



# New Essays On The Maternal Voice In The Nineteenth Century

**Nicholas Till**



## **New Essays On The Maternal Voice In The Nineteenth Century:**

New Essays on the Maternal Voice in the Nineteenth Century Barbara Thaden, 1995-01-01      **The Maternal Voice in Victorian Fiction** Barbara Z. Thaden, 2013-10-28 This is the first full length study to focus specifically on representations of motherhood in fiction by such Victorian writers as Elizabeth Gaskell Margaret Oliphant Caroline Norton and Ellen Price Wood These authors presented an idealized view of motherhood as part of a campaign to gain social and legal status for mothering in a society in which married women were not legal entities and children born in wedlock were the inalienable property of their fathers These writers used dead mother plots which reversed New Testament parables so that the mother plays the leading role and maternal circle plots which portray adult daughters and their mothers raising children outside marriage This fiction which showed how children benefit from good mothering was instrumental in married mothers eventually obtaining equal parental rights      *Elizabeth Gaskell* Nancy S. Weyant, 2004-04-21 A great deal has been written about Elizabeth Gaskell in the past decade and *Elizabeth Gaskell An Annotated Guide to English Language Sources* 1992 2001 builds upon Weyant's 1994 work which covered some 350 sources published between 1976 and 1991 This supplement identifies almost 600 new books book chapters journal articles dissertations and master and honor theses on the life and writings of Gaskell Contents include two appendixes of new editions of Gaskell's works in print and digital audio and video formats a selection of websites citations of many brief articles in the *Gaskell Newsletter* that are generally ignored in standard indexes numerous sources that would otherwise be difficult to locate and an author and subject index *Quatri me de couverture*      **Elizabeth Gaskell** Patsy Stoneman, 2016-05-16 Offering a combination of psychoanalytic and political analyses of Elizabeth Gaskell's work this title also presents direct and accomplished chapters on each of the major novels as well as the major themes in Gaskell's work      New Essays on the Maternal Voice in the Nineteenth Century Barbara Thaden, 1995-04-01      **Women in Literature** Jerilyn Fisher, Ellen Silber, 2003-06-30 With the literary canon consisting mostly of works created by and about men the central perspective is decidedly male This unique reference offers alternate approaches to reading traditional literature as well as suggestions for expanding the canon to include more gender sensitive works Covering 96 of the most frequently taught works of fiction essays offer teachers librarians and students fresh insights into the female perspective in literature The list of titles created in consultation with educators includes classic works by male authors like Dickens Faulkner and Twain balanced with works by female authors such as Kate Chopin's *The Awakening* and Mary Shelley's *Frankenstein* Also included are contemporary works by writers such as Alice Walker and Margaret Atwood that are being incorporated into the curriculum as well as those advancing a more global view such as Sandra Cisneros' *House on Mango Street* and Chinua Achebe's *Things Fall Apart* The essays are expertly written in an accessible language that will help students gain greater awareness of gender related themes Suggestions for classroom discussions with selected works for further study are incorporated into the entries The volume is organized alphabetically by title and

includes both author and subject indexes An appendix of gender related themes further enhances this volume s usefulness for curriculum applications and student research projects      Motherhood Memoirs: Mothers Creating/Writing Lives Justine Dymond,2013-07-01 The authors in this collection examine and critique motherhood memoir alongside the texts of their own lives while seeking to transform mothering practice highlighting revolutionary praxis within books or when none is available creating new visions for social change Many essays interrogate the tensions of maternal narrative the negotiation of the historical location of writer and readers narrative and linguistic constraints and the slippery ground of memory as well as the borders constructed between the objective scholar and the reader who engages with and identifies with texts through her intellect and her emotional being      **New Essays on Virginia Woolf** Helen Wussow,1995      *Jane Austen's Emma* Harold Bloom,2010 Presents a collection of interpretations of Jane Austen s novel Emma      Science and Omniscience in Nineteenth Century Literature Jonathan Taylor,2014-07-01 Investigates some of the ways in which Laplacian and indeed Newtonian models of observation and the universe are at once assimilated and complicated by Romantic and Victorian writers such as Carlyle Burke Abbott Poe and Wordsworth This book explains how some of these literary reimaginations look forward to more modern conceptions of science      *Idiocy* Patrick McDonagh,2008-01-01 In ancient Athens idiots were those selfish citizens who dishonorably declined to participate in the life of the polis and whose disavowal of the public interest was seen as poor taste and an indication of judgment Over time however the term idiot has shifted from that philosophically uncomplicated definition to an ever changing sociological signifier encompassing a wide range of meanings and beliefs for those concerned with intellectual and cognitive disability *Idiocy A Cultural History* offers for the first time a analysis of the concept drawing on cultural sociological scientific and popular representations ranging from Wordsworth s Idiot Boy and Dickens Barnaby Rudge to Down s Ethnic classification of idiots It tracks how our changing definition of idiocy intersects with demography political movements philosophical traditions economic concerns and the growth of the medical profession

