



New Directions
in **British Architecture**

Royston Landau

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New Directions In British Architecture

J Rink



New Directions In British Architecture:

New Directions in British Architecture Royston Landau, 1968
Landau, 1985-09 **New Directions in British Architecture**, 1968 *New Directions in British Architecture* Rouston
Deyan Sudjic, Norman Foster, James Stirling, Richard Rogers, 1988 Norman Foster Richard Rogers James Stirling
NORMAN FOSTER, RICHARD ROGERS, JAMES STIRLING, 1986 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1972 *Site Matters*
Carol Burns, Andrea Kahn, 2005-07-08 This volume through theoretical essays and empirically grounded pieces on Le Corbusier's designs contemporary suburbs and the planning agendas of the World Trade Center site provides theory on the appreciation of site and context in architecture **Britain** Alan Powers, 2007 Thoroughly illustrated with images of the buildings under discussion advertisements and other historical photographs Britain is an authoritative yet highly accessible account of twentieth century British architecture **Architectural Intelligence** Molly Wright Steenson, 2022-11-01
Architects who engaged with cybernetics artificial intelligence and other technologies poured the foundation for digital interactivity In *Architectural Intelligence* Molly Wright Steenson explores the work of four architects in the 1960s and 1970s who incorporated elements of interactivity into their work Christopher Alexander Richard Saul Wurman Cedric Price and Nicholas Negroponte and the MIT Architecture Machine Group all incorporated technologies including cybernetics and artificial intelligence into their work and influenced digital design practices from the late 1980s to the present day Alexander long before his famous 1977 book *A Pattern Language* used computation and structure to visualize design problems Wurman popularized the notion of information architecture Price designed some of the first intelligent buildings and Negroponte experimented with the ways people experience artificial intelligence even at architectural scale Steenson investigates how these architects pushed the boundaries of architecture and how their technological experiments pushed the boundaries of technology What did computational cybernetic and artificial intelligence researchers have to gain by engaging with architects and architectural problems And what was this new space that emerged within these collaborations At times Steenson writes the architects in this book characterized themselves as anti architects and their work as anti architecture The projects Steenson examines mostly did not result in constructed buildings but rather in design processes and tools computer programs interfaces digital environments Alexander Wurman Price and Negroponte laid the foundation for many of our contemporary interactive practices from information architecture to interaction design from machine learning to smart cities [Demolishing Whitehall](#) Adam Sharr, Stephen Thornton, 2013 This book is about a lost world albeit one less than 50 years old In the era of Harold Wilson's white heat architect Sir Leslie Martin proposed a grand plan to demolish and rebuild a swathe of historic Whitehall London's government district At once optimistic and paternalistic it simultaneously reinforced and challenged a rigidly hierarchical social order at the scales of building city and nation This project was never realized but nevertheless the plans and the political history surrounding them offer unique insights into Wilson's government Wilson's

Britain and Martin's distinctive scientific model of architecture and more broadly into the connections between architecture politics and society *Architecture Thinking across Boundaries* Rajesh Heynicks, Ricardo Costa Agarez, Elke

Couchez, 2021-01-14 While most studies on the history of architectural theory have been concerned with what has been said and written this book is concerned with how architecture theory has been created and transmitted *Architecture Thinking across Boundaries* looks at architectural theory through the lens of intellectual history Eleven original essays explore a variety of themes and contexts each examining how architectural knowledge has been transferred across social spatial and disciplinary boundaries whether through the international circulation of ideas transdisciplinary exchanges or transfers from design practice to theory and back again Dissecting the frictions transformations and resistances that mark these journeys the essays in this book reflect upon the myriad routes that architectural knowledge has taken while developing into architectural theory They critically enquire the interstices geographical temporal and epistemological that lie beyond fixed narratives They show how unstable vital and eminently mobile the processes of thinking about architecture have been

Shaping the City to Come Deborah Lewittes, 2022-02-15 This study reassesses modern architecture and town planning in mid twentieth century England highlighting ideas and debates that were in circulation as modernist ideals gradually took root The book reveals an architectural culture that was serious active and visionary with impact that extended into the postwar years Through close studies of specific works and writings the author acknowledges the importance of the international context of modern architecture as it intersected with the variety of narratives that defined English modernism such as national identity the New Empiricism and the picturesque taking into account the large community of migr architects who settled in England with the approach of World War II as well as a more general dissemination of international style forms and theories from continental Europe The book places familiar figures such as Berthold Lubetkin and Ern Goldfinger as well as projects such as Tecton's Penguin Pool and the Festival of Britain's Live Architecture Exhibition in new light presenting a rich picture of the modern architectural climate in England The study draws attention to the debates proposals and processes that fed into the development of modernist urban minded and forward looking architectural ideals

