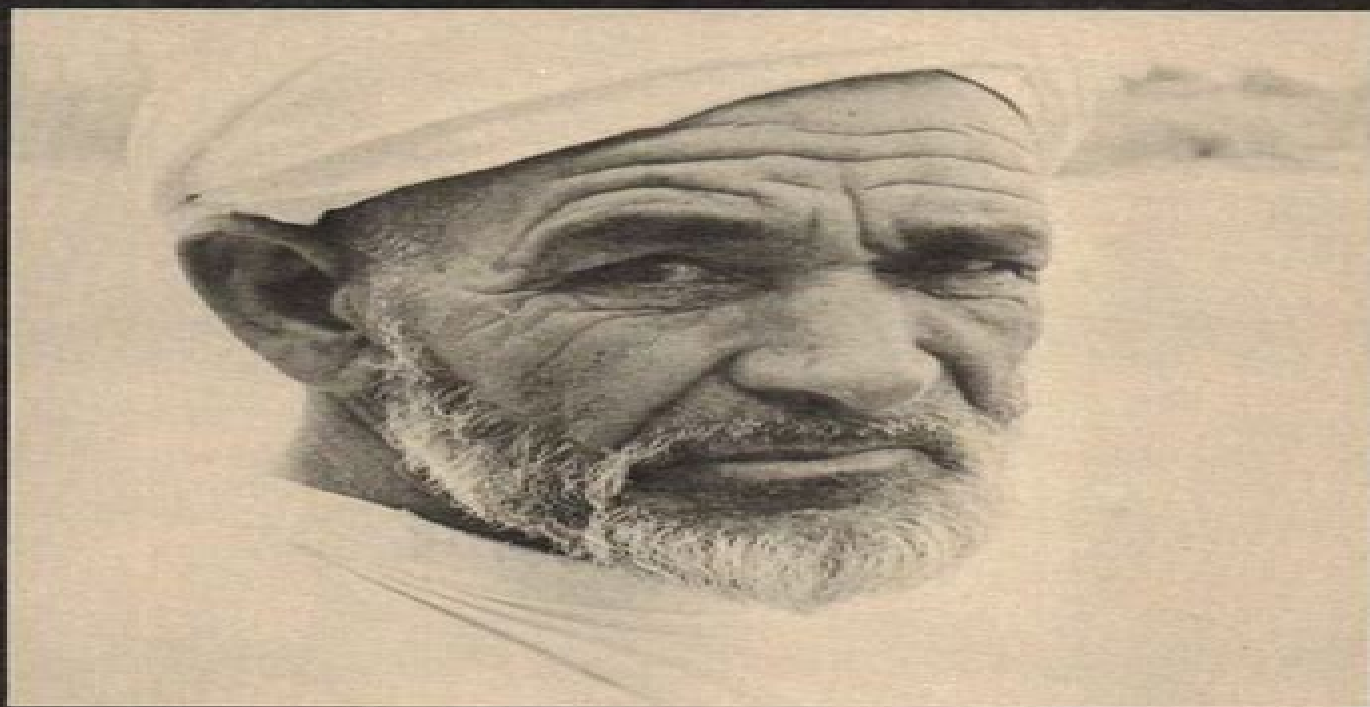


MOROCCAN DIALOGUES

Anthropology in Question



KEVIN DWYER

Moroccan Dialogues Anthropology In Question

Emma Gilberthorpe



Moroccan Dialogues Anthropology In Question:

