

Seven plays of the modern theater

with an introduction by Harold Clurman

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Seven Plays Of The Modern Theater

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Seven Plays of the Modern Theatre SEVEN PLAYS OF THE MODERN THEATRE.,1962 **Seven plays of the modern theater** Harold Clurman,1978 *Seven Plays of the Modern Theatre* Harold Clurman,1962 Seven Plays of the Modern Theater ... Edited by V. Wall & J.P. McCormick Vincent WALL (and MAC CORMICK (James Patton)),James Patton MACCORMICK,1950 **Seven Plays of Modern Theater** Vincent Wall (ed),J P McCormick (ed),1950 Nine Plays of the Modern Theater David Rabe,1981 Contains the scripts of nine significant plays of the modern theater written between 1944 and 1975 by playwrights including Harold Pinter Bertolt Brecht Samuel Beckett Friedrich Durrenmat Jean Genet Eugene Ionesco Slawomir Mrozek Tom Stoppard and David Mamet *Ottomiller's Index to Plays in Collections* John Henry Ottomiller,Denise L. Montgomery,2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide Ottomiller's Index to Plays in Collections Denise L. Montgomery,2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide **Modern Drama and the Rhetoric of Theater** W. B. Worthen,2015-02-14 The history of drama is typically viewed as a series of inert styles Tracing British and American stage drama from the 1880s onward W B Worthen instead sees drama as the interplay of text stage production and audience How are audiences manipulated What makes drama meaningful Worthen identifies three rhetorical strategies that distinguish an O'Neill play from a Yeats or these two from a Brecht Where realistic theater relies on the natural qualities of the stage scene poetic theater uses the poet's word the text to control performance Modern political theater by contrast openly places the audience at the center of its rhetorical designs and the drama of the postwar period is shown to develop a range of post Brechtian practices that make the audience the subject of the play Worthen's book deserves the attention of any literary critic or serious theatergoer interested in the relationship between modern drama and the spectator **Modern Korean Drama** Richard Nichols,2011 Carefully selected and represented the plays in this collection showcase both the

fantastic and the realistic innovations of Korean dramatists during a time of rapid social and historical change Stretching from 1962 to 2004 these seven works tackle major subjects such as the close of the Choson dynasty and the aftermath of the Korean War while delving into trenchant cultural issues such as the marginalization of students who rebel against mainstream education and the role of traditional values in a materialistic society Longtime scholar of Korea and its vibrant politically acute theater Richard Nichols opens with a general overview of modern Korean drama since 1910 and concludes with an appendix describing theater production and audience attendance in Seoul He chooses works that aren't just for Korean audiences These texts confront universal themes and situations tackling the problem of ambition the trouble with fidelity and the complexity of sexual and interpersonal relationships Nichols situates each work critically historically and culturally including brief biographies of playwrights and extensive notes A bibliography also provides alternative readings and the titles of additional plays currently available in English Primed for production these skillful translations provide Western directors with exciting new material for the stage At the same time they offer students and scholars a sophisticated survey of the modern Korean dramatic tradition *Complete Works* Harold Pinter,1977 *Books and Pamphlets, Including Serials and Contributions to Periodicals* Library of Congress. Copyright Office,1949 Shakespeare and University Drama in Early Modern England Daniel Blank,2023-01-31 Dramatic performances at the universities in early modern England have usually been regarded as insular events completely removed from the plays of the London stage Shakespeare and University Drama in Early Modern England challenges that long held notion illuminating how an apparently secluded theatrical culture became a major source of inspiration for Shakespeare and his contemporaries While many university plays featured classical themes others reflected upon the academic environments in which they were produced allowing a window into the universities themselves This window proved especially fruitful for Shakespeare who as this book reveals had a sustained fascination with the universities and their inhabitants Daniel Blank provides groundbreaking new readings of plays from throughout Shakespeare's career illustrating how depictions of academic culture in *Love's Labour's Lost* *Hamlet* and *Macbeth* were shaped by university plays Shakespeare was not unique however This book also discusses the impact of university drama on professional plays by Christopher Marlowe Robert Greene and Ben Jonson all of whom in various ways facilitated the connection between the university stage and the London commercial stage Yet this connection perhaps counterintuitively is most significant in the works of a playwright who had no formal attachment to Oxford or Cambridge Shakespeare this study shows was at the center of a rich exchange between two seemingly disparate theatrical worlds

Functions of Revolutionary Dramas and Songs in China Ting He,2024-01-30 Starting from impromptu variety shows hosted by Red Army officers for their soldiers in the late 1920s this study follows the long effort by the CPC cultural leaders to create revolutionary songs and stage revolutionary dramas *The Open Shelf*,1929 **Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright**

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A Reader's Guide to Modern American Drama Sanford Sternlicht,2002-04-01 Sanford Sternlicht presents a comprehensive survey of modern American drama beginning with its antecedents in Victorian melodrama through the present He discusses the work and achievement of more than seventy playwrights from Eugene O'Neill to Suzan-Lori Parks from the golden era of Broadway to the rise of Off Broadway and regional theater Sternlicht shows how world theater influenced the American stage and how the views of American dramatists reflected the great American social movements of their times In addition he describes the contributions of early experimental theater the Federal Theater of the 1930s African American feminist and gay and lesbian drama and the joyous trends and triumphs of American musical theater *Catalog of Copyright Entries* Library of Congress. Copyright Office,1950

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