Monospace and Multiverse Sabine Hansmann, 2020-12-07 In contrast to buildings divided by walls monospace buildings are determined far less by its shell than by a reciprocal relationship between space and practices objects materials and human bodies Using the example of such one room architectures this book explores the potential of an actor network theory ANT approach to space in the field of architecture Sabine Hansmann focuses on the Sainsbury Centre for Visual Arts in Norwich England by Foster Associates 1978 to investigate the mutual entanglement of people objects and building She traces the work that is necessary in doing space and thus suggests a re conceptualisation of space in architectural theory

The Landscape Urbanism Reader Charles Waldheim, 2012-03-20 In *The Landscape Urbanism Reader* Charles Waldheim who is at the forefront of this new movement has assembled the definitive collection of essays by many of the field's top

practitioners Fourteen essays written by leading figures across a range of disciplines and from around the world including James Corner Linda Pollak Alan Berger Pierre Bolanger Julia Czerniak and more capture the origins the contemporary milieu and the aspirations of this relatively new field The Landscape Urbanism Reader is an inspiring signal to the future of city making as well as an indispensable reference for students teachers architects and urban planners

Modern Buildings in Britain Owen Hatherley, 2022-04-07 The definitive illustrated guide to modern British architecture from one of the most acclaimed critics at work today Modernism is now a century old and its consequences are all around us built into our everyday lived environments Its place in Britain's history is fiercely contested and its role in our future is the subject of ongoing controversy but modernist buildings have undoubtedly changed our cities politics and identity forever In Modern Buildings in Britain Owen Hatherley applauds the ambition and explores the significance of this most divisive of architectures travelling from Aberystwyth to Aberdeen from St Ives to Shetland in search of our most important and distinctive modern buildings Drawing on hundreds of examples we learn how the concrete of Brutalism embodies post war civic principles how corporate values were expressed in the glass facades of the International Style and why Ecomodernist experimentation is often consigned to the geographic fringes As Hatherley considers the social political and cultural value of these structures a number of which are threatened by demolition two linked questions emerge what happens to a building after it has been lived in and what becomes of an idea when its time has passed With more than six hundred pages of trenchantly opinionated often witty analysis and with three hundred photographs in duotone and colour Modern Buildings in Britain is a landmark contribution to the history of British architecture

The Practice of Modernism John R. Gold, 2007-06-13 Making extensive use of information gained from hours of in depth interviews with architects this new book examines the complex relationship between vision and subsequent practice in the saga of post war urban reconstruction

Architecture Henry-Russell Hitchcock, 1987-01-01 This book examines a period which is far more than a prelude to the age of steel and concrete The first half century culminated in the bold iron and glass of the Crystal Palace There follows the creation of the modern styles of the era based on traditions of the past and finally in the 20th century Art Nouveau and the modern architects in their generations Perret Wright Gropius Corbusier Mies van der Rohe and others in many parts of the world

Values and Planning Huw Thomas, 2017-09-29 This book brings together a group of distinguished international authors to analyze and comment upon the various roles of evaluation and valued ideas in planning and education of planners Topics covered include the nature of aesthetic judgement and of practical judgement the implications for planning of various theories of environmental ethics and the significance of key concepts such as heritage justice professional ethics and the public interest in orienting planning practice Contributors relate their ideas about planning to a wide range of philosophical and social theories and debates including feminist writings discussions of post modernism critical theory and the work of Anglo American analytical philosophers These essays will prove stimulating not only to planning theorists and practitioners

but to anyone interested in the way evaluations and key concepts contained in them can and should influence public policy

Books in Series, 1985 Vols for 1980 issued in three parts Series Authors and Titles *Joan Littlewood's Theatre* Nadine Holdsworth, 2011-04-14 This book investigates Joan Littlewood's theatre productions and her community based projects and activism drawing upon extensive primary archival material

Reviewing **New Directions In British Architecture**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**New Directions In British Architecture**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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