Moroccan Dialogues Kevin Dwyer, Faqir Muhammad, 1982 Moroccan Dialogues provide interesting approach to the study of fieldwork **Moroccan Dialogues** Kevin Dwyer, 1982 **Moroccan Dialogues** Kevin Dwyer, 1987 College level ethnography focusing on Morocco Dialogues provide interesting approach to the study of fieldwork A Space on the Side of the Road Kathleen Stewart, 2020-05-05 A Space on the Side of the Road vividly evokes an other America that survives precariously among the ruins of the West Virginia coal camps and hollers To Kathleen Stewart this particular other exists as an excluded subtext to the American narrative of capitalism modernization materialism and democracy In towns like Amigo Red Jacket Helen Odd Viper Decoy and Twilight men and women just settin track a dense social imaginary through stories of traumas apparitions encounters and eccentricities Stewart explores how this rhythmic dramatic and complicated storytelling imbues everyday life in the hills and forms a cultural poetics Alternating her own ruminations on language culture and politics with continuous accounts of just talk Stewart propels us into the intensity of this nervous surreal space on the side of the road It is a space that gives us a glimpse into a breach in American society itself where graveyards of junked cars and piles of other trashed objects endure along with the memories that haunt those who have been left behind by progress Like James Agee s portrayal of the poverty stricken tenant farmers of the Depression South in Let Us Now Praise Famous Men this book uses both language and photographs to help readers encounter a fragmented and betrayed community one occupied by schoolteachers doctors social workers and other professionals representing an official America Holding at bay any attempts at definitive social scientific analysis Stewart has concocted a new sort of ethnographic writing that conveys the immediacy density texture and materiality of the coal camps A Space on the Side of the Road finally bridges the gap between anthropology and cultural studies and provides us with a brilliant and challenging experiment in thinking and writing about America **Living Santería** Michael Atwood Mason, 2002-08-17 In 1992 Smithsonian anthropologist Michael Atwood Mason traveled to Cuba for initiation as a priest into the Santería religion Since then he has created an active oricha house and has initiated five others as priests He is a rare combination a scholar practitioner who is equally fluent in his profession and his religion Interweaving his roles as researcher and priest Mason explores Santería as a contemporary phenomenon and offers an understanding of its complexity through his own experiences and those of its many practitioners Balancing deftly between a devotee s account of participation and an anthropologist s theoretical analysis Living Santería offers an original and insightful understanding of this growing religious tradition Doing Field Projects John Forrest, 2022-04-12 A must read guide to conducting qualitative field research in the social sciences Doing Field Projects Methods and Practice for Social and Anthropological Research delivers a thorough and insightful introduction to qualitative field methods in the social sciences Ideal for undergraduate students just starting out in fields like anthropology sociology and related subjects the book offers

readers twenty instructive projects Each project is well suited as a standalone exercise or several may be combined as a series of field work assignments From interview techniques to participant observation kinship analysis spatial mapping photo and video documentation and auto ethnography *Doing Field Projects* covers each critical area of qualitative fieldwork students are likely to encounter Every project also contains discussions of how to execute the research avoid common problems and mistakes and present the uncovered data in several different formats This important resource also offers students A thorough introduction to fieldwork including the history of fieldwork methods the shift from colonial to post colonial anthropology and discussion of fieldwork vs ethnography Comprehensive explorations of getting started with fieldwork including necessary equipment research design data presentation and journal keeping Practical discussions of the ethics of fieldwork including the Do No Harm principle institutional approval openness and anonymity In depth examinations of autoethnography proxemics mapping recorded interviews participant observation and engaged anthropology The opportunity to conduct a complete fieldwork course using digital and online resources only Supporting learning material for each chapter including a brief outline of Learning Goals and a paragraph summarizing the contents *Doing Field Projects Methods and Practice for Social and Anthropological Research* is the perfect guide for undergraduate students taking courses and programs in which qualitative field methods are central to the field like anthropology and sociology

Observing the Observer Zahid Bukhari, Sulayman Nyang, 2012-01-01 THE collection of papers in this volume documents the study of Islam in American Universities Over the last few decades the United States has seen significant growth in the study of Islam and Islamic societies in institutions of higher learning fueled primarily by events including economic relations of the U S with Muslim countries migration of Muslims into the country conversion of Americans to Islam U S interests in Arab oil resources involvement of Muslims in the American public square and the tragic events of 9 11 Although there is increasing recognition that the study of Islam and the role of Muslims is strategically essential in a climate of global integration multiculturalism and political turmoil nevertheless the state of Islamic Studies in America is far from satisfactory The issue needs to be addressed particularly as the need for intelligent debate and understanding is continuously stifled by what some have termed an Islam industry run primarily by fly by journalists think tank pundits and cut and paste experts

Women in the Field Peggy Golde, 1986-07-28 What is it like to be an anthropologist or more specifically a woman anthropologist Here we see highly trained and qualified women anthropologists examining their own efforts to live and work in alien cultures in many parts of the world New chapters have been added to this ground breaking volume and each contributor is in one way or another a pioneer All have chosen to devote their lives and energies to the understanding of worlds not their own All have felt it important to explain what they do why they do it and how they feel about their work Cultures vary widely in their perception of a woman engaged in anthropological field work Each of these women has had to deal with the influence of her gender as well as the subject of her study on the mechanics of establishing a living working

