

Contexts

NEW CONTEXTS OF CANADIAN CRITICISM

edited by Ajay Heble, Donna Palmateer Pennee,
and J. R. (Tim) Struthers

New Contexts Of Canadian Criticism

**Ajay Heble, Donna Palmateer
Pennee, J.R. Struthers**



New Contexts Of Canadian Criticism:

New Contexts of Canadian Criticism Ajay Heble, Donna Palmateer Pennee, J.R. Struthers, 1997-04-18 Times change lives change and the terms we need to describe our literature or society or condition what Raymond Williams calls keywords change with them Perhaps the most significant development in the quarter century since Eli Mandel edited his anthology *Contexts of Canadian Criticism* has been the growing recognition that not only do different people need different terms but the same terms have different meanings for different people and in different contexts Nation history culture art identity the positions we take discussing these and other issues can lead to conflict but also hold the promise of a new sort of community Speaking of First Nations people and their literature Beth Brant observes that Our connections are like the threads of a weaving While the colour and beauty of each thread is unique and important together they make a communal material of strength and durability *New Contexts of Canadian Criticism* is designed to be read to work in much the same manner *The Cambridge Companion to Canadian Literature* Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction Shifting the Ground of Canadian Literary Studies Smaro Kamboureli, Robert Zacharias, 2013-02-26 *Shifting the Ground of Canadian Literary Studies* is a collection of interdisciplinary essays that examine the various contexts political social and cultural that have shaped the study of Canadian literature and the role it plays in our understanding of the Canadian nation state The essays are tied together as instances of critical practices that reveal the relations and exchanges that take place between the categories of the literary and the nation as well as between the disciplinary sites of critical discourses and the porous boundaries of their methods They are concerned with the material effects of the imperial and colonial logics that have fashioned Canada as well as with the paradoxes ironies and contortions that abound in the general perception that Canada has progressed beyond its colonial construction Smaro Kamboureli's introduction demonstrates that these essays engage with the larger realm of human and social practices throne speeches book clubs policies of accommodation of cultural and religious differences Indigenous thought about justice and ethics to show that literary and critical work is inextricably related to the Canadian polity in light of transnational and global forces **The English Short Story in Canada** Reingard M. Nischik, 2017-04-11 In 2013 the Nobel Prize for Literature was for the first time awarded to a short story writer and to a Canadian Alice Munro The award focused international attention on a genre that had long been thriving in Canada particularly since the 1960s This book traces the development and highlights of the English language Canadian short story from the late 19th century up to the

present The history as well as the theoretical approaches to the genre are covered with in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro The Routledge Companion to Critical and Cultural Theory Paul Wake,Simon Malpas,2013-06-19 Now in a fully updated second edition The Routledge Companion to Critical and Cultural Theory is an indispensable guide for anyone approaching the field for the first time Exploring ideas from a diverse range of disciplines through a series of 11 critical essays and a dictionary of key names and terms this book examines some of the most complex and fundamental theories in modern scholarship including Marxism Trauma Theory Ecocriticism Psychoanalysis Feminism Posthumanism Gender and Queer Theory Structuralism Narrative Postcolonialism Deconstruction Postmodernism With three new essays an updated introduction further reading and a wealth of new dictionary entries this text is an indispensable guide for all students of the theoretically informed arts humanities and social sciences **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson,L.W. Conolly,2004-11-30 Post Colonial

Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **Memory and Identity in Canadian Fiction** Sharon Selby,2018-09-14 Covering the works of Canadian authors Alistair Macleod Michael Ondaatje Jane Urquhart Margaret Atwood and Drew Hayden Taylor the author explores how the themes of memory storytelling and identity develop in their fiction For the narrative voices in these works the past is embedded in the present and a wider cultural history is written over with personal significance The act of storytelling shapes the characters lives letting them rewrite the past and be haunted by it Storytelling becomes an existential act of everyday connection among ordinary people and daily often unrecognized acts of heroism

