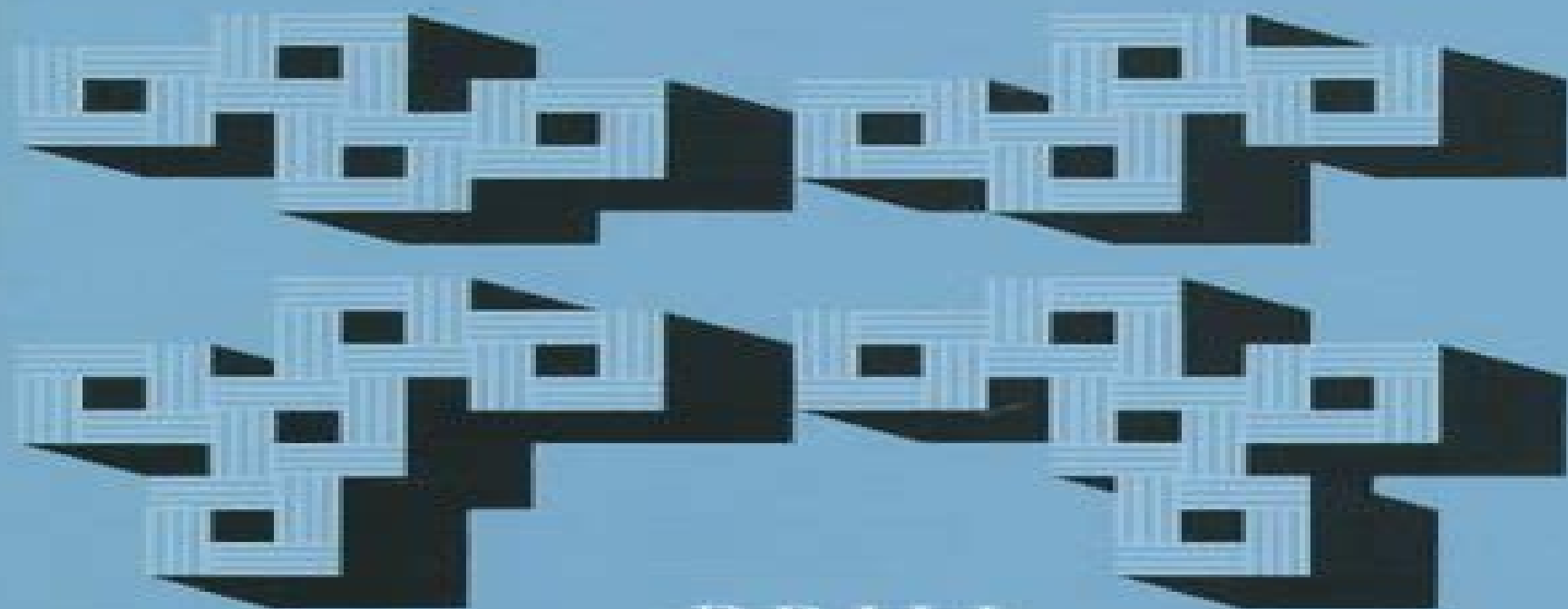


New Directions in  
the Study of Meiji Japan

—  
*Edited by*  
Helen Hardacre  
*with*  
Adam L. Kern



BRILL

# New Directions In The Study Of Meiji Japan

**Puja Mehta**



## **New Directions In The Study Of Meiji Japan:**

*New Directions in the Study of Meiji Japan* Helen Hardacre, Adam Lewis Kern, 1997 These essays on Meiji Japan written by scholars from nine nations reflect a determination to destabilize existing paradigms in the social sciences and humanities in favor of a multiplicity of perspectives that privilege subjectivity and the inclusion of non elite groups *New Directions in the Study of Meiji Japan* Helen Hardacre, Adam L. Kern, 2024-03-11 This volume of proceedings from the Conference on Meiji Studies presents a rare multinational interchange among professors researchers and graduate students investigating Japan The essays reflect both an appreciation of past scholarship and a determination to destabilize existing paradigms about Meiji Japan in favor of a multiplicity of perspectives that privilege subjectivity and non elite groups Attention to relations of power challenges the notions of modernization as the master narrative in Japan s recent history and of consensus as the primary characteristic of social interaction in Japan The authors present an array of intellectual perspective on topics in the social sciences humanities and arts employing a variety of theories and methodologies The book will be welcomed by readers interested in the Meiji era contemporary Japan and postmodern theories of power **Southern Exposure** Michael Molasky, Steve Rabson, 2000-08-01 Southern Exposure is the first anthology of Okinawan literature to appear in English translation and it appears at a propitious time Although Okinawa Prefecture comprises only one percent of Japan s population its writers have been winning a disproportionate number of literary awards in recent years including the prestigious Akutagawa Prize for fiction which was awarded to Matayoshi Eiki in 1996 and to Medoruma Shun in 1997 Both Matayoshi and Medoruma are represented in this anthology which includes a wide range of fiction as well as a sampling of poetry from the 1920s to the present day Modern Okinawa has been forged by a history of conquest and occupation by mainland Japan and the United States Its sense of dual subjugation and the propensity of its writers to confront their own complicity with Japanese militarism imbues Okinawa s literary tradition with insightful perspectives on a wide range of issues But this tradition is as deeply rooted in the region s lush semitropical landscape as in the forces of history As this anthology demonstrates Okinawan writers often suffuse their works with a lyricism and humor that disarms readers while bringing them face to face with the region s richly ambiguous legacy *Doctors of Empire* Hoi-eun Kim, 2014-07-31 The history of German medicine has undergone intense scrutiny because of its indelible connection to Nazi crimes What is less well known is that Meiji Japan adopted German medicine as its official model in 1869 In *Doctors of Empire* Hoi eun Kim recounts the story of the almost 1 200 Japanese medical students who rushed to German universities to learn cutting edge knowledge from the world leaders in medicine and of the dozen German physicians who were invited to Japan to transform the country s medical institutions and education Shifting fluently between German English and Japanese sources Kim s book uses the colourful lives of these men to examine the impact of German medicine in Japan from its arrival to the pinnacle of its influence and its abrupt but temporary collapse at the outbreak of the First World War Transnational history at its finest

