

"A LUCID AND PROVOCATIVE BOOK"—NEW YORK TIMES BOOK REVIEW

# RUBBISH!

THE ARCHAEOLOGY OF GARBAGE

William Rathje and Cullen Murphy

*with a new preface by the authors*

# Rubbish The Archaeology Of Garbage

**LM Reder**



## **Rubbish The Archaeology Of Garbage:**

*Rubbish!* William L. Rathje, Cullen Murphy, 2001 It is from the discards of former civilizations that archaeologists have reconstructed most of what we know about the past and it is through their examination of today's garbage that William Rathje and Cullen Murphy inform us of our present *Rubbish* is their witty and erudite investigation into all aspects of the phenomenon of garbage Rathje and Murphy show what the study of garbage tells us about a population's demographics and buying habits Along the way they dispel the common myths about our garbage crisis about fast food packaging and disposable diapers about biodegradable garbage and the acceleration of the average family's garbage output They also suggest methods for dealing with the garbage we do have *Rubbish!* William Rathje, Cullen Murphy, 1994-01-01

**Rubbish!** William L. Rathje, 1989 **Waste Matters** Nikole Bouchard, 2020-12-01 For thousands of years humans have experimented with various methods of waste disposal from burning and burying to simply packing up and moving in search of an unscathed environment Habits of disposal are deeply ingrained in our daily lives so casual and continual that we rarely ever stop to ponder the big picture effects on social spatial and ecological orders Rethinking the ways in which we produce collect discard and reuse our waste whether it's materials spaces or places is essential to ensure a more feasible future *Waste Matters Adaptive Reuse for Productive Landscapes* presents a series of historical and contemporary design ideas that reimagine a range of repurposed materials at diverse scales and in various contexts by exploring methods of hacking disassembly reassembly recycling adaptive reuse and preservation of the built environment *Waste Matters* will inspire designers to sample and rearrange bits of artifacts from the past and present to produce culturally relevant and ecologically sensitive materials objects architecture and environments *Archaeological Method and Theory* Linda Ellis, 2003-12-16 This Encyclopedia brings together the most recent scientific information on a collection of subjects that are too often and inconveniently treated in separate publications It provides a survey of archaeological method and theory as well as the application of physical and biological sciences in archaeological research Every aspect of archaeological work is represented from the discovery process to the ultimate disposition of materials Thus the reader will find entries on subject matter covering disciplinary theory legislation affecting the work of archaeologists pre excavation surveying excavation methodology on site conservation techniques post excavation analysis The rapid evolution of analytical technology is often superficially treated or not covered at all in textbooks or other commonly available sources Here the latest refinements in techniques such as radiometric dating stable isotopic analysis and the PCR technique of DNA analysis are presented clearly and authoritatively The discussion of these techniques is amplified by including results of the work of professionals conducting interdisciplinary research and by covering the methodological enhancements provided by the physical and natural sciences Cultural property legislation regardless of its country of origin has affected how archaeologists conduct their work This encyclopedia covers all major U S legislation developed for the protection of cultural property including the recent Native

American Graves Protection and Repatriation Act and offers a substantial article on worldwide legislation concerning the reburial of human remains and its effects on the present and future practice of archaeology Without some sort of conservation program at the point of excavation valuable materials may be inadvertently contaminated or destroyed Many simple and low cost techniques to promote both sample integrity and long term preservation for major classes of materials are described in this volume Traditional treatments of method and theory usually focus on prehistoric periods and are limited in their geographic range This volume includes discussions based on various historical periods on different continents as reflected in entries such as Historical Archaeology Industrial Archaeology Medieval Archaeology and Classical Archaeology

**Maps and Meaning** Nancy H. Wiener,Jo Hirschmann,2014-08-01 Maps and Meaning is relevant to those looking for a fresh perspective on biblical narratives related to the role of the priest patients soldiers and others who spend time outside the camp The authors consider the geographical interpersonal temporal and spiritual transitions individuals experience when they move in and out of the camp and the impact their time outside the camp has on family and community The authors propose a societal approach that embraces the inevitability of life s ebbs and flow and that draws maps to facilitate these journeys

