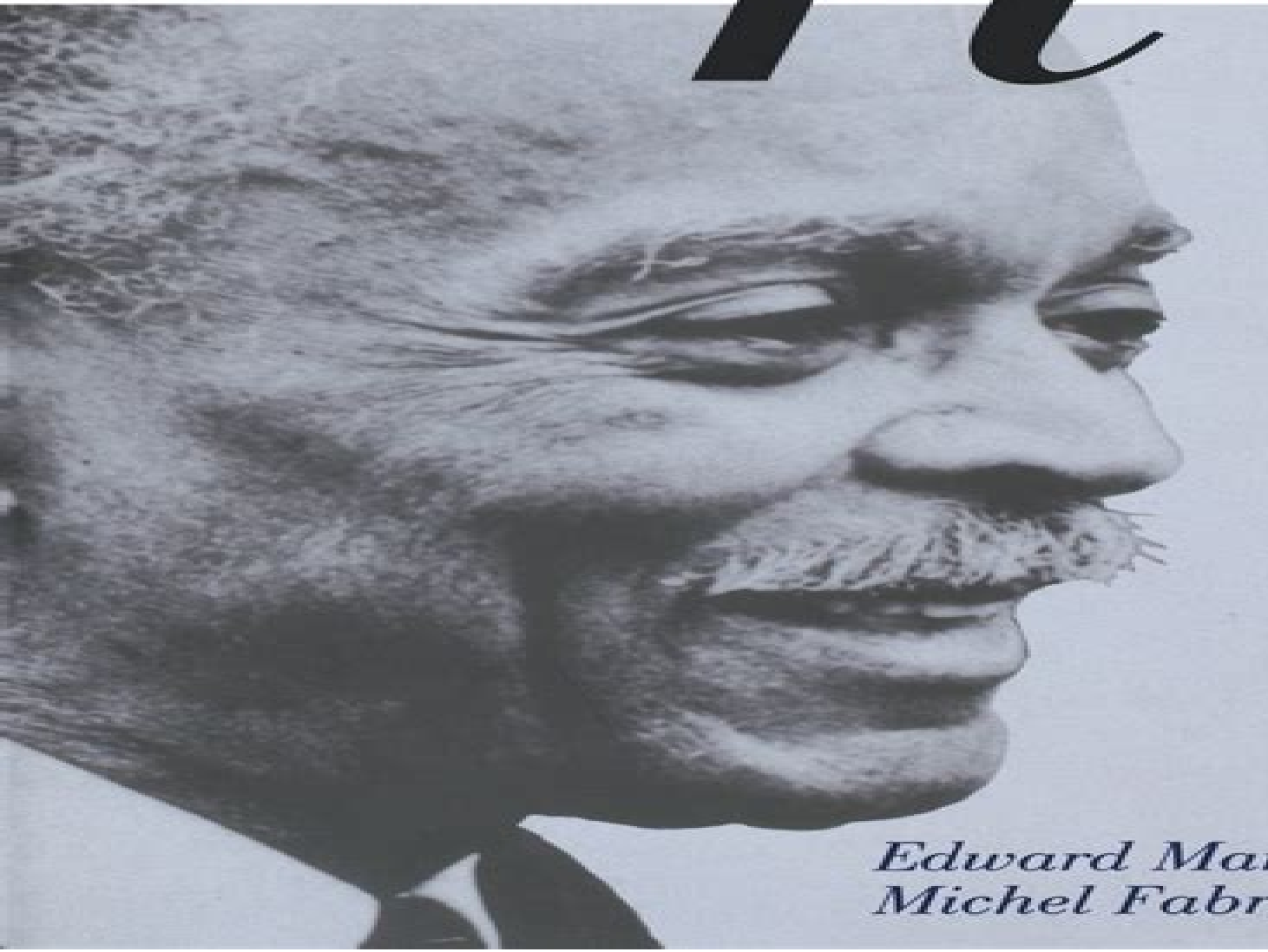


*the several lives of*  
*chester* **H** *imes*



*Edward Margolies*  
*Michel Fabre*

# Several Lives Of Chester Himes

**Tara T. Green**



## **Several Lives Of Chester Himes:**

**The several lives of Chester Himes** ,1997 The Writings of Chester Himes are colored by a fascinating blend of hatred and tenderness of hard boiled realism and generous idealism His life was complex his relationships complicated How did this gifted son of a respectable southern black family become a juvenile delinquent How did he acquire self esteem and a new sense of identity by writing short stories while in the Ohio state penitentiary Drawn from his letters notebooks memoirs and fiction this straightforward account of Himes s varied episodic life attempts to trace the origins of his significant literary gift It details the socioeconomic familial and cultural background that fed his ambivalent views on race in America His Deep South childhood his adolescence in the Midwest his young manhood in prison his years as a menial laborer his struggle as an author in California and New York City and finally his glory days as an expatriate and celebrity in France and Spain are plumbed deeply for their effects upon his creative urges and his works In his native country Himes is recalled more as the author of successful detective novels such as Cotton Comes to Harlem than as a practitioner of the art of fiction In France and Spain his adopted countries he is regarded as a literary master This critical biography is the bittersweet story of a troubled man who found salvation in writing

[Several Lives of Chester Himes](#) Edward Margolies,2008

**The Several Lives of Chester Himes** Edward Margolies,Michel Fabre,1997-05-01 The Several Lives of Chester Himes by Edward Margolies and Michel Fabre The writings of Chester Himes are colored by a fascinating blend of hatred and tenderness of hard boiled realism and generous idealism His life was complex his relationships complicated How did this gifted son of a respectable southern black family become a juvenile delinquent How did he acquire self esteem and a new sense of identity by writing short stories while in the Ohio state penitentiary Drawn from his letters notebooks memoirs and fiction this straightforward account of Himes s varied episodic life attempts to trace the origins of his significant literary gift It details the socioeconomic familial and cultural background that fed his ambivalent views on race in America His Deep South childhood his adolescence in the Midwest his young manhood in prison his years as a menial laborer his struggles as an author in California and New York City and finally his glory days as an expatriate and celebrity in France and Spain are plumbed deeply for their