral homes or whether they have descended from them Whereas in the two mentioned monographs the emphasis has been on scholars and social and natural scientists and men and women in medicine applied sciences and engineering respectively the present compendium deals with notable Americans of Czechoslovak ancestry in arts and letters and in education With respect to women although most professional fields were closed to them through much of the nineteenth century the area of arts and letters was opened to them as noted earlier and as this compendium authenticates     **Central Opera Service Bulletin** ,1971-05     **The London Stage 1940-1949** J. P. Wearing,2014-08-22 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of The London Stage 1940 1949 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from January 1940 through December 1949 The volume chronicles more than 2 400 productions at 53 major central London theatres during this period For each production the following information is provided Title AuthorTheatrePerformersPersonnelOpening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were The Light of Heart Mr Bolfry Perchance to Dream Pacific 1860 Bless the Bride The Lady s Not for Burning The Late Edwina Black Outrageous Fortune Seagulls over Sorrento and Buoyant Billions as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1940 1949 will be of value to scholars theatrical personnel librarians writers journalists and historians

## Whispering the Secrets of Language: An Psychological Quest through **New Encyclopedia Of The Opera**

In a digitally-driven world where monitors reign great and immediate communication drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within phrases usually go unheard. However, nestled within the pages of **New Encyclopedia Of The Opera** a fascinating fictional prize sporting with raw emotions, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, this charming opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within ab muscles material of each word. Within the mental depths of this emotional evaluation, we shall embark upon a sincere exploration of the book is key subjects, dissect their charming writing design, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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