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Divorced

Reigning Monarch 

Next in line of Succession 



Queen Elizabeth II
(Died 2022)



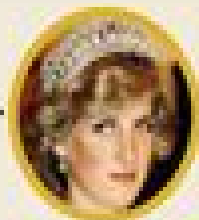
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(Died 2021)



Queen Camilla



King Charles III



Princess Diana
(Died 1997)



Princess Anne



Prince Andrew



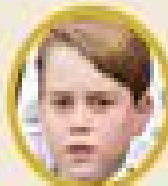
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Kate Middleton



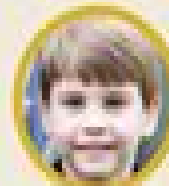
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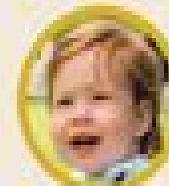
Prince Harry



Meghan Markle



Prince Archie



Princess Lilibet

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Elisabeth Salter



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Six Renaissance Men and Women Elisabeth Salter, 2018-01-18 The English Renaissance is frequently defined in the context of the Elizabethans and early Stuarts but here we focus on the early Renaissance and the important cultural transitions of the late medieval early Tudor period In this innovative study Elisabeth Salter reconstructs the lives and experiences of six men and women of the early Renaissance and leads us on a quest to reconstruct their lost cultural worlds The six men and women are all figures from the margins of the royal courts during the reigns of Henry VII and Henry VIII Gilbert Banaster present at the court of Henry VII in the guise of writer and musician The Anonymous Witness spectator to the marriage of Prince Arthur and Katherine of Aragon William Cornish playwright and musician at Henry VIII's household Elizabeth Philip silk trader to the royal court Dame Katherine Styles whose biography is recreated through her will and William Buckley Educator and Schoolmaster to King Edward VI Salter presents an exemplary model of how it is possible to reconstruct biography from sometimes fragmentary sources The connections drawn between these six individuals display ample evidence for the cultural innovation and sophistication of these courts in terms of pageantry music the visual arts fashions in luxury consumption scientific discovery and literary invention When all six lives are added together as a whole the book will lead the reader to a richer understanding of the cultural context of the early English Renaissance

Iconographic Exegesis of the Hebrew Bible / Old Testament Izaak Joziás de Hulster, Brent A. Strawn, Ryan P. Bonfiglio, 2015-10-28 Iconographic exegesis combines the study of biblical texts exegesis with the study of ancient expressions of visual art iconography Studying ancient visual art that is contemporary with the documents of the Old Testament gives remarkable insight not only on the meaning and historical context of the biblical text but also because it facilitates greater understanding of how the ancient authors and audiences saw thought and made sense of the world Iconography thus merits close attention as another avenue that can lead to a more nuanced and more complete understanding of the biblical text Each chapter of this book provides an exegesis of a particular biblical text or theme The book is organized around the tripartite structure of the Hebrew Bible and demonstrates that iconographical exegesis is pertinent to every nook and cranny of the Bible Within the three parts there is special emphasis on Genesis Isaiah and the Psalms in order to make the book attractive for classes that deal with one or more of these books and might therefore include an iconographic perspective In addition to connecting with a major issue in biblical interpretation theology or visual studies each chapter will end with one or two exercises directing the reader student to comparable texts and images enabling them to apply what was described in the chapter for themselves This approach enables beginners as well as advanced readers to integrate iconography into their toolbox of exegetical skills

Tales of Royalty Elisabeth Wagner-Durand, Julia Linke, 2020-07-20 The volume sheds light on Ancient Near Eastern kingship by focusing on its constant urge for legitimation Thus it highlights specific aspects like royal building activities warfare and wisdom and frames these into material and

textual expressions that take the powerful form of narratives The contributions made in this volume look for specific topoi of kingship and examine which shapes they took and why The publication determines which narrative topoi have once been selected to legitimize kingship which media have been chosen to transmit these narratives and what kind of narrative strategies have been applied To consider both texts and images in the same margin the book is based on a dual approach referring to certain narrative themes both philological and archaeological material will be presented By joining diverse perspectives of scholars of material culture and texts and their various approaches the publication promises new and special insight into the connection of narration and legitimation in Mesopotamia It reflects Ancient Near Eastern kingship and its narrative strategies from a interdisciplinary and transmedial point of view and gives new insights into the matter of royal legitimation

