
The New Grove **HIGH RENAISSANCE MASTERS**

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New Grove High Renaissance Masters

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New Grove High Renaissance Masters:

Composers at Work Jessie Ann Owens, 1998-11-19 How did Renaissance composers write their music In this revolutionary look at a subject that has fascinated scholars for years musicologist Jessie Ann Owens offers new and striking evidence that contrary to accepted theory sixteenth century composers did not use scores to compose even to write complex vocal polyphony Drawing on sources that include contemporary theoretical treatises documents and letters iconographical evidence actual fragments of composing slates and numerous sketches drafts and corrected autograph manuscripts Owens carefully reconstructs the step by step process by which composers between 1450 and 1600 composed their music The manuscript evidence autographs of more than thirty composers shows the stages of work on a wide variety of music instrumental and vocal sacred and secular from across most of Renaissance Europe Her research demonstrates that instead of working in full score Renaissance composers fashioned the music in parts often working with brief segments according to a linear conception The importance of this discovery on editorial interpretation and on performance cannot be overstated The book opens with a broad picture of what has been known about Renaissance composition From there Owens examines the teaching of composition and the ways in which musicians and composers both read and wrote music She also considers evidence for composition that occurred independent of writing such as composing in the mind or composing with instruments In chapters on the manuscript evidence she establishes a typology both of the sources themselves and of their contents sketches drafts fair copies She concludes with case studies detailing the working methods of Francesco Corteccia Henricus Isaac Cipriano de Rore and Giovanni Pierluigi da Palestrina This book will change the way we analyze and understand early music Clear provocative and painstakingly researched Composers at Work The Craft of Musical Composition 1450 1600 makes essential reading for scholars of Renaissance music as well as those working in related fields such as sketch studies and music theory

The Josquin Companion Richard Sherr, 2000 The Josquin Companion presents both the scholarly and general reader with the most complete and concentrated discussion ever published in English on the music of Josquin des Prez c 1450 1521 the greatest composer of the late fifteenth and early sixteenth centuries Not a standard single author life and works the volume provides a basic survey of Josquin s music and of the many problems which attend it Through a collaborative effort of distinguished scholars it takes into account the most recent research on Josquin Beginning with a summary of the latest developments in the composer s constantly changing biography and a discussion of his stature as a great man then and now the Companion continues with chapters considering all the compositional genres employed by Josquin and offers wide ranging surveys as well as close studies of individual pieces Further chapters explore both traditional and untraditional analytical perspectives on Josquin s music and suggest new avenues of research A Worklist Bibliography and Annotated Discography the first since the advent of the compact disc and the concurrent explosion of early music recording end the book It is further enhanced by its own CD containing pertinent selections specifically recorded for the

Companion by The Clerks Group **From Ciconia to Sweelinck** ,2022-05-20 *Artists, Writers, and Musicians*

Michel-Andre Bossy, Thomas Brothers, John Craig McEnroe, 2001-10-30 Disney's animated trailblazing Dostoyevsky's philosophical neuroses Hendrix's electric haze Hitchcock's masterful manipulation Frida Kahlo's scarifying portraits Van Gogh's vigorous color and Virginia Woolf's modern feminism this multicultural reference tool examines 200 artists writers and musicians from around the world Detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience *Reader's Guide to Music* Murray Steib, 2013-12-02

The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology Early Music History Iain Fenlon, 2009-03-19 Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century It demands the highest standards of scholarship from its contributors all of whom are leading academics in their fields It gives preference to studies pursuing interdisciplinary approaches and to those developing novel methodological ideas The scope is exceptionally broad and includes manuscript studies textual criticism iconography studies of the relationship between words and music and the relationship between music and society Articles in volume fifteen include Costanzo Festa's Gradus ad Parnassum Scenes from the life of Silvia Galiarti Manni a seventeenth century virtuosa Galeazzo Maria Sforza and musical patronage in Milan Compere Weerbeke and Josquin **Worship Music** Edward Foley, 2000 The history of Western music is intimately tied to the worship of Christians and Jews It was the Church and synagogue that provided the context for the development of Gregorian chant the motet the cantata and virtually every important theorist composer and performer from Ambrose to Zwingli Worship Music provides concise information on the people terms places and elements of this worship Ecumenical in scope and cross cultural in its perspective Worship Music focuses on the worship music of English speaking North Americans Its over 2,500 entries range across every major denomination within Western Christianity the Byzantine Slav tradition and Judaism Over 60 contributors represent the traditions addressed in the dictionary providing authenticity in representing the tradition and an insider's perspective on contemporary practices The dictionary is shaped through the lens of ritual music which focuses on the function of music in worship or asks the question of the function of music in worship It includes brief descriptions histories and explanations of musical liturgical terms and personnel Bibliographies and extensive cross referencing can be found throughout the volume Designed not just for pastoral musicians but all musicians amateurs students and professionals

as well as liturgists Worship Music is an indispensable guide to the musical aspects of worship Contributors include Allen Barthel James Brauer Michael Driscoll Rosemary Dubowchik John Foley Virgil Funk Victor Gebauer Fred Graham Joan Halmo Robert Hawkins Lawrence Heiman Paul Jacobson Martin Jean Michael Joncas Columba Kelly Martha Kirk James Kosnik Robin Leaver Austin Lovelace Mary McGann Nathan Mitchell Fred Moleck Charles Pottie Todd Ridder Anthony Ruff Carl Schalk Rebecca Slough Gordon Truitt J Kevin Waters John Weaver Paul Westermeyer Carlton Young Edward Foley Capuchin is professor of liturgy and music at Catholic Theological Union in Chicago He is the author of numerous books including Foundations of Christian Music and Music and the Eucharistic Prayer from the American Essays in Liturgy series for which he is the editor