effects upon his creative urges and his works In his native country Himes is recalled more as the author of successful detective novels such as Cotton Comes to Harlem than as a practitioner of the art of fiction In France and Spain his adopted countries he is regarded as a literary master This critical biography detailing his multiple profiles reveals how autobiography is the genesis of his books In If He Hollers Let Him Go and in the fratricidal shootout of his black detectives Grave Digger and Coffin Ed in Plan B Himes was an unsparing witness to our changing times His painful experiences in America indelibly marked his fiction which is filled with reflections on his difficult relationships especially with women his fair complexioned mother his African American first wife Jean his many white lovers and finally his English wife Lesley His career was so beset by controversy that he left America to live on the Left Bank in a colony of expatriates and as a

colleague of Richard Wright Eventually he settled in Spain and died there in 1984 This critical biography is the bittersweet story of a troubled man who found salvation in writing Edward Margolies is Professor Emeritus English and American Studies College of Staten Island City University of New York Michel Fabre deceased was Professor Emeritus American Studies Universite de la Sorbonne

**Archives of Flesh** Robert Reid-Pharr,2016-12-13 Enlists the principles of post humanist critique in order to investigate decades of intimate dialogues between African American and Spanish intellectuals In Archives of Flesh Robert Reid Pharr reveals the deep history of intellectual engagement between African America and Spain Opening a fascinating window onto black and anti Fascist intellectual life from 1898 through the mid 1950s Reid Pharr argues that key institutions of Western Humanism including American colleges and universities developed in intimate relation to slavery colonization and white supremacy This retreat to rigidly established philosophical and critical traditions can never fully address or even fully recognize the deep seated hostility to black subjectivity underlying the humanist ideal of a transcendent Manhood Calling for a specifically anti white supremacist reexamination of the archives of black subjectivity and resistance Reid Pharr enlists the principles of post humanist critique in order to investigate decades of intimate dialogues between African American and Spanish intellectuals including Salaria Kea Federico Garcia Lorca Nella Larsen Langston Hughes Richard Wright Chester Himes Lynn Nottage and Pablo Picasso In the process Reid Pharr takes up the African American Spanish Archive in order to resist the anti corporeal anti black anti human biases that stand at the heart of Western Humanism

