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Holway tells the story of this magnificent lily revealing how it touched nearly every aspect of Victorian life art and culture Holway's colorful narrative captures the sensation stirred by Victoria regia in England particularly the intense race among prominent Britons to be the first to coax the flower to bloom We meet the great botanists of the age from the legendary Sir Joseph Banks to Sir William Jackson Hooker director of the Royal Botanic Gardens at Kew to the extravagant flower collector the Duke of Devonshire Perhaps most important was the Duke s remarkable gardener Joseph Paxton who rose from garden boy to knight and whose design of a series of ever more astonishing glass houses one the Big Stove had a footprint the size of Grand Central Station culminated in his design of the architectural wonder of the age the Crystal Palace Fittingly Paxton based his design on a glass house he had recently built to house Victoria regia Indeed the natural ribbing of the lily s leaf inspired the pattern of girders supporting the massive iron and glass building From alligator laden jungle ponds to the heights of Victorian society The Flower of Empire unfolds the marvelous odyssey of this wonder of nature in a revealing work Public Images Ryan Linkof, 2020-08-12 The stolen snapshot is a staple of the modern tabloid press as ubiquitous as it is notorious The first in depth history of British tabloid photojournalism this book explores the origin of the unauthorised celebrity photograph in the early 20th century tracing its rise in the 1900s through to the first legal trial concerning the right to privacy from photographers shortly after the Second World War Packed with case studies from the glamorous to the infamous the book argues that the candid snap was a tabloid innovation that drew its power from Britain s unique class tensions Used by papers such as the Daily Mirror and Daily Sketch as a vehicle of mass communication this new form of image played an important and often overlooked role in constructing the idea of the press photographer as a documentary eyewitness From Edward VIII and Wallis Simpson to aristocratic debutantes Lady Diana Cooper and Margaret Whigham the rage of the social elite at being pictured so intimately without permission was matched only by the fascination of working class readers while the relationship of the British press to social economic and political power was changed forever Initially pioneered in the metropole tabloid style photojournalism soon penetrated the journalistic culture of most of the globe This in depth account of its social and cultural history is an invaluable source of new research for historians of photography journalism visual culture media and celebrity studies **Picturing Reform in Victorian Britain** Janice Carlisle, 2012-05-31 An innovative exploration of Victorian art and politics that examines how paintings and newspaper illustrations visualized franchise reform Atlantic understandings Claudia Schnurmann, Hartmut Lehmann, 2006 In honor of the German historian Hermann Wellenreuther this volume explores the Atlantic world in all its many facets and extraordinary scope Experts from different fields address economic problems as well as religious convictions on the social differences and the everyday life experiences of the ordinary people as well as the aristocracy and the politics of princes Taken together the articles weave together German English and American history and help us to understand the Atlantic societies on both sides of the ocean from the Middle Ages to the present Claudia Schnurmann is professor at the Department

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a varied diet of live or frozen foods is essential for their health

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one axolotl should live in a 15 gallons if you add another axolotl you should increase this tank size by 10 gallons for each individual added tank floor space is more important than height so a 15 gallon long fish tank is better than a tall one water temperature should remain between 60

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the axolotl is carnivorous consuming small prey such as mollusks worms insects other arthropods and small fish in the wild axolotls locate food by smell and will snap at any potential meal sucking the food into their stomachs with vacuum force use as a model organism

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refrigerator until it recovers

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