*Encyclopedia of Consumption and Waste* Carl A. Zimring,William L. Rathje,2012-02-29 These volumes convey what daily life is like in the Middle East Asia and Africa Entries will aid readers in understanding the importance of cultural sociology to appreciate the effects of cultural forces around the world

**Archaeologies of waste** Daniel Sosna,Lenka Brunclíková,2016-11-30 Waste represents a category of things which is familiar and ubiquitous but rarely reflected in archaeological and cultural studies Perception of waste changes over time and practices associated with waste vary The ambiguity of waste challenges traditional archaeological approaches that take advantage of refuse to infer past behavior Recent developments in research in the social sciences and humanities indicate that waste offers many more dimensions for exploration This interdisciplinary book brings together scholars who demonstrate the potential of research into waste for understanding humans non humans and their interrelations In 12 chapters the authors cover topics ranging from the relationship between waste and identity in early agricultural settlements to the perception of contemporary nuclear waste Although archaeological approaches dominate the contributions there are also chapters that represent the results of anthropological and historical research The book is structured into three main sections that explore the relationship between waste and three domains of interest value social differentiation and space Archaeologies of Waste will interest archaeologists anthropologists historians and other readers intrigued by the potential of things which were left behind to shed light on social life

**Marcuse in the Twenty-First Century** Robert Kirsch,Sarah Surak,2018-12-07 This book engages the critical theory of political philosopher Herbert Marcuse to imagine spaces of resistance and liberation from the repressive forces of late capitalism Marcuse an influential counterculture voice in the 1960s highlighted the smooth democratic unfreedom of postwar capitalism a critique that is well adapted to the current context The compilation begins with a previously

unpublished lecture delivered by Marcuse in 1966 addressing the inadequacy of philosophy in its current form arguing how it may be a force for liberation and social change This lecture provides a theoretical mandate for the volume s original contributions from international scholars engaging how topics such as higher education aesthetics and political organization can contribute to the project of building a critical rationality for a qualitatively better world offering an alternative to the bleak landscape of neoliberalism The essays in this volume as whole engage the current context with an urgency appropriate to the problems facing an encroaching authoritarianism in political society with an interdisciplinary lens that speaks to the complexity of the problems facing modern society The chapters originally published as a special issue in *New Political Science*

**Trash Talk** Iris Gottlieb, 2024-08-20 An eye opening illustrated look at something we often take for granted our trash and the systems in place that make it disappear or not In a world of mass consumption and busy schedules taking the time to understand our own trash habits can be daunting In *Trash Talk* the ever curious and talented Iris Gottlieb pulls back the curtain on the intricacies of the global trash production system and its contribution to climate change From the history of the mafia s rule of the New York sanitation system to orbital debris space trash to the myth of recycling Gottlieb will help readers see trash in a whole new way Complete with beautiful illustrations and several landfills worth of research *Trash Talk* shines a much needed light on a system that has been broken for far too long providing readers with surprising disgusting and insightful information to better understand how we affect garbage and how it affects us [Unmaking Waste](#) Sarah Newman, 2023-05-26

In *Unmaking Waste* Sarah Newman asks what happens when there are disagreements about what constitutes waste and what one should do with it both at singular moments in time for example when ideas about waste collide in emerging colonial contexts and across time such as between those who left things behind in the past and the archaeologists who recover them Newman examines ancient Mesoamerican understandings of waste Euro American perceptions of waste in New Spain and early modern European ideals of civility and Christian understandings of good and bad expressed metaphorically through cleanliness and filth These differing perceptions Newman argues demands that we rethink centuries of assumptions imposed on other places times and peoples so long as waste remains a category misunderstood to be common sensical and stable archaeological methods will prove unequal to their task Newman instead proposes anamorphic archaeology an approach that emphasizes the possibility that archaeological objects have multiple physical and conceptual lives

