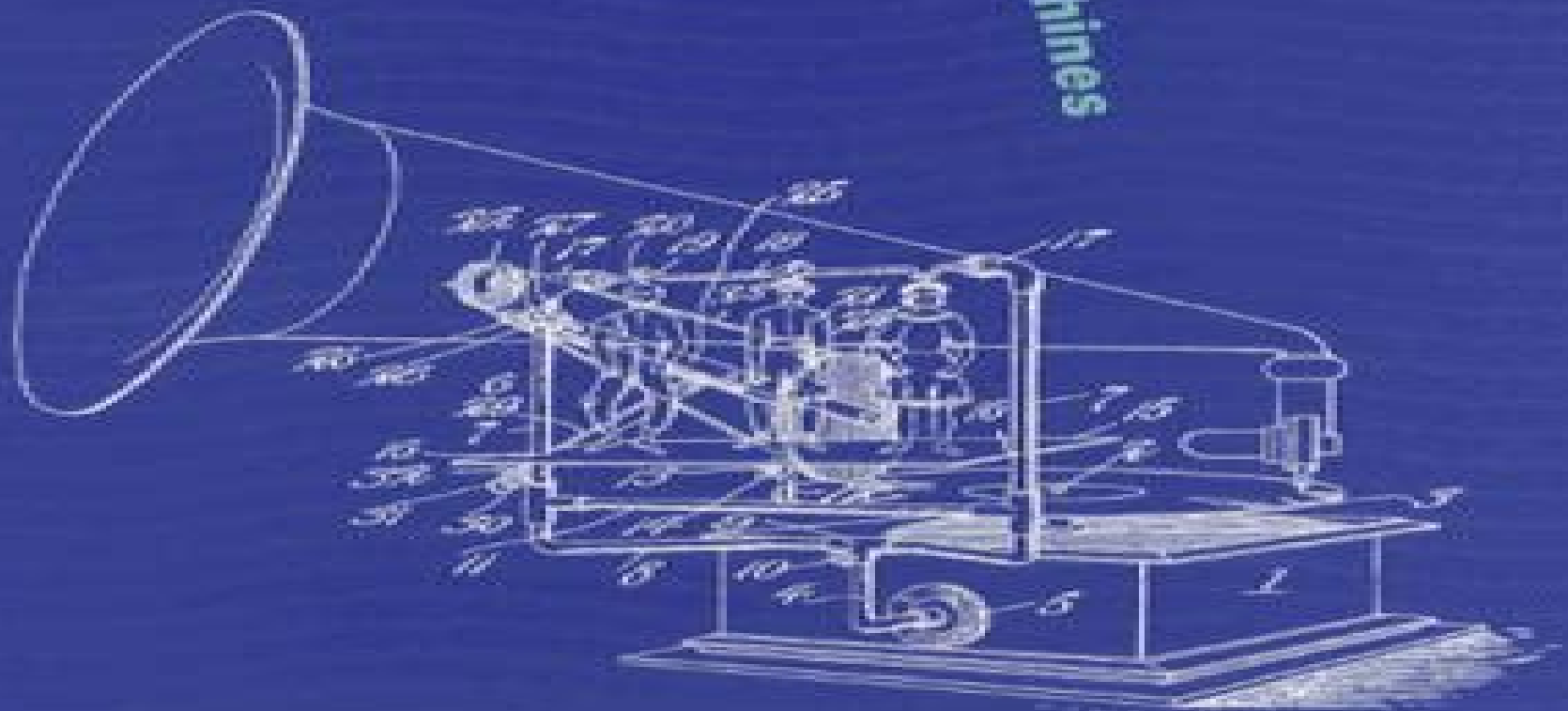


Scripts, Grooves, and Writing Machines

Representing Technology
in the Edison Era



Scripts Grooves And Writing Machines

Lochlann Jain



Scripts Grooves And Writing Machines:

