

ROYAL IMAGERY IN MEDIEVAL GEORGIA



ANTONY EASTMOND

Royal Imagery In Medieval Georgia

Antony Eastmond



Royal Imagery In Medieval Georgia:

Royal Imagery in Medieval Georgia Antony Eastmond, 2010-11-01 Initially the book traces the production and interpretation of royal imagery over three centuries from the revival of the Georgian monarchy in the ninth century to its culmination in the reign of Queen Tamar 1184-1213 on the eve of the Mongolian invasions. Specifically the book concentrates on the five surviving images of Queen Tamar. These portraits provide untapped evidence of the ways in which artistic traditions were transformed by the need to legitimize the accession of a woman to power. Eastmond also challenges the typically held view that the role of patronage in the functioning and development of royal imagery was centrally controlled. He proposes instead that it was manipulated by members of the court to promote both local and royal interests. *Royal Imagery in the Medieval Kingdom of Georgia 786-1213* Antony Deyman Eastmond, 1992 *Royal Imagery in the Medieval Kingdom of Georgia, 786-1213* Antony Eastmond, 1992 **Saint George Between Empires** Heather A. Badamo, 2023-08-25 This volume examines Saint George's intertwined traditions in the competing states of the eastern Mediterranean and Transcaucasia demonstrating how rival conceptions of this well known saint became central to Crusader Eastern Christian and Islamic medieval visual cultures. Saint George Between Empires links the visual cultures of Byzantium North Africa the Levant Syria and the Caucasus during the Crusader era to redraw our picture of interfaith relations and artistic networks. Heather Badamo recovers and recontextualizes a vast body of images and literature from etiquette manuals and romances to miracle accounts and chronicles to describe the history of Saint George during a period of religious and political fragmentation between his rise to cross cultural prominence in the eleventh century and his globalization in the fifteenth. In Badamo's analysis George emerges as an exemplar of cross cultural encounter and global translation. Featuring important new research on monuments and artworks that are no longer available to scholars as a result of the occupation of Syria and parts of Iraq Saint George Between Empires will be welcomed by scholars of Byzantine medieval Islamic and Eastern Christian art and cultural studies. *Art, Power, and Resistance in the Middle Ages* Pamela A. Patton, 2025-01-07 This volume addresses a vital point of intersection between images in the Middle Ages and those in the modern world the potential of medieval works of art to convey messages of power and resistance. Provoked by the misuse of medieval imagery in modern discussions the contributors to this volume assess how medieval images connect to discourses of power in both the past and the present. The contributors each began with a single question In the eyes of their makers and viewers how were medieval images understood to assert or to resist forces of power? Their case studies come from a wide range of cultural geographic and historical contexts the Byzantine Ottonian and Valois courts the Umayyad and Castilian regimes of the Iberian Peninsula the pluralistic military and commercial zones of the eastern Mediterranean and the metaphorical as well as personal battlegrounds linked to medieval courtly love culture. Over eight chapters the authors highlight patterns of visual rhetoric still evident in art today. They invite readers to contemplate how modern priorities and sensibilities might amplify