relationship with people of another culture The diversity of their responses to the presence of a foreign woman at work in their midst gives the book an invaluable cross cultural perspective as does the great variety of reactions and strategies on the part of the authors themselves Besides providing rare insight into field work in general Women in the Field mirrors the difficulties and delights of any person thrust into an unfamiliar culture Symptoms of Modernity Matti Bunzl,2004-02-03 In the 1990s Vienna's Jews and queers abandoned their clandestine existence and emerged into the city's public sphere in unprecedented numbers Symptoms of Modernity traces this development in the context of Central European history Jews and homosexuals are signposts of an exclusionary process of nation building Cast in their modern roles in the late nineteenth century they functioned as Others allowing a national community to imagine itself as a site of ethnic and sexual purity In Matti Bunzl's incisive historical and cultural analysis the Holocaust appears as the catastrophic culmination of this violent project an attempt to eradicate modernity's abject by products from the body politic As Symptoms of Modernity shows though World War II brought an end to the genocidal persecution the nation's exclusionary logic persisted accounting for the ongoing marginalization of Jews and homosexuals Not until the 1970s did individual Jews and queers begin to challenge the hegemonic subordination a resistance that by the 1990s was joined by the state's attempts to ensure and affirm the continued presence of Jews and queers Symptoms of Modernity gives an account of this radical cultural reversal linking it to geopolitical transformations and to the supersession of the European nation state by a postmodern polity **Doing Anthropological Research** Natalie Konopinski,2013-08-15 Doing Anthropological Research provides a practical toolkit for carrying out research It works through the process chapter by chapter from the planning and proposal stage to methodologies secondary research ethnographic fieldwork ethical concerns and writing strategies Case study examples are provided throughout to illustrate the particular issues and dilemmas that may be encountered This handy guide will be invaluable to upper level undergraduate and postgraduate students who are studying or intending to use anthropological methods in their research **The Sacred and its Scholars** Idinopulos,Yonan,1996-10-01 This volume of essays is devoted to a careful examination of the importance of methodology in the study of primary religious data The essays focus on the Sacred as an ultimate object of descriptive analysis and critical scrutiny on the part of a select number of North American and European methodologists in the study and teaching of the history of religions and its allied disciplines The central question to which the contributors respond are these What is the Sacred Is it a being or a concept of a being is it a mental state or an objective reality or something else entirely Can the Sacred be described as an empirical fact or as a formal rule for religious inquiry If the Sacred is a valid category in the study and teaching of religion then what can be said about the antithesis of the sacred namely the profane or the secular This volume probes these questions with great care in order to justify a number of ways the Sacred can be construed as an indispensable notion for the study and teaching of religion

Anthropological Perspectives on Global Challenges Emma Gilberthorpe,2024-03-28 This volume offers a snapshot of

anthropological perspectives on global challenges Whilst it could not hope to represent the full scope of anthropological perspectives those that are presented highlight some of the critical flaws embedded in such an all encompassing notion The contributors reveal the possibilities of reimagining the ways in which challenges are understood and addressed and demonstrate how a combination of deep understanding of the past and collaboration cooperation and inclusive dialogue about the future can improve the chances of positive action The collection thus not only shows us that perspectives must change but also how that change might be realised Whilst the chapters are authored solely by anthropologists this book is not solely for anthropologists The book is illustrative of the practical and theoretical insights that anthropology can offer those individuals teams and policy and decision makers engaged in research mitigation and or intervention practices in relation to the global challenges Beyond academia it contributes to broader understandings of the challenges we collectively face at this point in time and how we might collectively and effectively address them **Timothy Asch and Ethnographic**

Film E.D Lewis,2004-02-24 Beautifully illustrated and featuring articles from many of Asch s friends colleagues and collaborators as well as an important interview with Asch himself this is an idea introduction to his work **Stambeli** Richard C. Jankowsky,2022-10-15 In Stambeli Richard C Jankowsky presents a vivid ethnographic account of the healing trance music created by the descendants of sub Saharan slaves brought to Tunisia during the eighteenth and nineteenth centuries Stambeli music calls upon an elaborate pantheon of sub Saharan spirits and North African Muslim saints to heal humans through ritualized trance Based on nearly two years of participation in the musical ritual and social worlds of stambeli musicians Jankowsky s study explores the way the music evokes the cross cultural migratory past of its originators and their encounters with the Arab Islamic world in which they found themselves Stambeli Jankowsky avers is thoroughly marked by a sense of otherness the healing spirits the founding musicians and the instruments mostly come from outside Tunisia which creates a unique space for profoundly meaningful interactions between sub Saharan and North African people beliefs histories and aesthetics Part ethnography part history of the complex relationship between Tunisia s Arab and sub Saharan populations Stambeli will be welcomed by scholars and students of ethnomusicology anthropology African studies and religion