Doctors of Empire not only illuminates the German origins of modern medical science in Japan but also reinterprets the nature of German imperialism in East Asia      **A Companion to Japanese History** William M. Tsutsui, 2009-07-20 A Companion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan's history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies      The Okinawan Diaspora in Japan Steve Rabson, 2012-01-31 The experiences of Okinawans in mainland Japan like those of migrant minorities elsewhere derive from a legacy of colonialism war and alien rule Okinawans have long coped with a society in which differences are often considered strange or wrong and with a central government that has imposed a mono cultural standard in education publicly priding itself on the nation's mythical homogeneity They have felt strong pressures to assimilate by adopting mainland Japanese culture and concealing or discarding their own Recently however a growing pride in roots has inspired more Okinawan migrants and their descendants to embrace their own history and culture and to speak out against inequities Their experiences like those of minorities in other countries have opened them to an acute and illuminating perspective given voice in personal testimony literature and song Although much has been written on Okinawan emigration abroad this is the first book in English to consider the Okinawan diaspora in Japan It is based on a wide variety of secondary and primary sources including interviews conducted by the author in the greater Osaka area over a two year period The work begins with the experiences of women who worked in Osaka's spinning factories in the early twentieth century covers the years of the Pacific War and the prolonged U S military occupation of Okinawa and finally treats the period following Okinawa's reversion to Japan in 1972 Throughout it examines the impact of government and corporate policies along with popular attitudes for a compelling account of the Okinawan diaspora in the context of contemporary Japan's struggle to acknowledge its multiethnic society The Okinawan Diaspora in Japan will find a ready audience among students of contemporary Japanese history and East Asian societies as well as general readers interested in Okinawans and other minorities living in Japan      *Japanese Visual Culture* Mark W. MacWilliams, 2014-12-18 Born of Japan's cultural encounter with Western entertainment media manga comic books or graphic novels and anime animated films are two of the most universally recognized forms of contemporary mass culture Because they tell stories through visual imagery they vault over language barriers Well suited to electronic transmission and distributed by Japan's globalized culture industry they have become a powerful force in both the mediascape and the marketplace This volume brings together an international group of scholars from many specialties to probe the richness and subtleties of these deceptively simple cultural forms The contributors explore the historical cultural sociological and religious dimensions of manga and anime and examine specific sub genres artists and stylistics The book also addresses such topics as spirituality the use of visual culture by Japanese new religious movements Japanese Goth nostalgia and Japanese pop cute

kawali subculture and comics for girls and more With illustrations throughout it is a rich source for all scholars and fans of manga and anime as well as students of contemporary mass culture or Japanese culture and civilization