mute or transform the discourses related to power and resistance that were threaded through the visual culture of the Middle Ages This insightful book should be of value to anyone interested in medieval art history and art s relationship to power and authority in society In addition to the editor the contributors include Heather A Badamo Elena N Boeck Thomas E A Dale Martha Easton Eliza Garrison Anne D Hedeman Tom Nickson and Avinoam Shalem Meanings and Functions of the Ruler's Image in the Mediterranean World (11th - 15th Centuries) ,2022-01-31 The open access version of this book has been published with the support of the Swiss National Science Foundation The book proposes a reassessment of royal portraiture and its function in the Middle Ages via a comparative analysis of works from different areas of the Mediterranean world where images are seen as only one outcome of wider and multifarious strategies for the public mise en sc ne of the rulers bodies Its emphasis is on the ways in which medieval monarchs in different areas of the Mediterranean constructed their outward appearance and communicated it by means of a variety of rituals object types and media Contributors are Michele Bacci Nicolas Bock Gerardo Boto Varela Branislav Cvetkovi Sofia Fern ndez Pozzo Gohar Grigoryan Savary Elodie Leschot Vinni Lucherini Ioanna Rapti Juan Carlos Ruiz Souza Marta Serrano Coll Lucinia Speciale Manuela Studer Karlen Mirko Vagnoni and Edda Vardanyan **Studies in Medieval Georgian Historiography** Stephen H. Rapp,2003 Original literature first appeared among the indigenous population of Caucasia in the fifth century AD as a consequence of its Christianization Though a number of Armenian histories were composed at this time several centuries elapsed before the Georgians created their own But how many centuries Through a meticulous investigation of internal textual criteria Studies in Medieval Georgian Historiography challenges the traditional eleventh century dating of the oldest Georgian narrative histories and probes their interrelationships Illuminating Caucasia s status as a cultural crossroads it reveals the myriad Eurasian influences written and oral Christian and non Christian on these pre Bagratid histories produced between the seventh and the ninth century Eastern Georgia s place in the Eurasian world and its long standing connection to the Iranian Commonwealth are specially highlighted This volume also examines several related historical and historiographical problems of the early Bagratid period and supplies critical translations of six early Georgian histories previously unavailable in English Dr Stephen H Rapp Jr is Assistant Professor of History at Georgia State University Atlanta USA and is the Founding Director of its Program in World History and Cultures *Imaging the Early Medieval Bible* John Williams,1999 A unique exploration of the beginnings of biblical illustration and decoration *The Oxford Handbook of Byzantine Art and Architecture* Ellen C. Schwartz,2021-11-19 Byzantine art has been an underappreciated field often treated as an adjunct to the arts of the medieval West if considered at all In illustrating the richness and diversity of art in the Byzantine world this handbook will help establish the subject as a distinct field worthy of serious inquiry Essays consider Byzantine art as art made in the eastern Mediterranean world including the Balkans Russia the Near East and north Africa between the years 330 and 1453 Much of this art was made for religious purposes created to enhance and beautify the Orthodox liturgy and worship space as well as

to serve in a royal or domestic context Discussions in this volume will consider both aspects of this artistic creation across a wide swath of geography and a long span of time The volume marries older object based considerations of themes and monuments which form the backbone of art history to considerations drawing on many different methodologies sociology semiotics anthropology archaeology reception theory deconstruction theory and so on in an up to date synthesis of scholarship on Byzantine art and architecture The Oxford Handbook of Byzantine Art and Architecture is a comprehensive overview of a particularly rich field of study offering a window into the world of this fascinating and beautiful period of art

Sanctity, Gender and Authority in Medieval Caucasia Nikoloz Aleksidze, 2024-05-31 From the early fourth century the veneration of saints and relics spread rapidly across Christendom from the British Isles to Iran In late antique Caucasia the cult of the saints was immediately integrated into Armenian and Georgian identity and political discourses It was used to legitimise royal rule sanctify domains and dynasties define political realms and justify political decisions This book is the first systematic study of this history Discussing a wide variety of sources from Armenia Georgia Byzantium and Russia which have not been examined together before it investigates the interaction of sanctity holy relics gender and politics in the medieval Caucasus with a particular focus on Georgia Nikoloz Aleksidze analyses three chronological eras the first section focuses on late antiquity and the early Middle Ages when the cult of the relics was formed in Caucasian writing the second explores the medieval era when the Bagratids ruled in Georgia and the cults of figures such as St George the Mother of God and Queen Tamar were shaped and politicised and the third navigates a similar entanglement of sanctity gender and political rhetoric in Russian Imperial and Georgian national discourse

Tamta's World Antony Eastmond, 2017-04-20 This book tells the compelling story of a Christian noblewoman named Tamta in the thirteenth century Born to an Armenian family at the court of queen Tamar of Georgia she was ransomed in marriage to nephews of Saladin after her father was captured during a siege She was later raped and then married by the Khwarazmshah and held hostage by the Mongols before being made an independent ruler under them in eastern Anatolia Her tale stretches from the Mediterranean to Mongolia and reveals the extraordinary connections across continents and cultures that one woman could experience Without a voice of her own surviving monuments monasteries and mosques caravanserais and palaces build up a picture of Tamta's world and the roles women played in it The book explores how women's identities changed between different courts with shifting languages religions and cultures and between their roles as daughters wives mothers and widows

Visions of Community in the Post-Roman World Walter Pohl, Clemens Gantner, Richard Payne, 2016-03-03 This volume looks at visions of community in a comparative perspective from Late Antiquity to the dawning of the age of crusades It addresses the question of why and how distinctive new political cultures developed after the disintegration of the Roman World and to what degree their differences had already emerged in the first post Roman centuries The Latin West Orthodox Byzantium and its Slavic periphery and the Islamic world each retained different parts of the Graeco Roman heritage while introducing new elements For instance

ethnicity became a legitimizing element of rulership in the West remained a structural element of the imperial periphery in Byzantium and contributed to the inner dynamic of Islamic states without becoming a resource of political integration. Similarly the political role of religion also differed between the emerging post Roman worlds. It is surprising that little systematic research has been done in these fields so far. The 32 contributions to the volume explore this new line of research and look at different aspects of the process with leading western Medievalists, Byzantinists and Islamicists covering a wide range of pertinent topics. At a closer look some of the apparent differences between the West and the Islamic world seem less distinctive and the inner variety of all post Roman societies becomes more marked. At the same time new variations in the discourse of community and the practice of power emerge. Anybody interested in the development of the post Roman Mediterranean but also in the relationship between the Islamic World and the West will gain new insights from these studies on the political role of ethnicity and religion in the post Roman Mediterranean.