Scripts, Grooves, and Writing Machines Lisa Gitelman, 1999 The phonograph and the typewriter may be things of the past but this book will resonate with readers who are engaged daily with computer networks hypertexts and the forms that mass media will take in the new century **BOOK JACKET**

Ham Radio's Technical Culture Kristen Haring, 2007 A history of ham radio culture how ham radio enthusiasts formed identity and community through their technical hobby from the 1930s through the Cold War **Categorizing Sound** David Brackett, 2016-07-19 Categorizing Sound addresses the relationship between categories of music and categories of people in other words how do particular ways of organizing sound become integral parts of whom we perceive ourselves to be and of how we feel connected to some people and disconnected from others After an introduction that discusses the key theoretical concepts to be deployed Categorizing Sound presents a series of case studies that range from foreign music race music and old time music in the 1920s up through country and rhythm and blues in the 1980s Each chapter focuses not so much on the musical contents of these genres as on the process of gentrification through which these categories are produced Provided by publisher **Audio Book** Mikko Keskinen, 2008-01-01 Audio Book deals with the ways in which the auditory voices sounds noises is represented in postphonograph narrative fiction More specifically it examines how the various technologies enabling the transmission or storing of sound and voice are figured in selected prose works Drawing from contemporary American British French and German literature the author discusses these use of these technologies in Nicholson Baker's Vox Michel Tournier's Tristan Vox Heinrich Böll's Murke's Collected Silences Don DeLillo's The Body Artist Nick Hornby's High Fidelity and Sylvia Brownrigg's The Metaphysical Touch The texts foreground sound technologies the telephone radio tape recorder answering machine record player or counterintuitively e mail in their narration and manifest important aspects of audio in literature In prior criticism these texts have not been systematically read from media technological perspectives The sound technologies represented in the texts problematize the clear distinction between speech and writing or between natural articulation and its technological reproduction Audio Book suggests that literary writing is metaphorically conceivable as a transmitting and storing technology as an audiobook of sorts capable of recording upon writing and reproducing upon reading auditory information The sound technologies proper have also bearing on the narrative structure metaphors and style of each fictional work studied in Audio Book In addition themes such as identity genre the nature of literary representation and the absence presence problem are brought to the fore on account of the technologies depicted **Visions of Electric Media** Ivy Roberts, 2025-10-01 Visions of Electric Media is an historical examination into the early history of television as it was understood during the Victorian and Machine ages How did the television that we use today develop into a functional technology What did Victorians expect it to become How did the vision of television change once viewers could actually see pictures on a screen We will journey through the history of television from the first indications of live communications in

technology and culture in the late nineteenth century to the development of electronic televisual systems in the early twentieth century Along the way we will investigate the philosophy folklore engineering practices and satires that went into making television a useful medium **William Faulkner and the Materials of Writing** Jonathan Berliner,2023-01-05

William Faulkner and the Materials of Writing examines the many physical texts in Faulkner's novels and stories from letters and telegrams to Bibles billboards and even the alphabetic shape of airport runways Current investigations in print culture book history and media studies often emphasize the controlling power of technological form instead this book demonstrates how media should be understood in the context of its use Throughout Faulkner's oeuvre various kinds of writing become central to characters forming a sense of the self as well as bonds of intimacy while ideologies of race and gender connect to the body through the vehicle of writing This book combines close reading analysis of Faulkner's fiction with the publication history of his works that together offer a case study about what it means to live in a world permeated by media **Injury** Lochlann Jain,2018-06-26 *Injury* offers the first sustained anthropological analysis and critique of American injury law The book approaches injury law as a symptom of a larger American injury culture rather than as a tool of social justice or as a form of regulation In doing so it offers a new understanding of the problematic role that law plays in constructing Americans relations with the objects they consume Through lively historical analyses of consumer products and workplace objects ranging from cigarettes to cheeseburgers and computer keyboards to airbags Lochlann Jain lucidly illustrates the real limits of the product safety laws that seek to redress consumer and worker injury The book draws from a wide range of materials to demonstrate that American law sets out injury as an exceptional state one that can be redressed through imperfect systems of monetary compensation *Injury* demonstrates how laws are unable to accommodate the ways in which physical differences among citizens are imposed by the physical objects of culture that distribute risk differently among populations The book moves between detailed accounts of individual legal cases historical analyses of advertising product design regulation and legal history and a wide reading of cultural theory Drawing on an extensive knowledge of law and social theory this innovative book will be essential reading for anyone with an interest in design consumption and the politics of injury