*Autobiographical Voices* Françoise Lionnet,2018-03-15 No detailed description available for Autobiographical Voices

**Households of Faith** Nancy Christie,2002 Households of Faith examines a variety of religious traditions with a particular focus on the way in which religious communities define gender identities The authors explore the boundaries drawn in religious discourse between the private and public offering a revisionist perspective on the theoretical framework of separate spheres By analysing gender relations within the matrix of the family they explore both the conflicts and interdependency of gender roles      *A Female Poetics of Empire* Julia Kuehn,2013-10-30 Many well known male writers produced fictions about colonial spaces and discussed the advantages of realism over romance and vice versa in the art of fiction debate of the 1880s but how did female writers contribute to colonial fiction This volume links fictional non fictional and pictorial representations of a colonial otherness with the late nineteenth century artistic concerns about representational conventions and possibilities The author explores these texts and images through the postcolonial framework of exoticism

arguing that the epistemological dilemma of a self encountering an other results in the interrelated predicament to find poetic modalities mimetic realistic and documentary on the one hand romantic fantastic and picturesque on the other that befit an exotic representation Thus women writers did not only participate in the making of colonial fictions but also in the late nineteenth century artistic debate about the nature of fiction This book maps the epistemological concerns of exoticism and of difference self and other home and away familiarity and strangeness onto the representational modes of realism and romance The author focuses exclusively on female novelists travel writers and painters of the turn of the century exotic and especially on neglected authors of academically under researched genres such as the bestselling novel and the travelogue

South Atlantic Review ,2004

**Queering the Pitch** Philip Brett,Elizabeth Wood,Gary C Thomas,2013-02-01 When the first edition of *Queering the Pitch* was published in early 1994 it was immediately hailed as a landmark and defining work in the new field of Gay Musicology In light of the explosion of Gay Musicology since 1994 a new edition of *Queering the Pitch* is timely and needed In this new work the editors are including a landmark essay by Philip Brett on Gay Musicology its history and scope The essay itself has become a cause celebre and this will be its first full appearance in print Along with this new historical essay the editors are contributing a new introduction that outlines the changes that have occurred over the last decade as Gay Musicology has grown

**Maternal Theory** Andrea O'Reilly,2021-07-08 Theory on mothers mothering and motherhood has emerged as a distinct body of knowledge within Motherhood Studies and Feminist Theory more generally This collection The Second Edition of *Maternal Theory Essential Readings* introduces readers to this rich and diverse tradition of maternal theory Composed of 60 chapters the 2nd edition includes two sections the first with the classic texts by Adrienne Rich Nancy Chodorow Sara Ruddick Alice Walker Barbara Katz Rothman bell hooks Sharon Hays Patricia Hill Collins Audre Lorde Daphne de Marneffe Judith Warner Patrice diQinzio Susan Maushart and many more The second section includes thirty new chapters on vital and new topics including Trans Parenting Non Binary Parenting Queer Mothering Matricentric Feminism Normative Motherhood Maternal Subjectivity Maternal Narratology Maternal Ambivalence Maternal Regret Monstrous Mothers The Migrant Maternal Reproductive Justice Feminist Mothering Feminist Fathering Indigenous Mothering The Digital Maternal The Opt Out Revolution Black Motherhoods Motherlines The Motherhood Memoir Pandemic Mothering and many more *Maternal Theory* is essential reading for anyone interested in motherhood as experience ideology and identity

*Mothers and Daughters in Arab Women's Literature* Dalya Abudi,2010-11-11 This study explores the mother daughter relationship as the most fundamental and most intimate female relationship It draws on both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life

**Guía bibliográfica para el estudio de la literatura de los Estados Unidos** Carme Manuel Cuenca,2011-11-28 Carme Manuel presenta en aquest volum una selecció de les principals publicacions editades per a l'estudi de la literatura dels Estats Units

**The Cambridge**

**Companion to Opera Studies** Nicholas Till, 2012-10-18 With its powerful combination of music and theatre opera is one of the most complex and yet immediate of all art forms Once opera was studied only as a stepchild of musicology but in the past two decades opera studies have experienced an explosion of energy with the introduction of new approaches drawn from disciplines such as social anthropology and performance studies to media theory genre theory gender studies and reception history Written by leading scholars in opera studies today this Companion offers a wide ranging guide to a rapidly expanding field of study and new ways of thinking about a rich and intriguing art form placing opera back at the centre of our understanding of Western culture over the past 400 years This book gives lovers of opera as well as those studying the subject a comprehensive approach to the many facets of opera in the past and today

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