Languages and Cultures of Eastern Christianity: Georgian Stephen H. Rapp, Paul Crego, 2018-10-24. This volume brings together a set of key studies on the history and culture of Christian Georgia along with a substantial new introduction. The opening section sets the regional context in relation to the Byzantine empire in particular while subsequent parts deal with the conversion and christianization of the country, the making of a national church and the development of a historical identity.

Interactions Jerry H. Bentley, Renate Bridenthal, Anand A. Yang, 2005-08-31. The essays presented here reflect recent widespread interest in reconsidering the political, geographical and cultural boundaries conventionally observed by area specialists and others. They intentionally range widely through time and space dealing with diverse issues and contexts but each highlights the very general theme of cross cultural interaction. Although they draw heavily on area studies the contributors seek to put previously separate bodies of scholarship in dialogue with one another by exploring those interactions that have historically linked world regions. Four general themes are especially prominent in this volume and the essays develop sophisticated positions on each. On the issue of agency and structure they offer useful guidance toward recognizing the importance of both human agency and historical structures in historical processes. On the theme of states and their roles in cross cultural interactions they acknowledge that states do not entirely control their own destinies but nevertheless deeply influence the development of these exchanges, sometimes decisively so. Regarding the theme of the global and the local they emphasize the reciprocal influence of global dynamics and local circumstances and agree that analyses must take both into account to be successful. Finally all of the essays allow that the theme of cross cultural interaction is crucial to understanding the world and its development through time.

Contributors: C. A. Bayly, Sven Beckert, Jerry H. Bentley, Renate Bridenthal, Charles Bright, Michael Geyer, Alan L. Karras, Adam McKeown, Colin Palmer, Stephen H. Rapp Jr, Caroline Reeves, John O. Voll, Karen Wigen, Anand A. Yang.

Art and Identity in Thirteenth-Century Byzantium Antony Eastmond, 2017-03-02. The church of Hagia Sophia in Trebizond built by the emperor Manuel I Komnenos 1238-63 in the aftermath of the fall of Constantinople to the

Fourth Crusade is the finest surviving Byzantine imperial monument of its period Art and Identity in Thirteenth Century Byzantium is the first investigation of the church in more than thirty years and is extensively illustrated in colour and black and white with many images that have never previously been published Antony Eastmond examines the architectural sculptural and painted decorations of the church placing them in the context of contemporary developments elsewhere in the Byzantine world in Seljuq Anatolia and among the Caucasian neighbours of Trebizond Knowledge of this area has been transformed in the last twenty years following the collapse of the Soviet Union The new evidence that has emerged enables a radically different interpretation of the church to be reached and raises questions of cultural interchange on the borders of the Christian and Muslim worlds of eastern Anatolia the Caucasus and Persia This study uses the church and its decoration to examine questions of Byzantine identity and imperial ideology in the thirteenth century This is central to any understanding of the period as the fall of Constantinople in 1204 divided the Byzantine empire and forced the successor states in Nicaea Epiros and Trebizond to redefine their concepts of empire in exile Art is here exploited as significant historical evidence for the nature of imperial power in a contested empire It is suggested that imperial identity was determined as much by craftsmen and expectations of imperial power as by the emperor's decree and that this was a credible alternative Byzantine identity to that developed in the empire of Nicaea Byzantines, Latins, and Turks in the Eastern Mediterranean World After 1150 Jonathan Harris, Catherine Holmes, Eugenia Russell, 2012-11-29 A detailed introduction provides a broad geopolitical context to the contributions and discusses at length the broad themes which unite the articles and which transcend traditional interpretations of the eastern Mediterranean in the later medieval period **Women, Men and Eunuchs** Elizabeth James, 2013-01-11 The collected papers in this volume present a unique introduction both to the history of women of men and eunuchs or the third sex in Byzantium and to the various theoretical and methodological approaches through which the topic can be examined The contributors use evidence from both texts and images to give a wide ranging picture of the place of women and Byzantine society and the perceptions of women held by that society Women Men and Eunuchs offers a unique and valuable exploration of the issue of gender in Byzantium which will fascinate anyone interested in ancient and medieval history and gender studies Eastern Approaches to Byzantium Antony Eastmond, 2017-03-02 The eastern frontier of Byzantium and the interaction of the peoples that lived along it are the themes of this book With a focus on the ninth to thirteenth centuries and dealing with both art history and history the essays provide reconsiderations of Byzantine policy on its eastern borders new interpretations and new materials on Byzantine relations with the Georgians Armenians and Seljuqs as well as studies on the writing of history among these peoples Presenting research from Russia and Georgia as well as Europe and the USA the contributors stress the interaction and interdependence of all the peoples along this frontier zone and consider the different ways in which the political and cultural power of Byzantium was appropriated They provide important comparative evidence for the relationship between local and Byzantine cultures and open up new