Sound Writing Shelley Trower,2023 *Sound Writing* examines how oral histories are co created by speakers the authors who mediate them and readers It offers a thorough review of the varying arguments about editing for transcription and publication and reflects on how digital technologies enable a much wider access to oral data As an interdisciplinary study it considers how literary genres and oral history have long influenced each other and have informed our understandings of authorship and reading *Writing Islands* Elena Lahr-Vivaz,2022-10-25 Analyzing works of contemporary Cuban writers on the island alongside those in exile Elena Lahr Vivaz offers a new lens to explore the multiplicity of Cuban space and identity arguing that these writers approach their nation as part of a larger transnational network of islands **The Sound of Writing** Christopher Cannon,Steven Justice,2023-11-14 An interdisciplinary exploration of how writers have conveyed sound

through text Edited by Christopher Cannon and Steven Justice *The Sound of Writing* explores the devices and techniques that writers have used to represent sound and how they have changed over time Contributors consider how writing has channeled sounds as varied as the human voice and the buzzing of bees using not only alphabets but also the resources of the visual and musical arts Cannon and Justice have assembled a constellation of classicists medievalists modernists literary historians and musicologists to trace the sound of writing from the beginning of the Western record to poetry written in the last century This rich series of essays considers the writings of Sappho Simonides Aldhelm Marcarbrun Dante Alighieri William Langland Charles Butler Tennyson Gertrude Stein and T S Eliot as well as poems and songs in Ancient Greek Old and Middle English Italian Old French Occitan and modern English The book will interest anyone curious about the way sound has been preserved in the past and the kinds of ingenuity that can recover the process of that preservation Essays focus on questions of language and expression and each contributor sets out a distinct method for understanding the relationship between sound and writing Cannon and Justice open the volume with a survey of the various ways sound has been understood as the object of our senses Each ensuing chapter presents a case study for a sonic phenomenology at a specific time in history With approaches from a wide variety of disciplines *The Sound of Writing* analyzes writing systems and the aural dimensions of literary cultures to reconstruct historical soundscapes in vivid ways

The Stone and the Wireless Shaoling Ma, 2021-05-03 In the final decades of the Manchu Qing dynasty in China technologies such as the phonograph telephone telegraph and photography were both new and foreign In *The Stone and the Wireless* Shaoling Ma analyzes diplomatic diaries early science fiction feminist poetry photography telegrams and other archival texts and shows how writers intellectuals reformers and revolutionaries theorized what media does despite lacking a vocabulary to do so Media defines the dynamics between technologies and their social or cultural forms between devices or communicative processes and their representations in texts and images More than simply reexamining late Qing China's political upheavals and modernizing energies through the lens of media Ma shows that a new culture of mediation was helping to shape the very distinctions between politics gender dynamics economics and science and technology Ma contends that mediation lies not only at the heart of Chinese media history but of media history writ large

Modern Manuscripts and the Pre-History of Digital Humanities Alex Christie, 2024-06-01 While text processing is often associated with the digital humanities it is still seen as worlds apart from literary modernism and its aesthetic preoccupations This book upsets that narrative Examining literary manuscripts from some of the twentieth century's best known and lesser known novelists from Marcel Proust to Mina Loy Alex Christie reveals where authors experimented with proto digital writing methods by hand Instead of looking to computers as sources of inspiration the authors discussed turned to twentieth century media for their ability to reveal new layers of the material world From analog fantasies of contacting the dead to digital anxieties of invisible information the aesthetic ambitions of these novels can be traced back to their author's interest in emerging media devices and their technical operation To capture

the magic of such devices through writing these authors devised radical methods for generating literary text anticipating today's digital humanities