**Translating the West** Douglas R. Howland, 2001-09-30 In this rich and absorbing analysis of the transformation of political thought in nineteenth century Japan Douglas Howland examines the transmission to Japan of key concepts liberty rights sovereignty and society from Western Europe and the United States Because Western political concepts did not translate well into their language Japanese had to invent terminology to engage Western political thought This work of westernization served to structure historical agency as Japanese leaders undertook the creation of a modern state Where scholars have previously treated the introduction of Western political thought to Japan as a simple migration of ideas from one culture to another Howland undertakes an unprecedented integration of the history of political concepts and the semiotics of translation techniques He demonstrates that Japanese efforts to translate the West must be understood as problems both of language and action as the creation and circulation of new concepts and the usage of these new concepts in debates about the programs and policies to be implemented in a westernizing Japan Translating the West will interest scholars of East Asian studies and translation studies and historians of political thought liberalism and modernity

*Dominant Narratives of Colonial Hokkaido and Imperial Japan* M. Mason, 2012-12-23 Recasts the commonly dismissed colonial project pursued in Hokkaido during the Meiji era 1868 1912 as a major force in the production of modern Japan s national identity imperial ideology and empire

Provincial Life and the Military in Imperial Japan Stewart Lone, 2009-10-23 The book challenges the long standing view of prewar Japan as a militaristic society Instead of relying on the usual accounts about senior commanders and politics at the heart of government it shows the realities of provincial society s relations with the military in Japan at ground level

**Modern Japan** Elise K. Tipton, 2002 Ranging from the Tokugwa period to the present day this text provides a concise and fascinating introduction to the social cultural and political history of modern Japan Tipton covers political and economic developments and shows how they relate to social themes and developments Her survey covers traditional political history as well as areas growing in interest gender issues labor conditions and ethnic minorities

**Koreans in Transnational Diasporas of the Russian Far East and Manchuria, 1895-1920** Hye Ok Park, 2021-09-19 Much attention has been paid to the Japanese deployment of Koreans in their war efforts during WWII Much less attention however has been given to the subject prior to 1910 This book will 1 present the evidence which reveals the presence of Koreans in the Japanese military during the Russo Japanese War 1904 1905 as seen by an American novelist Jack London before the formal annexation of Korea by Japan 2 analyze the presence of Koreans on the Japanese and the Russian sides of the war and 3 investigate why and how these Koreans became involved in someone else s war Arirang a Korean folksong favored and sung by Koreans at home and in exile has sustained the Korean people in a shared collective spirit throughout their lives in transnational diasporas in the Russian Far East Manchuria and Japan as well as in Korea This is a study of

transnational Koreans as the Arirang people Chapter 1 Introduction Chapter 2 Koreans in the Russian Far East and Manchuria Chapter 3 Koreans in the Russo Japanese War 1904 1905 Chapter 4 Korean Transnationals as Stateless People 1906 1920 and the Conclusion

**Evaluating Evidence** George Akita, 2008-05-20 Evaluating Evidence is based on the grueling lessons learned by a senior scholar during three decades of tutoring by and collaboration with Japanese historians George Akita persisted in the difficult task of reading documentary sources in Japanese most written in calligraphic style s sho out of the conviction of their centrality to the historian s craft and his commitment to a positivist methodology to research and scholarship He argues forcefully in this volume for an inductive process in which the scholar seeks out facts on a subject and through observation and examination of an extensive body of data is able to discern patterns until it is possible to formulate certain propositions In his introduction Akita relates how and why he decided to adopt a positivist approach and explains what he means by the term as it applies to humanistic studies He enumerates the difficulties linked with reading primary sources in Japanese by looking at a variety of unpublished and published materials and identifying a major problem in reading published primary sources the intervention of editors and compilers He illustrates the pitfalls of such intervention by comparing the recently published seventeen volume diary of Prime Minister Hara Takashi 1856 1921 a photo reproduction of the diary in Hara s own hand and an earlier published version Using documents related to Yamagata Aritomo 1838 1922 a figure of central importance in Japan s post Restoration political history he demonstrates the use of published and transcribed primary sources to sustain question or strengthen some of the themes and approaches adopted by non Japanese scholars working on modern Japanese history He ends his inquiry with two case studies examining closely the methods of the highly acclaimed American historians John W Dower and Herbert P Bix

