



Royal Impostor King Sverre Of Norway

Hans Bekker-Nielsen



Royal Impostor King Sverre Of Norway:

A Royal Impostor, King Sverre of Norway Earl G. M. of Cranbrook, 1956 **A Royal Impostor** Geoffrey Malcolm Gathorne-Hardy, 1956 **A Royal Impostor, King Sverre of Norway**, 1956 **Ideology and Power in Norway and Iceland, 1150-1250** Costel Coroban, 2018-06-11 This book provides an analysis of the ideology of power in Norway and Iceland as reflected in sources written during the period 1150-1250. The main focus is explaining the way that Kings' power in Norway and that of chieftains in Iceland was idealised in important texts from the 12th and 13th centuries: *Sverris saga*, *Konungs skuggsjá*, *Hkonar saga*, *Hkonarsonar slendingabók*, *Egils saga*, *Laxdæla saga* and *Íslendinga saga*. The originality of this work consists in the fact that it is the first monograph to comparatively analyse the ideology of power in Iceland, looking specifically at representations of kings and chieftains during the Civil Wars period and compare the findings to those pertaining to Norway.

Church, Kingship, and Lay Investiture in England, 1089-1135 Norman Frank Cantor, 2015-12-08 In the latter part of the eleventh century a revolutionary group within the Western Church centered in the papacy attempted to overthrow the early medieval system of church-state relations by which the church in each country was under control of the kings and other secular rulers. Here is a comprehensive history of these controversies during the crucial period from the death of Archbishop Lanfranc in 1089 to the end of the reign of Henry I in 1135. The greater part of the book is concerned with the pontificate of Archbishop Anselm 1093-1109 and includes the first substantial account of the episcopal career of this famous theologian. In a concluding chapter the obscure period in the history of the English Church from 1109 to 1135 is investigated and the methods by which Henry I reasserted royal authority over the Church are indicated. Originally published in 1958, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

[Routledge Revivals: Medieval Scandinavia \(1993\)](#) Phillip Pulsiano, Kirsten Wolf, 2017-07-05 First published in 1993, *Medieval Scandinavia: An Encyclopedia* covers every aspect of the region during the Middle Ages, including rulers and saints, overviews of the countries' religion, education, politics, and law, culture, and material life, history, literature, and art. Written by a team of expert contributors, the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of Medieval Scandinavia from roughly the Migration Period to the Reformation. With full-page maps, useful supplementary photos, cross-references, and a comprehensive index, this work will be a valuable and absorbing volume for students of the Norse sagas, the Viking age, and Old English history and literature, and for anyone interested in the cultural and historical heritage of Scandinavia.

All the King's Women: Polygyny and Politics in Europe, 900-1250 Jan Rüdiger, 2020-09-25 Polygyny in Europe: The grand narrative of

Western history is the development of monogamous marriage culminating in the central Middle Ages Other kinds of relationships have often perhaps too lightly been dismissed as just lust In this book Jan R diger investigates the plurality of man woman relationships in medieval Scandinavia and analyses the social and political uses of elite polygyny By way of comparison the findings from the North are then applied to England France and the Iberian Peninsula in order to propose a new overall image of elite polygyny including marriage in the medieval West See inside the book **Key Figures in Medieval Europe** Richard K. Emmerson,2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website **Viking Pirates and Christian Princes** Benjamin T. Hudson,2005 Challenging traditional views of the Vikings culture Benjamin Hudson shows the role that these two great dynasties played in the Second Viking Age The rise and transformation of the Olafssons and Haraldssons from the tenth to the twelfth centuries highlights a period and people important for understanding the political religious and cultural development of Europe in the High Middle Ages Jacket *Old Norse-Icelandic Studies* Hans Bekker-Nielsen,1967-12-15 An annotated bibliography of Old Norse Icelandic studies for the years 1981 83 offering a quick guide to recent work The Viking World Stefan Brink,Neil Price,2008-10-31 Filling a gap in the literature for an academically oriented volume on the Viking period this unique book is a one stop authoritative introduction to all the latest research in the field and the most comprehensive book of its kind ever attempted **Routledge Revivals: Key Figures in Medieval Europe (2006)** Richard Emmerson,2017-07-05 First published in 2006 Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history History of the Church: From the High Middle Ages to the eve of the Reformation Hubert Jedin,John Patrick Dolan,1980 **The Norseman** ,1957 *Old Norse-Icelandic Literature* Carol J. Clover,John Lindow,2019-06-30 The current revival of interest in the rich and varied literature of early Scandinavia has

prompted a corresponding interest in its background its origins social and historical context and relationship to other medieval literatures Even readers with a knowledge of Old Norse and Icelandic have found these subjects difficult to pursue however for up to date reference works in any language are few and none exist in English To fill the gap six distinguished scholars have contributed ambitious new essays to this volume The contributors summarize and comment on scholarly work in the major branches of the field Eddic and skaldic poetry family and kings sagas courtly writing and mythology Taken together their judicious and attractively written essays each with a full bibliography make up the first book length survey of Old Norse literature in English and a basic reference work that will stimulate research in these areas and help to open up the field to a wider academic readership

Old Norse-Icelandic Literature Medieval Academy of America, 2005-01-01 In the past few decades interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background its origins social and historical context and relationship to other medieval literatures Until the 1980s however there was a distinct lack of scholarship in English that synthesized the critical trends and thinking in the field so in 1985 Carol J Clover and John Lindow brought together several of the most distinguished Old Norse scholars to contribute essays for a collection that would finally provide a comprehensive guide to the major genres of Old Norse Icelandic literature The contributors summarize and comment on scholarly work in the major branches of the field eddic and skaldic poetry family and kings sagas courtly writing and mythology Their essays each with a full bibliography make up this vital survey of Old Norse literature in English a basic reference work that has stimulated much research and helped to open up the field to a wider academic readership This volume has become an essential text for instructors and now twenty years after its first appearance it is being republished as part of the Medieval Academy Reprints for Teaching MART series with a new preface that discusses more recent contributions to the field

Constant Crisis Hans Jacob Orning, 2025-05-15 Constant Crisis focuses on the culmination of struggles in the medieval Norwegian kingdom to examine whether these conflicts underscored a breakdown of society and polity or whether they created an equilibrium among factions that in fact served to contain violence Applying the term constant crisis for its deliberate dissonance Hans Jacob Orning observes that two properties were manifest in Norwegian political and social structures of the twelfth and thirteenth centuries a systemic balance achieved in an environment of endemic power struggles and a normalization of these conflicts that made it possible to maneuver and make plans and strategies The kings sagas Sverris saga and B glunga s gur are virtually indispensable sources of information on this period of Norwegian history and Orning relies extensively on them as well as on other medieval sources to depict this era and its protagonists including the major rival armed groups the Birchlegs and the Croziers and among kings bishops and earls the person of King Sverre himself

Church, Kingship, and Lay Investiture in England, 1089-1135 Norman F. Cantor, 1958

The Publishers Weekly , 1957

Bibliography of Historical Works Issued in the United Kingdom , 1946

Decoding **Royal Impostor King Sverre Of Norway**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Royal Impostor King Sverre Of Norway**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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