**Syriac Hagiography** , 2020-12-29 Chapters gathered in *Syriac Hagiography Texts and Beyond* explore a wide range of Syriac hagiographical works while following two complementary methodological approaches i e literary and cultic or formal and functional Grouped into three main sections these contributions reflect three interrelated ways in which we can read Syriac hagiography and further grasp its characteristics *Texts as Literature* seeks to unfold the mechanisms of their literary composition *Saints Textualized* offers a different perspective on the role played by hagiographical texts in the invention and or maintenance of the cult of a particular saint or group of saints *Beyond the Texts*

presents cases in which the historical reality behind the nexus of hagiographical texts and veneration of saints can be observed in greater details

**The Literature of Waste** S. Morrison, 2015-06-03 Tracing material and metaphoric waste through the Western canon ranging from Beowulf to Samuel Beckett Susan Signe Morrison disrupts traditional perceptions of waste to better understand how we theorize manage and are implicated in what is discarded and seen as garbage Engaging a wide range of disciplines Morrison addresses how the materiality of waste has been sedimented into a variety of toxic metaphors If scholars can read waste as possessing dynamic agency how might that change the ethics of refuse ing and ostracizing wasted humans A major contribution to the growing field of Waste Studies this comparative and theoretically innovative book confronts the reader with the ethical urgency present in waste literature itself

**Routledge Handbook of Food Waste** Christian Reynolds, Tammara Soma, Charlotte Spring, Jordon Lazell, 2020-01-13 This comprehensive handbook represents a definitive state of the current art and science of food waste from multiple perspectives The issue of food waste has emerged in recent years as a major global problem Recent research has enabled greater understanding and measurement of loss and waste throughout food supply chains shedding light on contributing factors and practical solutions This book includes perspectives and disciplines ranging from agriculture food science industrial ecology history economics consumer behaviour geography theology planning sociology and environmental policy among others The Routledge Handbook of Food Waste addresses new and ongoing debates around systemic causes and solutions including behaviour change social innovation new technologies spirituality redistribution animal feed and activism The chapters describe and evaluate country case studies waste management treatment prevention and reduction approaches and compares research methodologies for better understanding food wastage This book is essential reading for the growing number of food waste scholars practitioners and policy makers interested in researching theorising debating and solving the multifaceted phenomenon of food waste

**The Routledge Handbook of Waste Studies** Zsuzsa Gille, Josh Lepawsky, 2021-12-27 The Routledge Handbook of Waste Studies offers a comprehensive survey of the new field of waste studies critically interrogating the cultural social economic and political systems within which waste is created managed and circulated While scholars have not settled on a definitive categorization of what waste studies is more and more researchers claim that there is a distinct cluster of inquiries concepts theories and key themes that constitute this field In this handbook the editors and contributors explore the research questions methods and case studies preoccupying academics working in this field in an attempt to develop a set of criteria by which to define and understand waste studies as an interdisciplinary field of study This handbook will be invaluable to those wishing to broaden their understanding of waste studies and to students and practitioners of geography sociology anthropology history environment and sustainability studies

**At the Dawn of History** Yağmur Heffron, Adam Stone, Martin Worthington, 2017-03-24 Nearly 50 students colleagues and friends of Nicholas Postgate join in tribute to an Assyriologist and Archaeologist who has had a profound influence on both disciplines His work and scholarship