Writing with Scissors Ellen Gruber Garvey, 2012-11-02 Men and women 150 years ago grappled with information overload by making scrapbooks the ancestors of Google and blogging From Abraham Lincoln to Susan B Anthony African American janitors to farmwomen abolitionists to Confederates people cut out and pasted down their reading Writing with Scissors opens a new window into the feelings and thoughts of ordinary and extraordinary Americans Like us nineteenth century readers spoke back to the media and treasured what mattered to them In this groundbreaking book Ellen Gruber Garvey reveals a previously unexplored layer of American popular culture where the proliferating cheap press touched the lives of activists and mourning parents and all who yearned for a place in history Scrapbook makers documented their feelings about momentous public events such as living through the Civil War mediated through the newspapers African Americans and women's rights activists collected concentrated and critiqued accounts from a press that they did not control to create unwritten histories in books they wrote with scissors Whether scrapbook makers pasted their clippings into blank books sermon collections or the pre-gummed scrapbook that Mark Twain invented they claimed ownership of their reading They created their own democratic archives Writing with Scissors argues that people have long had a strong personal relationship to media Like newspaper editors who enthusiastically scissorized and reprinted attractive items from other newspapers scrapbook makers passed their reading along to family and community This book explains how their scrapbooks underlie our present day ways of thinking about information news and what we do with it

Writing Technology in Meiji Japan Seth Jacobowitz, 2020-05-11 Writing Technology in Meiji Japan boldly rethinks the origins of modern Japanese language literature and visual culture from the perspective of media history Drawing upon methodological insights by Friedrich Kittler and extensive archival research Seth Jacobowitz investigates a range of epistemic transformations in the Meiji era 1868-1912 from the rise of communication networks such as telegraph and post to debates over national language and script reform He documents the changing discursive practices and conceptual constellations that reshaped the verbal visual and literary regimes from the Tokugawa era These changes culminate in the discovery of a new vernacular literary style from the shorthand transcriptions of theatrical storytelling rakugo that was subsequently championed by major writers such as Masaoka Shiki and Natsume Soseki as the basis for a new mode of transparently objective transcriptive realism The birth of modern Japanese literature is thus located not only in shorthand alone but within the emergent multimedia channels that were arriving from the West This book represents the first systematic study of the ways in which media and inscriptive technologies available in Japan at its threshold of modernization in the late nineteenth to early twentieth century shaped and brought into being modern Japanese literature

The Oxford Handbook of Victorian Literary Culture Juliet John, 2016 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new

approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections on Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars

Handbook of Research on Writing Charles Bazerman, 2009-03-04 The Handbook of Research on Writing ventures to sum up inquiry over the last few decades on what we know about writing and the many ways we know it How do people write How do they learn to write and develop as writers Under what conditions and for what purposes do people write What resources and technologies do we use to write How did our current forms and practices of writing emerge within social history What impacts has writing had on society and the individual What does it mean to be and to learn to be an active participant in contemporary systems of meaning This cornerstone volume advances the field by aggregating the broad ranging interdisciplinary multidimensional strands of writing research and bringing them together into a common intellectual space Endeavoring to synthesize what has been learned about writing in all nations in recent decades it reflects a wide scope of international research activity with attention to writing at all levels of schooling and in all life situations Chapter authors all eminent researchers come from disciplines as diverse as anthropology archeology typography communication studies linguistics journalism sociology rhetoric composition law medicine education history and literacy studies The Handbook s 37 chapters are organized in five sections The History of Writing Writing in Society Writing in Schooling Writing and the Individual Writing as Text This volume in summing up what is known about writing deepens our experience and appreciation of writing in ways that will make teachers better at teaching writing and all of its readers better as individual writers It will be interesting and useful to scholars and researchers of writing to anyone who teaches writing in any context at any level and to all those who are just curious about writing