**Ghetto Images in Twentieth-Century American Literature** Tyrone R. Simpson II,2012-01-30 This book explores how six American writers have artistically responded to the racialization of U S frostbelt cities in the twentieth century Using the critical tools of spatial theory critical race theory urban history and sociology Simpson explains how these writers imagine the subjective response to the race making power of space

**"Born in a Mighty Bad Land"** Jerry H. Bryant,2003-04-03 The figure of the violent man in the African American imagination has a long history He can be found in 19th century bad man ballads like Stagolee and John Hardy as well as in the black convict recitations that influenced gangsta rap Born in a Mighty Bad Land connects this figure with similar characters in African American fiction Many writers McKay and Hurston in the Harlem Renaissance Wright Baldwin and Ellison in the 40s and 50s Himes in the 50s and 60s saw the bad nigger as an archetypal figure in the black imagination and psyche Blaxploitation novels in the 70s made him a virtually mythical character More recently Mosley Wideman and Morrison have presented him as ghetto philosopher and cultural adventurer Behind the folklore and fiction many theories have been proposed to explain the source of the bad man s intra racial violence Jerry H Bryant explores all of these elements in a wide ranging and illuminating look at one of the most misunderstood figures in African American culture

*A History of the African American Novel* Valerie Babb,2017-07-31 This History is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape Its interdisciplinary approach will appeal to those interested in novels and film graphic novels novels and popular

culture transatlantic blackness and the interfacing of race class gender and aesthetics      The Black Cultural Front Brian Dolinar, 2012-07-09 The Black Cultural Front describes how the social and political movements that grew out of the Depression facilitated the left turn of several African American artists and writers The Communist led John Reed Clubs brought together Black and white writers in writing collectives The efforts of the Congress of Industrial Organizations CIO to recruit Black workers inspired growing interest in the labor movement One of the most concerted efforts was made by the National Negro Congress NNC a coalition of civil rights and labor organizations which held cultural panels at its national conferences fought segregation in the culture industries promoted cultural education and involved writers and artists in staging mass rallies during World War II The formation of a black cultural front is examined by looking at the works of poet Langston Hughes novelist Chester Himes and cartoonist Ollie Harrington While none of them were card carrying members of the Communist Party they all participated in the Left at one point in their careers Interestingly they all turned to creating popular culture in order to reach the black masses who were captivated by the movies radio newspapers and detective novels There are chapters on the Hughes Simple stories Himes detective fiction and Harrington's Bootsie cartoons Collectively the experience of these three figures contributes to the story of a long movement for African American freedom that flourished during the 1930s 1940s and 1950s Yet this book also stresses the impact that McCarthyism had on dismantling the Black Left and how it affected everyone involved Each was radicalized at a different moment and for varied reasons Each suffered for their past allegiances whether fleeing to the haven of the Black Bank in Paris or staying home and facing the House Un American Activities Committee HUAC Yet the lasting influence of the Depression in their work was evident for the rest of their lives      From the Plantation to the Prison Tara T. Green, 2008 According to George Jackson black men born in the US are conditioned to accept the inevitability of being imprisoned Being born a slave in a captive society and never experiencing any objective basis for expectation had the effect of preparing me for the progressively traumatic misfortune that led so many black men to the prison gate I was prepared for prison It required only minor psychic adjustments As Jackson writes from his prison cell his statement may seem to be only a product of his current status However history proves his point Indeed some of the most well known and respected black men have served time in jail or prison Among them are Martin Luther King Jr Malcolm X Marcus Garvey and Frederick Douglass This book is an examination of the various forms that imprisonment as a social historical and political experience of African Americans has taken Confinement describes the status of individuals who are placed within boundaries either seen or unseen but always felt A word that suggests extensive implications confinement describes the status of persons who are imprisoned and who are unjustly relegated to a social status that is hostile rendering them powerless and subject to the rules of the authorities Arguably confinement appropriately describes the status of African Americans who have endured spaces of confinement which include but are not limited to plantations Jim Crow societies and prisons At specific times these spaces of confinement have been used to oppress African Americans

socially politically and spiritually Contributors examine the related experiences of Malcolm X Bigger Thomas of Native Son and Angela Davis