Elizabeth I and Ireland Brendan Kane, Valerie McGowan-Doyle, 2014-11-10 The first sustained consideration of the roles played by Elizabeth and by the Irish in shaping relations between the realms

Henry VIII and the Court Suzannah Lipscomb, 2016-12-05 After 500 years Henry VIII still retains a public fascination unmatched by any monarch before or since Whilst his popular image is firmly associated with his appetites sexual and gastronomic scholars have long recognized that his reign also ushered in profound changes to English society and culture the legacy of which endure to this day To help take stock of such a multifaceted and contested history this volume presents a collection of 17 essays that showcase the very latest thinking and research on Henry and his court Divided into seven parts the book highlights how the political religious and cultural aspects of Henry s reign came together to create a one of the most significant and transformative periods of English history The volume is genuinely interdisciplinary drawing on literature art history architecture and drama to enrich our knowledge The first part is a powerful and personal account by Professor George W Bernard of his experience of writing about Henry and his reign The next parts Material Culture and Images reflect a historical concern with non documentary evidence exploring how objects collections paintings and buildings can provide unrivalled insight into the world of the Tudor court The parts on Court Culture and Performance explore the literary and theatrical world and the performative aspects of court life looking at how the Tudor court attempted to present itself to the world as well as how it was represented by others The part on Reactions focuses upon the political and religious currents stirred up by Henry s policies and how they in turn came to influence his actions Through this wide ranging yet thematically coherent approach a fascinating window is opened into the world of Henry VIII and his court In particular building on research undertaken over the last ten years a number of contributors focus on topics that have been neglected by traditional historical writing for example gender graffiti and clothing With contributions from many of the leading scholars of Tudor England the collection offers not only a snapshot of the latest historical thinking but also provides a starting point for future research into the world of this colourful but often misrepresented monarch

The Symbolic Language of Authority in the Carolingian World (c.751-877) Ildar Garipzanov, 2008-05-31 This book is not a conventional political narrative of Carolingian

history shaped by narrative sources capitularies and charter material It is structured instead by numismatic diplomatic liturgical and iconographic sources and deals with political signs images and fixed formulas in them as interconnected elements in a symbolic language that was used in the indirect negotiation and maintenance of Carolingian authority Building on the comprehensive analysis of royal liturgy intitlature iconography and graphic signs and responding to recent interpretations of early medieval politics this book offers a fresh view of Carolingian political culture and of corresponding roles that royal imperial courts larger monasteries and human agents played there *Afterlives of Ancient Rock-cut Monuments in the Near East* Jonathan Ben-Dov,Felipe Rojas,2021-09-27 This book concerns the ancient rock cut monuments carved throughout the Near East paying particular attention to the fate of these monuments in the centuries after their initial production As parts of the landscapes in which they were carved they acquired new meanings in the cultural memory of the people living around them The volume joins numerous recent studies on the reception of historical texts and artefacts exploring the peculiar affordances of these long lasting and often salient monuments The volume gathers articles by archeologists art historians and philologists covering the entire Near East from Iran to Lebanon and from Turkey to Egypt It also analyzes long lasting textual traditions that aim to explain the origins and meaning of rock cut monuments and other related carvings **Titian's Portraits through Aretino's Lens** ,1995 **Aššur is King! Aššur is King!** Steven Winford Holloway,2002 Through sustained analysis of texts and visual sources this volume traces the checkered career of Neo Assyrian religious interaction with subject polities of Western Asia through both punitive measures and calculated diplomatic patronage *Tradition and Innovation in the Ancient Near East* Alfonso Archi,2015-01-23 In July 2011 the International Association for Assyriology met in Rome Italy for 5 days to deliver and listen to papers on the theme Tradition and Innovation in the Ancient Near East This volume the proceedings of the conference contains more than 40 of the papers read at the 57th annual Rencontre including 3 plenary lectures papers many papers directly connected with the theme as well as a workshop on parents and children The papers covered every period of Mesopotamian history from the third millennium through the end of the first millennium B C E The attendees were warmly hosted by faculty and students from the Universit di Roma La Sapienza Throne Legitimacy Rituals Corbin Shepherd,AI,2025-05-03 Throne Legitimacy Rituals explores how ancient and medieval rulers established and maintained their power It argues that legitimacy wasn t a static right but a dynamic narrative constructed through public rituals claims of noble bloodline and assertions of divine favor Consider for example coronations which were carefully staged events designed to project power and reinforce the ruler s image Similarly royal genealogies were meticulously managed to solidify dynastic succession emphasizing the importance of bloodline logic in legitimizing rule The book is divided into three sections that analyze public rituals bloodline logic and divine associations showing how these elements interacted and evolved over time By examining chronicles legal codes and archaeological findings Throne Legitimacy Rituals provides a comprehensive analysis of how legitimacy was constructed and maintained It