are strongly felt in Iraq where he was the Director of the British School of Archaeology in the United Kingdom where he is Emeritus Professor of Assyriology in the University of Cambridge and in the subject internationally He has fostered close collaboration with colleagues in Turkey and Iraq where he has been involved in archaeological investigation always seeking to meld the study of texts with that of material remains The essays embrace the full range of Postgate's interests including government and administration art history population studies the economy religion and divination foodstuffs ceramics and Akkadian and Sumerian language in a word all of ancient Mesopotamian civilisation Encountering Material Culture Through Archaeological Fiction Kerry Dodd,2024-12-12 Investigating the representation of artefacts objects and things in a range of predominantly Western archaeological fiction from the late Victorian period to the modern day this book examines the narratives through which humanity represents its own material heritage in relation to notions of enchantment exhibition estrangement adventure tourism and waste Kerry Dodd asserts that comprehending the structures through which material culture is presented within archaeological media reveals the structures that transform an object from rubbish to relic Calling upon such indicative literature films TV series and video games as Tomb Raider Indiana Jones Uncharted and Relic Hunter this book explores the depiction of material culture through three principal areas relics exhibition and adventure Outlining a critical framework of artefact representation Dodd argues that such iconic moments as Howard Carter's remark that he saw wonderful things when he broke into the antechamber of Tutankhamun's tomb remain recognisable through the evocation of a spectacular visual despite little concrete definition of the objects witnessed This book offers a unique exploration of how such figures as Indiana Jones Lara Croft and Carter have cemented a cultural recognition of what an artefact constitutes as being dependent on how an object is encountered It is through the very wonder of things that Dodd breaks down the boundaries between popular and professional archaeology by pushing forward critical considerations of material culture

Waste William Viney,2014-05-22 Why are people so interested in what they and others throw away This book shows how this interest in what we discard is far from new it is integral to how we make build and describe our lived environment As this wide ranging new study reveals waste has been a polarizing topic for millennia and has been treated as a rich resource by artists writers philosophers and architects Drawing on the works of Giorgio Agamben T S Eliot Jacques Derrida Martin Heidegger James Joyce Bruno Latour and many others Waste A Philosophy of Things investigates the complexities of waste in sculpture literature and architecture It traces a new philosophy of things from the ancient to the modern and will be of interest to those working in cultural and literary studies archaeology architecture and continental philosophy Junk Gillian Whiteley,2010-11-30 Trash garbage rubbish dross and detritus in this enjoyably radical exploration of Junk Gillian Whiteley rethinks art's historical and present appropriation of junk within our eco conscious and globalised culture She does this through an illustrated exploration of particular materials key moments and locations and the telling of a panoply of trash narratives Found and ephemeral materials are primarily associated with assemblage object based practices which emerged

in the mid 1950s and culminated in the seminal exhibition *The Art of Assemblage* in New York in 1961. With its deployment of the discarded and the filthy, Whiteley argues assemblage has been viewed as a disruptive transgressive artform that engaged with narratives of social and political dissent often in the face of modernist condemnation as worthless kitsch. In the Sixties, parallel techniques flourished in Western Europe, the US, and Australia, but the idiom of assemblage and the re-use of found materials and objects with artist as bricoleur is just as prevalent now. This is a timely book that uncovers the etymology of waste and the cultures of disposability within these economies of wealth.

Plastics Anne Gunnison, David Joselit, 2025-11-11

Why modern and contemporary art and art conservation can't be understood without taking account of the revolutionary impact of plastics. Modern and contemporary art wouldn't exist without the invention of plastics. From sculpture to paint and photography to film, plastics have shaped every major medium of art. In turn, plastics have revolutionized art conservation, transforming the possibilities of preservation but also producing new challenges for conservators struggling to preserve toxic and degrading material. Hailed as utopian in the twentieth century, plastics today are often understood as pollution and waste, a central cause of ecological crisis. *Plastics* is the first book to address the multifaceted history of plastics from the perspective of artists, art historians, conservators, and environmental scientists. *Plastics* demonstrates that this material cannot easily be summarized as toxic or utopian, catastrophic or necessary. Instead, plastics define the modern world in both its possibility and failures. The book also reveals how artists have been a critical, overlooked voice in debates about plastics and how they have offered theories of the material through works that explore its potential and harmfulness. Presenting a variety of perspectives on the world of plastics through the lens of art, artmaking, art history, and art conservation, *Plastics* shows why and how coming to terms with this material is critical to understanding not only modern and contemporary art and art conservation but also the crises of the twenty-first century.

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