From Madrigal to Modern Music Douglas Moore,1942 Examines five great periods the Renaissance Baroque Classic Romantic and Modern and discusses every important type of composition from each era **European Music, 1520-1640** James Haar,2014 Chronological surveys of national musical cultures in Italy France the Netherlands Germany England and Spain genre studies Mass motet madrigal chanson instrumental music opera as well as essays on intellectual and cultural developments and concepts relevant to music music theory printing the Protestant Reformation and the corresponding Catholic movement humanism the concepts of Renaissance and Baroque A History of Song Denis Stevens,1961 Story of almost a thousand years of song from the time of the troubadours to the present day

Bibliographic Guide to Music New York Public Library. Music Division,1990 The Language of the Modes Frans Wiering,2013-10-11 The Language of the Modes provides a study of modes in early music through eight essays each dealing with a different aspects of modality The volume codifies all known theoretical references to mode all modally ordered musical sources and all modally cyclic compositions For many music students and listeners the language of the modes is a deep mystery accustomed as we are to centuries of modern harmony Wiering demystifies the modal world showing how composers and performers were able to use this structure to create compelling and beautiful works This book will be an invaluable source to scholars of early music and music theory in early music through eight essays each dealing with a different aspects of modality It codifies all known theoretical references to mode all modally ordered musical sources and all modally cyclic compositions This book will be an invaluable source to scholars of early music **The Renaissance** Iain Fenlon,1990-02-15 From the series examining the development of music in specific places during particular times this book looks at European countries at the time of the Renaissance concentrating on Italy It is to be published in conjunction with a television series

Notes Music Library Association,1986 **Music: 450 A.D. to 1995 A.D., Grades 5 - 8** Ammons,2010-08-06 Bring history to life for students in grades 5 and up using Music 450 A D to 1995 A D This 80 page book allows students to explore the worldwide development of music from the Middle Ages to modern day The book covers topics such as troubadours the Renaissance the Baroque period Bach Handel Mozart Beethoven 20th century jazz and rock and roll The book presents and reinforces information through fun reading passages and a variety of reproducible activities It also includes a time line

biographical sketches and a complete answer key *Hymns and Hymnody, Volume 2* Benjamin K. Forrest, Mark A. Lamport, Vernon M. Whaley, 2020-07-30 While worship is one of the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship *Hymns and Hymnody Historical and Theological Introductions* is an introductory textbook in three volumes describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries Volume 2 begins with the Reformation and extends to the eighteenth century hymnists and liturgists Each chapter contains five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The missions of *Hymns and Hymnody* are to provide biographical data on influential hymn writers for students and interested laypeople and to provide a theological analysis of what the cited composers have communicated in the theology of their hymns It is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect is missing in accessible formats for the current literature *Tonal Structures in Early Music* Cristle Collins Judd, 2014-04-23 Discussion of tonal structure has been one of the most problematic and controversial aspects of modern study of Medieval and Renaissance polyphony These new essays written specifically for this volume consider the issue from historical analytical theoretical perceptual and cultural perspectives **Josquin's Rome** Jesse Rodin, 2012-11-07 In the late fifteenth century the newly built Sistine Chapel was home to a vigorous culture of musical composition and performance Josquin des Prez stood at its center singing and composing for the pope's private choir Josquin's Rome offers a new reading of the composer's work in light of the repertory he and his fellow papal singers performed from the chapel's singers box Comprising the single largest surviving corpus of late fifteenth century sacred music these pieces served as a backdrop for elaborately choreographed liturgical ceremonies a sonic analogue to the frescoes by Botticelli Perugino and their contemporaries that adorn the chapel's walls Jesse Rodin uses a comparative approach to uncover this aesthetically and intellectually rich musical tradition He confronts longstanding problems concerning the authenticity and chronology of Josquin's music while offering nuanced readings of scandalously understudied works by the composer's contemporaries The book further contextualizes Josquin by locating intersections between his music and the wider soundscape of the Cappella Sistina Central to Rodin's argument is the idea that these pieces lived in performance The author puts his interpretations into practice through a series of exquisite recordings by his ensemble Cut Circle available both on the companion website and as a CD from Musique en Wallonie Josquin's Rome is an essential resource for musicologists scholars of the Italian Renaissance and enthusiasts of early music **Europe in the Sixteenth Century** H.G. Koenigsberger, George L. Mosse, G.Q. Bowler, 2014-06-06 This bestselling

seminal book a general survey of Europe in the era of Renaissance and Reformation was originally published in Denys Hay's famous Series A General History of Europe. It looks at sixteenth century Europe as a complex but interconnected whole rather than as a mosaic of separate states. The authors explore its different aspects through the various political structures of the age: empires, monarchies, city republics, and how they functioned and related to one another. A strength of the book remains the space it devotes to the growing importance of town life in the sixteenth century and to the economic background of political change.

The New Grove High Renaissance Masters Gustave Reese, 1984. Describes the lives and examines the musical careers of five influential European composers during the period of the Renaissance.

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