offers a framework for understanding how rulers throughout history have sought to legitimize their authority

Kings and Usurpers in the Seleukid Empire Boris Chrubasik, 2016 Kings and Usurpers in the Seleukid Empire The Men who would be King focuses on ideas of kingship and power in the Seleukid empire the largest of the successor states of Alexander the Great Exploring the question of how a man becomes a king it specifically examines the role of usurpers in this particular kingdom those who attempted to become king and who were labelled as rebels by ancient authors after their demise by placing these individuals in their appropriate historical contexts through careful analysis of the literary numismatic and epigraphic material By writing about kings and rebels literary accounts make a clear statement about who had the right to rule and who did not and the Seleukid kings actively fostered their own images of this right throughout the third and second centuries BCE However what emerges from the documentary evidence is a revelatory picture of a political landscape in which kings and those who would be kings were in constant competition to persuade whole cities and armies that they were the only plausible monarch and of a right to rule that advanced and refuted on so many sides simply did not exist Through careful analysis this volume advances a new political history of the Seleukid empire that is predicated on social power redefining the role of the king as only one of several players within the social world and offering new approaches to the interpretation of the relationship between these individuals themselves and with the empire they sought to rule In doing so it both questions the current consensus on the Seleukid state arguing instead that despite its many strong rulers the empire was structurally weak and offers a new approach to writing political history of the ancient world

Art of the Ancient Near East Kim Benzel, 2010 Provides the cultural archaeological and historical contexts for a selection of thirty works of art in the Metropolitan Museum's collection Slipcase

Queen Elizabeth I Christa Jansohn, 2004 This work marks the 400th anniversary of the death of one of England's greatest monarchs a highly intelligent and successful ruler The volume appeals to everyone interested in the charismatic character of Elizabeth I her time and cultural afterlife Contributors focus on important aspects of Elizabeth's subtle and resourceful political power and the longstanding struggle she faced at home and abroad as well as the threats posed to her realm This edition presents a series of essays about fictional representations of Queen Elizabeth I in literature music and film Articles illuminate the fascinating story of her numerous afterlives and their significance for the cultural history of England its sense of identity and psyche Essays investigate the ceremony festivities and dance practices at her court and bring to life the cultural significance of this colorful and extraordinary monarch Christa Jansohn is professor of British culture at the University of Bamberg Germany

Portraits of the Ptolemies Paul Edmund Stanwick, 2010-07-22 As archaeologists recover the lost treasures of Alexandria the modern world is marveling at the latter day glory of ancient Egypt and the Greeks who ruled it from the ascension of Ptolemy I in 306 B C to the death of Cleopatra the Great in 30 B C The abundance and magnificence of royal sculptures from this period testify to the power of the Ptolemaic dynasty and its influence on Egyptian artistic traditions that even then were more than two thousand years old In

this book Paul Edmund Stanwick undertakes the first complete study of Egyptian style portraits of the Ptolemies Examining one hundred and fifty sculptures from the vantage points of literary evidence archaeology history religion and stylistic development he fully explores how they meld Egyptian and Greek cultural traditions and evoke surrounding social developments and political events To do this he develops a visual vocabulary for reading royal portraiture and discusses how the portraits helped legitimate the Ptolemies and advance their ideology Stanwick also sheds new light on the chronology of the sculptures giving dates to many previously undated ones and showing that others belong outside the Ptolemaic period

