William Empson



of Ambiguity

Seven Types Of Ambiguity

William Empson

Seven Types Of Ambiguity:

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The Critics who Made Us George Core, 1993 Collects essays published in the last seven years in the distinguished literary journal that revaluates eminent British and American literary critics of the 20th century Among those whose work is discussed are Eliot Pound Frye and Trilling Wilson Cowley Burke Warren Jarrell and Brooks virtually all of whom shared a commitment to the craft of criticism wrote poetry or fiction and also left their mark as editors Annotation copyright by Book News Inc Portland OR The Middle Way Joan Diver MacCoy, 1981 The Middle Way: "seven Types of Ambiguity" and the Critics Joan Diver McCoy, 1987 **Seven Modes of Uncertainty** C. Namwali Serpell,2014-04-30 Literature is uncertain Literature is good for us These two ideas are often taken for granted But what is the relationship between literature s capacity to perplex and its ethical value Seven Modes of Uncertainty contends that literary uncertainty is crucial to ethics because it pushes us beyond the limits of our experience Seven Types of Ambiguity William Empson, 1949 Matters Andrew Abbott, 2001-07-15 What do variables really tell us When exactly do inventions occur Why do we always miss turning points as they transpire When does what doesn't happen mean as much if not more than what does Andrew Abbott considers these fascinating questions in Time Matters a diverse series of essays that constitutes the most extensive analysis of temporality in social science today Ranging from abstract theoretical reflection to pointed methodological critique Abbott demonstrates the inevitably theoretical character of any methodology Time Matters focuses particularly on questions of time events and causality Abbott grounds each essay in straightforward examinations of actual social scientific analyses Throughout he demonstrates the crucial assumptions we make about causes and events about actors and interaction and about time and meaning every time we employ methods of social analysis whether in academic disciplines market research public opinion polling or even evaluation research Turning current assumptions on their heads Abbott not only outlines the theoretical orthodoxies of empirical social science he sketches new alternatives laying down foundations for a new body of **Philosophy and Literature in Times of Crisis** Michael Mack, 2014-02-27 Highlighting literature and social theory philosophy s potential impact on economics health care bioethics public policy and theology this book analyses the heuristic value of fiction It alerts us to how we risk succumbing to the deceptions of fiction in our everyday lives because fictional representations constantly feign to be of the real and claim a reality of their own Philosophy and literature disclose how the substantive sphere of social economic and medical practice is sometimes driven and shaped by the affect ridden and subjective Analysing a wide range of literature from Augustine Shakespeare Spinoza and Deleuze to Kafka Sylvia Plath Philip Roth W G Sebald and Jonathan Littell Michael Mack rethinks ethical attitudes towards the long or eternal life In so doing he

shows how philosophy and literature turn representation against itself to expose the hollowness of theologically grand concepts that govern our secular approach towards ethics economics and medicine Philosophy and literature help us resist our current infatuation with numbers and the numerical and contribute towards a future politics that is at once singular and diverse Shakespearian and Other Essays James Smith, 1974-04-25 Originally published in 1974 this volume presents essays on Shakespeare's comedies by the late James Smith The Birth of New Criticism Donald J. Childs, 2013-12-01 Amid competing claims about who first developed the theories and practices that became known as New Criticism the critical method that rose alongside Modernism literary historians have generally given the lion's share of credit to William Empson and I A Richards In The Birth of New Criticism Donald Childs challenges this consensus and provides a new and authoritative narrative of the movement's origins At the centre stand Robert Graves and Laura Riding two poet critics who have been written out of the history of New Criticism Childs brings to light the long forgotten early criticism of Graves to detail the ways in which his interpretive methods and ideas evolved into the practice of close reading demonstrating that Graves played such a fundamental part in forming both Empson's and Richards's critical thinking that the story of twentieth century literary criticism must be re evaluated and re told Childs also examines the important influence that Riding s work had on Graves Empson and Richards establishing the importance of this long neglected thinker and critic A provocative and cogently argued work The Birth of New Criticism is both an important intellectual history of the movement and a sharply observed account of the cultural politics of its beginnings and legacy Language, Truth, and Literature Richard Gaskin, 2013-04-18 Richard Gaskin offers an original defence of literary humanism according to which works of imaginative literature have an objective meaning which is fixed at the time of production and not subject to individual readers responses He shows that the appreciation of literature is a cognitive activity fully on a par with scientific investigation

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