Comrades and Critics Candida Rifkind,2009-01-17 While Canadian historians have studied socialism in the 1930s and although there have been many studies of American and British literary leftists from this period *Comrades and Critics* is the first full length study of Canada s 1930s literary left Challenging dominant perceptions that this decade was a lull between the more celebrated modernist enterprises of the 1920s and 1940s Candida Rifkind argues that the events of the 1930s from mass unemployment to the dustbowl to the Spanish Civil War galvanized a generation of writers leading them to unite artistic practice and political action in provocative and influential ways Analyzing and recovering much neglected poems plays manifestoes and documentaries Rifkind demonstrates how leftist cultural production came to dominate English Canadian literature by the end of the decade She pays particular attention to the significant role that women writers played in this period and examines a diverse group of writers that included Dorothy Livesay Anne Marriott Irene Baird and Toby

Gordon Ryan These writers negotiated the struggle to revolutionize both literature and politics while being subject to the gender hierarchies of socialism and literary modernism that continued long after the thirties came to an end A groundbreaking study in Canadian history and literature *Comrades and Critics* is a much needed examination of an important and still influential literary period Remnants of Nation Roxanne Rimstead,2001-01-01 Treating poverty not simply as a theme in literature but as a force that in fact shapes the texts themselves Rimstead adopts the notion of a common culture to include ordinary voices in national culture in this case the national culture of Canada **Postmodernism. What moment?** Pelagia Goulimari,2024-06-04 This collection assembles many of the major theorists of postmodernism across the humanities and the social sciences to reconsider the nature and significance of the postmodern moment as historical phase and as theoretical field The authors look back on their own contributions to the postmodernism debate of the 1980s and 1990s and address the ways in which the contemporary world and their own concerns have developed and the continuing validity or otherwise of postmodern as a master designator of the contemporary Following a substantial introductory survey the 15 compact articles include contributions from Linda Hutcheon Robert Venturi Zygmunt Bauman Douglas Kellner Arthur and Marilouise Kroker Lawrence Grossberg Gianni Vattimo and Ernesto Laclau The collection provides an important testimonial source for researchers interested in contemporary theoretical developments whether in the arts and humanities or the social sciences It will be a useful text for teachers leading classes with a focus on postwar intellectual history and cultural theory

Introduction to Indigenous Literary Criticism in Canada Heather Macfarlane,Armand Garnet Ruffo,2015-12-18 Introduction to Indigenous Literary Criticism in Canada collects 26 seminal critical essays indispensable to our understanding of the rapidly growing field of Indigenous literatures The texts gathered in this collection selected after extensive consultation with experts in the field trace the development of Indigenous literatures while highlighting major trends and themes including appropriation stereotyping language land spirituality orality colonialism residential schools reconciliation gender resistance and ethical scholarship ReCalling Early Canada Jennifer Blair,2005-05 ReCalling Early Canada is the first substantial collection of essays to focus on the production of Canadian literary and cultural works prior to WWI Reflecting an emerging critical interest in the literary past the authors seek to retrieve the early repertoire available to Canadian readers fiction and poetry certainly but family letters photographs journalism and captivity narratives are also investigated Filling a significant gap in Canadian criticism the authors demonstrate that to recall the past is not only to shape it but also to reshape the present This fresh interest in the cultural past informed by new approaches to historical inquiry has resulted in a unique and diverse investigation of more than two centuries of a little known early Canada Foreword by Carole Gerson **Canadian Books in Print. Author and Title Index** ,1975 **The Routledge Concise History of Canadian Literature** Richard J. Lane,2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines

the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature

Canada & Its Americas Winfried Siemerling, Sarah Phillips Casteel, 2010 In the last few decades Canadian and Québécois literatures have been catapulted onto the global stage gaining international readership and recognition Canada and Its Americas challenges the convention that study of this literature should be limited to its place within national borders arguing that these works should be examined from the perspective of their place and influence within the Americas as a whole The essays in this volume a groundbreaking work in the burgeoning field of hemispheric American studies expand the horizons of Canadian and Québécois literatures suggest alternative approaches to models centred on the United States and analyse the risks and benefits of hemispheric approaches to Canada and Quebec Revealing the connections among a broad range of Canadian Québécois American Caribbean Latin American and diasporic literatures the contributors critique the neglect of Canadian works in Hemispheric studies and show how such writing can be successfully integrated into an emerging area of literary inquiry