The Mark of Theory Andrea Bachner, 2017-11-28 What imaginaries tropes and media have shaped how we theorize The Mark of Theory argues that inscription constitutes one of the master metaphors of contemporary theory As a trope that draws on a wide array of practices of marking from tattooing to circumcision from photographic imprints and phonographic grooves to marks on a page inscription provides an imaginary that orients and irritates theoretical thought Tracing inscriptive imaginaries from the late nineteenth century to today The Mark of Theory offers a wide ranging conceptual genealogy of contemporary thought Navigating poststructuralism s attention to figurative language as well as media theory s attention to

objects phenomena and practices of mediation the book works through core questions for how we theorize Across a range of disciplines and scholarly conversations from literature and media to anthropology race and gender art psychoanalysis sound and ultimately ethics sites of inscription come to constitute the past legacy of a thought to come a prehistory of our current moment In focusing on materiality and mediation The Mark of Theory shows how inscriptive practices shape conceptual thought as well as political and ethical choices By contextualizing the fraught relationship between materiality and signification The Mark of Theory lays the ground for a politics of theory that begins there where theory and politics are no longer conflated

Tonal Intelligence Sunny Xiang,2020-12-15 Why were U S intelligence organizations so preoccupied with demystifying East and Southeast Asia during the mid twentieth century Sunny Xiang offers a new way of understanding the American cold war in Asia by tracing aesthetic manifestations of Oriental inscrutability across a wide range of texts She examines how cold war regimes of suspicious thinking produced an ambiguity between Oriental enemies and Asian allies contributing to the conflict s status as both a real war and a long peace Xiang puts interrogation reports policy memos and field notes into conversation with novels poems documentaries and mixed media work by artists such as Theresa Hak Kyung Cha Kazuo Ishiguro Ha Jin and Trinh T Minh ha She engages her archive through a reading practice centered on tone juxtaposing Asian diasporans who appear similar in profile yet who differ in tone Tonal Intelligence considers how the meaning of race war and empire came under pressure during two interlinked periods of geopolitical transition American nation building in East and Southeast Asia during the mid twentieth century and Asian economic modernization during the late twentieth century By reading both state records and aesthetic texts from these periods for their tone rather than their content Xiang shows how bygone threats of Asian communism and emergent regimes of Asian capitalism have elicited distinct yet related anxieties about racial intelligibility Featuring bold methods unlikely archives and acute close readings Tonal Intelligence rethinks the marking and making of race during the long cold war

Modernist Invention Edward Allen,2020-07-23 Modernist Invention attends to the parallel histories of media technology and modernist American poetry

Writing Noise in Interwar Britain Anna Snaith,2025-10-27 Interwar Britain called the age of noise witnessed a pervasive preoccupation with unwanted sound With the rising hum of air and road traffic the roar of industry and the reverberations of newly popular sound technologies everyday urban din became an increasingly urgent subject of interrogation Practitioners across the arts and sciences sought to listen in to represent and regulate the causes and effects of excess or disruptive sound Noise was one of the pre eminent frameworks for conceptualizing modernity and its effects Writing Noise in Interwar Britain explores this multi disciplinary preoccupation and argues for its connection to the sonic legacy of the First World War The extreme decibel levels of the conflict brought about not only a concern with the effects of noise on minds and bodies but a reconceptualization of the material effects of everyday sound Modernist writers were at the forefront of this sonic mindedness and derived creative fuel from tuning in to the noisescapes found in war zones cities

factories domestic spaces and the countryside In this way literary fiction is not only a key source of auditory history but a site in which definitions of unwanted or resistant sound were rehearsed Sound became noise and vice versa This volume brings literary studies into conversation with the history of medicine technology and industrial psychology to demonstrate the importance of noise to understandings of technological modernity and the racial gender and class politics of national identity of this period Noise is about power its designation can be a silencing technique brought to bear on marginalized individuals or communities as much as it can be a mode of protest against those very measures

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