Precarious Modernities Cristiana Strava,2021-12-02 Using rich ethnographic detail Precarious Modernities offers an immersive account of the multiple scales and entangled actors involved in the objectification and instrumentalization of Casablanca s margins as part of ongoing and contingent processes of modernization Focusing on the everyday lives and spaces of a mythicized community and its interaction with heritage activists international development agendas and technocratic planning regimes the book documents how the depoliticization of the urban margins aids the consolidation of deeply unequal social spatial and economic orders The result is a unique account of the political continuities security logics economic ideologies and competing forces that shape the possibilities open to precarious communities in a storied and sprawling metropolis As marginalized inhabitants develop pragmatic ways of appropriating or resisting powerful

agendas unanticipated and novel forms of political engagement emerge These signal the revival and reconfiguration of notions of class and open up creative and alternative spatial avenues for participation in an era of increasing authoritarianisms Postmodern Interviewing Jaber F. Gubrium, James A. Holstein, 2003-03-21 Interview roles are less clear than they once were and in some cases the roles are even exchanged to promote new opportunities for understanding the shape and evolution of selves and experience Postmodern Interviewing offers readers an exploration of the postmodern interview a conversation with diverse purposes in which the communicative format is constructed as much within the interview conversation as it stems from predesignated research interests It provides cutting edge discussions of emerging horizons featuring reflexivity poetics and power along with discussions of new ways of gathering experiential knowledge Employing concepts from anthropology family studies history and sociology the contributors present the ambitious new directions in which the interview has gone such as How the interview process is refracted through the lens of language knowledge culture and difference How the dividing line between fact and fiction is blurred to promote richer understanding How standardized representation has given way to representational invention By exploring these exciting developments readers will be exposed to the engaging opportunities for understanding the shape and evolution of selves and social worlds that are made possible through changes in the interview process This volume is comprised of chapters from the Handbook of Interview Research Gubrium and Holstein SAGE 2001 The companion volume Inside Interviewing SAGE 2003 is also comprised of chapters from the Handbook *Global and Local in Algeria and Morocco* James McDougall, Robert P. Parks, 2017-10-02 This book brings together contributors across the disciplines to examine the local national regional and global processes that have shaped Maghribi societies economies and politics since the colonial period Focusing equally on the local shape of global processes and on the broader significance of particular ways of doing things these studies move beyond generalisations about globalisation and its impact on local societies whether developmental or detrimental of the global in the local or of glocalisation Cases range from the onset of the first wave of globalisation in the colonial era to the most recent developments in identity politics consumerism and telecommunications Contributors show how nationalising and globalising influences are seized remade and put to work in very different ways by High Atlas farmers or urban real estate speculators human rights activists at the edge of the Sahara and amateur theatre actors in Mediterranean towns Always located somewhere these social actors nonetheless act in different ways with different effects at different levels of engagement whether with each other their own governments or the wider world This book was published as a special issue of the Journal of North African Studies From the Kitchen to the Parlor Lanita Jacobs-Huey, 2006-04-20 Examines how hair and hair care take on situated social meanings among African American women in varied linguistic interactions whether with one another with African American men or with European American women Based on years of fieldwork in a range of sites from cosmetology schools in South Carolina to hair care seminars in Beverly Hills from stand up comedy clubs in Los Angeles

to online debates about black hair Jacob Huey s multifaceted approach documents how and why hair comes to matter so much in African American women s construction of their identities and how language both mediates and produces these social meanings From publisher description **Conceiving Cultures** Shelley Mallett,2003 Makes explicit anthropology s implicit project to understand the self by way of the other

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Moroccan Dialogues Anthropology In Question**

In some sort of inundated with displays and the cacophony of immediate transmission, the profound energy and mental resonance of verbal art frequently diminish in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, located within the lyrical pages of **Moroccan Dialogues Anthropology In Question**, a fascinating perform of fictional splendor that pulses with fresh feelings, lies an unique trip waiting to be embarked upon. Published with a virtuoso wordsmith, that mesmerizing opus instructions viewers on an emotional odyssey, delicately exposing the latent possible and profound impact stuck within the delicate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is key styles, dissect their captivating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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