**Romance and Rights** Alex Lubin, 2009-07 A study of the tensions between the private and public realms of interracial relationships

**Ain't Got No Home** Erin Royston Battat, 2014 Ain't Got No Home America's Great Migrations and the Making of an Interracial Left

Malcolm X at Oxford Union Saladin Ambar, 2014-01-09 In 1964 Malcolm X was invited to debate at the Oxford Union Society at Oxford University The topic of debate that evening was the infamous phrase from Barry Goldwater's 1964 Republican Convention speech Extremism in the defense of liberty is no vice moderation in the pursuit of justice is no virtue At a time when Malcolm was traveling widely and advocating on behalf of blacks in America and other nations his thirty minute speech at the Oxford Union stands out as one of the great addresses of the civil rights era Delivered just months before his assassination the speech followed a period in which Malcolm had traveled throughout Africa and much of the Muslim world The journey broadened his political thought to encompass decolonization the revolutions underway in the developing world and the relationship between American blacks and non white populations across the globe including England Facing off against debaters in one of world's most elite institutions he delivered a revolutionary message that tackled a staggering array of issues the nature of national identity US foreign policy in the developing world racial politics at home the experiences of black immigrants in England and the nature of power in the contemporary world It represents a moment when his thought had advanced to its furthest point shedding the parochial concerns of previous years for an increasingly global and humanist approach to ushering in social change Set to publish near the fiftieth anniversary of his death Malcolm X at Oxford Union will reshape our understanding not only of the man himself but world politics both then and now

**Black Arts West** Daniel Widener, 2010-03-08 A social and cultural history of African American arts activity in Los Angeles between the Second World War and the 1992 riots

**The American Dream and Dreams Deferred** Carlton D. Floyd, Thomas Ehrlich Reifer, 2022-11-14 The American Dream and Dreams Deferred A Dialectical Fairy Tale shows how rival interpretations of the Dream reveal the dialectical tensions therein Exploring often neglected voices literatures and histories Carlton D Floyd and Thomas Ehrlich Reifer highlight moments when the American Dream appears both simultaneously possible and out of reach In so doing the authors invite readers to make a new collective dream of a better future on socially just multicultural and ecologically sustainable foundations

Uneasy Alliance Hans Bak, 2004 Uneasy Alliance illuminates the recent search in literary studies for a new interface between textual and contextual readings Written in tribute to G A M Janssens the twenty one essays in the volume exemplify a renewed awareness of the paradoxical nature of literary texts both as works of literary art and as documents embedded in and functioning within a writer's life and culture Together they offer fresh and often interdisciplinary perspectives on twentieth century American writers of more or less established status Henry James Edna St Vincent Millay E E Cummings Vladimir Nabokov Flannery O Connor Saul Bellow Michael Ondaatje Toni Morrison and Sandra Cisneros as well as on those who for reasons of fashion

politics ideology or gender have been unduly neglected Booth Tarkington Julia Peterkin Robert Coates Martha Gellhorn Isabella Gardner Karl Shapiro the young Jewish American writers Julia Alvarez and writers of popular crime and detective fiction Exploring the fruitful interactions and uneasy alliance between literature and ethics film biography gender studies popular culture avant garde art urban studies anthropology and multicultural studies together these essays testify to the ongoing pertinence of an approach to literature that is undogmatic sensitive and sophisticated and that seeks to do justice to the complex interweavings of literature culture and biography in twentieth century American writing Dictionary of Midwestern Literature, Volume 1 Philip A. Greasley, 2001-05-30 The Dictionary of Midwestern Literature Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley's introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay The Origins and Development of the Literature of the Midwest by David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works