avenues for research into the history of eastern Anatolia and the Caucasus The volume arises from the thirty third Spring Symposium of Byzantine Studies held at the University of Warwick in March 1999 **Art and Material Culture in the Byzantine and Islamic Worlds** Evanthia Baboula, Lesley Jessop, 2021-04-19 Dedicated to Erica Cruikshank Dodd Art and Material Culture in the Byzantine and Islamic Worlds offers new perspectives on the Christian and Muslim communities of the east Mediterranean from medieval to contemporary times The contributors examine how people from diverse religious backgrounds adapted to their changing political landscapes and show that artistic patronage consumption and practices are interwoven with constructed narratives The essays consider material and textual evidence for painted media architecture and the creative process in Byzantium Crusader era polities the Ottoman empire and the modern Middle East thus demonstrating the importance of the past in understanding the present Contributors Evanthia Baboula Lesley Jessop Anthony Cutler Jaroslav Folda John Osborne Glenn Peers Annemarie Weyl Carr Mat Immerzeel Bas Snelders Angela Andersen May Farhat Marcus Milwright Rico Franses *Reconstructing the Reality of Images* Maria Parani, 2021-10-25 This volume examines the occurrence of secular contemporary artefacts realia in Middle and Late Byzantine religious painting It explores the potential of Byzantine art as a source of information on material culture and inquires into the semiotic function of realia in religious pictorial contexts The first part of the book comprises five case studies dedicated to imperial official aristocratic and military dress furniture furnishings and implements The creative processes that led to the introduction of realia into religious iconography are discussed in the commentary The book conveys a wealth of information especially on Byzantine dress and provides valuable new insights into the workings of Byzantine art It is an original and thorough investigation of a fascinating yet surprisingly little studied subject

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Table of Contents Royal Imagery In Medieval Georgia

1. Understanding the eBook Royal Imagery In Medieval Georgia
 - The Rise of Digital Reading Royal Imagery In Medieval Georgia
 - Advantages of eBooks Over Traditional Books
2. Identifying Royal Imagery In Medieval Georgia
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Royal Imagery In Medieval Georgia
 - User-Friendly Interface
4. Exploring eBook Recommendations from Royal Imagery In Medieval Georgia
 - Personalized Recommendations
 - Royal Imagery In Medieval Georgia User Reviews and Ratings
 - Royal Imagery In Medieval Georgia and Bestseller Lists
5. Accessing Royal Imagery In Medieval Georgia Free and Paid eBooks
 - Royal Imagery In Medieval Georgia Public Domain eBooks
 - Royal Imagery In Medieval Georgia eBook Subscription Services
 - Royal Imagery In Medieval Georgia Budget-Friendly Options

6. Navigating Royal Imagery In Medieval Georgia eBook Formats
 - ePub, PDF, MOBI, and More
 - Royal Imagery In Medieval Georgia Compatibility with Devices
 - Royal Imagery In Medieval Georgia Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Royal Imagery In Medieval Georgia
 - Highlighting and Note-Taking Royal Imagery In Medieval Georgia
 - Interactive Elements Royal Imagery In Medieval Georgia
8. Staying Engaged with Royal Imagery In Medieval Georgia
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Royal Imagery In Medieval Georgia
9. Balancing eBooks and Physical Books Royal Imagery In Medieval Georgia
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Royal Imagery In Medieval Georgia
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Royal Imagery In Medieval Georgia
 - Setting Reading Goals Royal Imagery In Medieval Georgia
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Royal Imagery In Medieval Georgia
 - Fact-Checking eBook Content of Royal Imagery In Medieval Georgia
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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