A History of Canadian Literature William H. New, William Herbert New, 2003 New offers an unconventionally structured overview of Canadian literature from Native American mythologies to contemporary texts Publishers Weekly A History of Canadian Literature looks at the work of writers and the social and cultural contexts that helped shape their preoccupations and direct their choice of literary form W H New explains how from early records of oral tales to the writing strategies of the early twenty first century writer reader literature and society are interrelated New discusses both Aboriginal and European mythologies looking at pre Contact narratives and also at the way Contact experience altered hierarchies of literary value He then considers representations of the real whether in documentary fantasy or satire historical romance and the social construction of Nature and State and ironic subversions of power the politics of cultural form and the relevance of the media to a representation of community standard and individual voice New suggests some ways in which writers of the later twentieth century codified such issues as history gender ethnicity and literary technique itself In this second edition he adds a lengthy chapter that considers how writers at the turn of the twenty first century have reimagined their society and their roles within it and an expanded chronology and bibliography Some of these writers have spoken from and about various social margins dealing with issues of race status ethnicity and sexuality some have sought emotional understanding through strategies of history and memory some have addressed environmental concerns and some have reconstructed the world by writing across genres and across different media All genres are

represented with examples chosen primarily but not exclusively from anglophone and francophone texts A chronology plates and a series of tables supplement the commentary *Canadian Cultural Poesis* Garry Sherbert, Sheila Petty, Annie G  rin, 2006-02-03 Annotation Examining culture as social identity this collection explores issues such as gender technology cultural ethnicity and regionalism in four general areas the media individual and national identity languages and cultural dissent **Home-work** Cynthia Conchita Sugars, 2004-06-22 Canadian literature and specifically the teaching of Canadian literature has emerged from a colonial duty to a nationalist enterprise and into the current territory of postcolonialism From practical discussions related to specific texts to more theoretical discussions about pedagogical practice regarding issues of nationalism and identity Home Work constitutes a major investigation and reassessment of the influence of postcolonial theory on Canadian literary pedagogy from some of the top scholars in the field *National Plots* Andrea Cabajsky, Brett Josef Grubisic, 2010-07-09 Fiction that reconsiders challenges reshapes and or upholds national narratives of history has long been an integral aspect of Canadian literature Works by writers of historical fiction from early practitioners such as John Richardson to contemporary figures such as Alice Munro and George Elliott Clarke propose new views and understandings of Canadian history and individual relationships to it Critical evaluation of these works sheds light on the complexity of these depictions The contributors in National Plots Historical Fiction and Changing Ideas of Canada critically examine texts with subject matter ranging from George Vancouver s west coast explorations to the eradication of the Beothuk in Newfoundland Reflecting diverse methodologies and theoretical approaches the essays seek to explicate depictions of the historical in individual texts and to explore larger questions relating to historical fiction as a genre with complex and divergent political motivations and goals Although the topics of the essays vary widely as a whole the collection raises and answers questions about the significance of the roles historical fiction has played within Canadian culture for nearly two centuries **Britain and the Americas** Will Kaufman, Heidi Slettedahl Macpherson, 2005-03-01 A comprehensive encyclopedia covering the close ties between Britain and the whole of the Americas examining Britain s cultural and political legacy to the nations of the New World From Vikings to redcoats from the Beatles to the war in Iraq Britain and the Americas examines Britain s cultural and political legacy to the nations of the Americas This comprehensive survey also traces how the Americas have in turn influenced contemporary Britain from the Americanization of language and politics to the impact of music and migration from the West Indies Complete with an extensive introduction and a chronology of key events this three volume encyclopedia contains introductory essays focusing on the four prime areas of British Atlantic engagement Canada the Caribbean the United States and Latin America Students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey which traces the common themes of British policy and influence throughout the Americas and highlights how Britain has in turn benefited from the influence of American democracy technology culture and politics

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