*Abandoning the Black Hero* John C. Charles, 2012-12-15 *Abandoning the Black Hero* is the first book to examine the postwar African American white life novel novels with white protagonists written by African Americans These fascinating works have been understudied despite having been written by such defining figures in the tradition as Richard Wright Zora Neale Hurston James Baldwin Ann Petry and Chester Himes as well as lesser known but formerly best selling authors Willard Motley and Frank Yerby John C Charles argues that these fictions have been overlooked because they deviate from two critical suppositions that black literature is always about black life and that when it represents whiteness it must attack white supremacy The authors are however quite sympathetic in the treatment of their white protagonists which Charles contends should be read not as a failure of racial pride but instead as a strategy for claiming creative freedom expansive moral authority and critical agency In an era when Negro writers were expected to protest their sympathetic treatment of white suffering grants these authors a degree of racial privacy previously unavailable to them White writers after all have the

privilege of racial privacy because they are never pressured to write only about white life Charles reveals that the freedom to abandon the Negro problem encouraged these authors to explore a range of new genres and themes generating a strikingly diverse body of novels that significantly revise our understanding of mid twentieth century black writing      **Reckoning Day** Jacqueline Foertsch,2013-08-30 Too often lost in our understanding of the American Cold War crisis with its nuclear brinkmanship and global political chess game is the simultaneous crisis on the nation s racial front Reckoning Day is the first book to examine the relationship of African Americans to the atom bomb in postwar America It tells the wide ranging story of African Americans response to the atomic threat in the postwar period It examines the anti nuclear writing and activism of major figures such as W E B Du Bois Rev Dr Martin Luther King Jr and Lorraine Hansberry as well as the placement or absence of black characters in white authored doomsday fiction and nonfiction Author Jacqueline Foertsch analyzes the work of African American thinkers activists writers journalists filmmakers and musical performers in the atomic decades of 1945 to 1965 and beyond Her book tells the dynamic story of commitment and interdependence as these major figures spoke with force and eloquence for nuclear disarmament just as they argued unassailably for racial equality on numerous other occasions Foertsch also examines the placement of African American characters in white authored doomsday novels science fiction and survivalist nonfiction such as government sponsored forecasts regarding post nuclear survival In these black characters are often displaced or absented entirely in doomsday narratives they are excluded from executive decision making and the stories often triumphant conclusions in the nonfiction they are rarely envisioned amongst the typical American survivors charged with rebuilding US society Throughout Reckoning Day issues of placement and positioning provide the conceptual framework abandoned at ground zero America s inner cities during the height of the atomic threat African Americans were figured in white authored survival fiction as compliant servants aiding white victory over atomic adversity while as historical figures they were often perceived as elsewhere indifferent to the atomic threat In fact African Americans position on the bomb was rarely one of silence or indifference Ranging from appreciation to disdain to vigorous opposition atomic era African Americans developed diverse and meaningful positions on the bomb and made essential contributions to a remarkably American dialogue      **The Street Was Mine** M. Abbott,2002-12-19 This book considers a recurrent figure in American literature the solitary white man moving through urban space The descendent of Nineteenth century frontier and western heroes the figure re emerges in 1930 50s America as the tough guy The Street Was Mine looks to the tough guy in the works of hardboiled novelists Raymond Chandler The Big Sleep and James M Cain Double Indemnity and their popular film noir adaptations Focusing on the way he negotiates racial and gender otherness this study argues that the tough guy embodies the promise of an impervious white masculinity amidst the turmoil of the Depression through the beginnings of the Cold War closing with an analysis of Chester Himes whose Harlem crime novels For Love of Imabelle unleash a ferocious revisionary critique of the tough guy tradition      *The Afro-Latino Memoir* Trent Masiki,2023-08-29 Despite their literary and



cultural significance Afro Latino memoirs have been marginalized in both Latino and African American studies Trent Masiki remedies this problem by bringing critical attention to the understudied African American influences in Afro Latino memoirs published after the advent of the Black Arts movement Masiki argues that these memoirs expand on the meaning of racial identity for both Latinos and African Americans Using interpretive strategies and historical methods from literary and cultural studies Masiki shows how Afro Latino memoir writers often turn to the African American experience as a model for articulating their Afro Latinidad African American literary production expressive culture political ideology and religiosity shaped Afro Latino subjectivity more profoundly than typically imagined between the post war and post soul eras Masiki recovers this neglected history by exploring how and why Black nationalism shaped Afro Latinidad in the United States This book opens the border between the canons of Latino and African American literature encouraging greater intercultural solidarities between Latinos and African Americans in the era of Black Lives Matter

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