Modern Japan, Student Economy Edition Mikiso Hane, 2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments

**Science, Technology, and Medicine in the Modern Japanese Empire** David G. Wittner, Philip C Brown, 2016-03-22 Science technology and medicine all contributed to the emerging modern Japanese empire and conditioned key elements of post war development As the only emerging non Western country that was a colonial power in its own right Japan utilized these fields not only to define itself as racially different from other Asian countries and thus justify its imperialist activities but also to position itself within the civilized and enlightened world with the advantages of modern science technologies and medicine This book explores the ways in which scientists engineers and physicians worked directly and indirectly to support the creation of a new Japanese empire focussing on the eve of World War I and linking their efforts to later post war developments By claiming status as a modern internationally engaged country the Japanese government was faced with having to control pathogens that might otherwise not have threatened the nation Through the use of traditional and innovative techniques this volume shows how the government was able to fulfil the state s

responsibility to protect society to varying degrees Chapter 14 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

*Modern Japan* Elise Tipton, 2017-09-19 This thoroughly revised and updated third edition of *Modern Japan* provides a concise and fascinating introduction to the social, cultural and political history of modern Japan. Ranging from the Tokugawa period to the present day, Tipton links everyday lives with major historical developments, charting the country's evolution into a modernized economic and political world power. Drawing on the latest research, the book features new material on the global financial crisis, the Fukushima nuclear disaster and continuing political instability. While retaining analysis of women's issues, minorities and popular culture, this third edition's expanded coverage of Japan's role in the Second World War, life in the empire and the history of science, medicine and technology contributes to a sense of the complexity and diversity of modern Japan. Including an updated chronology, glossary and guide to further reading, as well as new maps and illustrations to help students to engage directly with the subject matter, this highly accessible and comprehensive textbook is an essential resource for students, scholars and teachers of Japanese history, politics, culture and society.

*Facing Images* Kristopher W. Kersey, 2024-08-06 If we want to decolonize the history of art, argues Kristopher Kersey, we must rethink our approach to the historical record. This means dispensing with Eurocentric binaries, divisions between Western and non-Western, modern and premodern, and making a commitment to artworks that challenge the perspectives we build upon them. In *Facing Images*, the question takes elegant and intriguing form: If the aesthetic hallmarks of modernity can be found in twelfth-century art, what does it really mean to be modern? Kersey's answer to this question models a new historiography. *Facing Images* begins by tracing the turbulent discourse surrounding the emergence of Japanese art history as a modern field. In lieu of examining canonical works from the twelfth century, Kersey foregrounds the elusive and the enigmatic in artworks little known and understudied outside Japan. The manuscripts he selects defy traditional art historical narratives by exhibiting decidedly modern techniques, including montage, self-reference, reuse, noise, dissonance and chronological disarray. Kersey weaves these medieval case studies together with insights from a wide range of interdisciplinary scholarship, using a methodology that will prove important for historians. *Facing Images* produces a history of non-Western art in which diverse and anachronistic works are brought responsibly and equitably into dialogue with the present without being subsumed under Eurocentric formalisms or false universals. A timely intervention in the history of medieval Japanese art, art historiography and the history of global modernism, *Facing Images* redefines the relationship of the premodern non-West to modern art. It will be of particular interest to scholars of medieval Japanese art and of modernism.

*Member States Versus the European Union* Alan Littler, 2011-04-11 National attempts to regulate gambling often run into conflict with the EU's internal market. This book analyses the approaches taken at the national level against the requirements of EU law, in addition to contextualizing a highly polarised debate.

**The Social Dimension of Shin Buddhism** Ugo Dessì, 2010-08-23 This book

analyzes social aspects of Shin Buddhism J do Shinsh a mainstream Japanese religious tradition The contributions collected here especially focus on the intersection between Shin Buddhism politics education social movements economy culture and the media gender and globalization     The Postwar Development of Japanese Studies in the United States Helen Hardacre,2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field s achievements It identifies areas requiring more work and charts directions for the future



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