Performing Power Maria Berlova, 2021-04-19 Performing Power explores 18th century fabrication of the royal image by focusing on the example of King Gustav III 1746 1792 one of Sweden's most acclaimed and controversial monarchs who conspicuously chose theater as the primary media for his image making and role construction The text postulates that Gustav III was motivated by theater's ability to aid him in fulfilling Enlightenment's tenet of broadly educating the populace and inculcating it with royal ideology That he was an amateur actor stage director and playwright were other engines driving his choice The project challenges and expands the commonly accepted perception of Gustav III's contribution to Swedish theater which has generally been limited to founding its National Opera developing its national drama and forming its national dramatic repertoire Maria Berlova presents Gustav III as a performing King who strategically used political events as a framework through which he could embody the image of the ideal or enlightened monarch as presented by Voltaire Through this Performing Power explores the tight relationship and complex bond between theatrical arts and politics This unique study will be of great interest to students and scholars in theater studies 18th century culture and politics Seals and their

Context in the Middle Ages Phillipp R. Schofield, 2015-01-08 Seals and their Context in the Middle Ages offers an extensive overview of approaches to and the potential of sigillography as well as introducing a wider readership to the range interest and artistry of medieval seals Seals were used throughout medieval society in a wide range of contexts royal governmental ecclesiastical legal in trade and commerce and on an individual and personal level The fourteen papers presented here which originate from a conference held in Aberystwyth in April 2012 focus primarily on British material but there is also useful reference to continental Europe The volume is divided into three sections looking at the history and use of seals as symbols and representations of power and prestige in a variety of institutional dynastic and individual contexts their role in law and legal practice and aspects of their manufacture sources and artistic attributes Importantly and distinctively the volume moves beyond the study of high status seals to consider such themes as the social and economic status of seal makers the nature and meaning including reflections of deliberate wit and boastfulness of specific motifs employed at various levels of society and the distribution of seals in relation to the location of for instance religious institutions and along major routeways In so doing it sets out ways in which sigillography can open new pathways into the study of non elites and their cultures in medieval society **Job** J. Gerald Janzen, 2012-08-01 Planned and written specifically for teaching and preaching needs this

critically acclaimed biblical commentary is a major contribution to scholarship and ministry **Prayer and Performance in Early Modern English Literature** Joseph Sterrett, 2018-10-25 Examines the performative aspects of prayer and how they were represented in literature in early modern England *Sensing the Sacred* Hanna J. Lucas, 2023-08-08 This book offers a theological vision of learning informed by the mystagogical homilies of Ambrose of Milan Cyril of Jerusalem John Chrysostom and Theodore of Mopsuestia In dialogue with these four mystagogues Hanna Lucas walks through the rites and liturgy surrounding baptism and the eucharist in order to establish a theological epistemology that sees knowledge as part of the capacitation of our nature for heavenly mysteries and union with God The sacraments of initiation teach us that even the mundane aspects of knowledge including the rudiments of matter and sensation fit into a larger divine gift of capacitation This book offers a holistic and integrated theory of knowledge that envisions one all encompassing divine pedagogy that orients toward union with God This union is experienced fully in the eschaton but it breaks into time through the sacraments of the church and it echoes down through the ordinary modes of knowing we encounter in daily life Mundane knowledge beckons the knower to become capable of a sublime intelligence to become capable of union with the divine This integrative unitive and eschatologically oriented vision of knowledge stands in stark contrast to modern and postmodern epistemologies Sensing the Sacred positions mystagogy as a timely remedy for the incapacitations that modernity offers us

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