

The Routledge Companion to Aesthetics

third edition



Edited by Berys Gaut
and Dominic McIver Lopes

Routledge Companion To Aesthetics

Michael H. Mitias



Routledge Companion To Aesthetics:

The Routledge Companion to Aesthetics Berys Nigel Gaut, Dominic Lopes, 2002 The Routledge Companion to Aesthetics is an indispensable guide and reference source to the major thinkers and topics in aesthetics Forty six new entries by a team of renowned international contributors provide clear and up to date entries under four headings historical from Plato to Derrida aesthetic theory from definitions of art to pictorial representation issues and challenges from criticism to feminist aesthetics and the individual arts from literature to theatre

The Routledge Companion to Aesthetics Gaut (Berys.), 2006 **The Routledge Companion to Philosophy and Music** Theodore Gracyk, Andrew Kania, 2011-02-14 The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics subjects thinkers and debates in philosophy and music Over fifty entries by an international team of contributors are organised into six clear sections general issues emotion history figures kinds of music music philosophy and related disciplines The Routledge Companion to Philosophy and Music is essential reading for anyone interested in philosophy music and musicology

The Oxford Handbook of Aesthetics Jerrold Levinson, 2005-01-27 The Oxford Handbook of Aesthetics has assembled 48 brand new essays making this a comprehensive guide available to the theory application history and future of the field

Bonaventure's Aesthetics Thomas J. McKenna, 2020-12-10 The authors of the standard approach to Bonaventure's aesthetics established the broad themes that continue to inform the current interpretation of his philosophy theology and mysticism of beauty his definition of beauty and its status as a transcendental of being his description of the aesthetic experience and the role of that experience in the soul's ascent into God Nevertheless they also introduced a series of pointed questions that the current literature has not adequately resolved In Bonaventure's Aesthetics The Delight of the Soul in Its Ascent into God Thomas J McKenna provides a comprehensive analysis of Bonaventure's aesthetics the first to appear since Balthasar's *Herrlichkeit* and argues for a resolution to these questions in the context of his principal aesthetic text the *Itinerarium mentis in Deum*

Feminist Aesthetics and the Politics of Modernism Ewa Płonowska Ziarek, 2012-10-23 Ewa Ziarek fully articulates a feminist aesthetics focusing on the struggle for freedom in women's literary and political modernism and the devastating impact of racist violence and sexism She examines the contradiction between women's transformative literary and political practices and the oppressive realities of racist violence and sexism and she situates these tensions within the entrenched opposition between revolt and melancholia in studies of modernity and within the friction between material injuries and experimental aesthetic forms Ziarek's political and aesthetic investigations concern the exclusion and destruction of women in politics and literary production and the transformation of this oppression into the inaugural possibilities of writing and action Her study is one of the first to combine an in depth engagement with philosophical aesthetics especially the work of Theodor W Adorno with women's literary modernism particularly the writing of Virginia Woolf and Nella Larsen along with feminist theories on the politics of race and gender By bringing seemingly apolitical gender neutral debates about modernism

s experimental forms together with an analysis of violence and destroyed materialities Ziarek challenges both the anti aesthetic subordination of modern literature to its political uses and the appreciation of art s emancipatory potential at the expense of feminist and anti racist political struggles

What Makes an Artwork Great? Michael H. Mitias, 2024-06-04

Michael Mitias presents explains and defends in some detail the features that make an artwork great magic universality and the test of time Although some aestheticians beginning with Longinus discussed these features during the past two millennia they did not analyze them comprehensively nor did they justify them from the standpoint of a satisfactory conception of the nature of art In this book the author first explains the nature of the features that make an artifact art and then proceeds to establish the validity of his thesis on firm epistemological and ontological foundations In his endeavor to explicate the nature of this foundation the author answers four questions First what is the genesis of the artwork What makes it art He answers this question by advancing a concept of aesthetic depth The essence of this depth is human meaning Second under what perceptual conditions does this depth come to life in the process of aesthetic perception Third what is the role of the concept of aesthetic depth in the analysis of the nature of the great artwork How does the concept of aesthetic depth function as a principle of explanation Fourth how can we justify the attribution of magic universality and the test of time to the great work of art In short an understanding of the genesis of the artwork aesthetic depth aesthetic value and aesthetic perception is indispensable for an adequate conception of greatness in art

Handbook of Phenomenological Aesthetics Hans Rainer Sepp, Lester Embree, 2010-03-11

Historically phenomenology began in Edmund Husserl s theory of mathematics and logic went on to focus for him on transcendental philosophy and for others on metaphysics philosophical anthropology and theory of interpretation The continuing focus has thus been on knowledge and being But if one began without those interests and with an understanding of the phenomenological style of approach one might well see that art and aesthetics make up the most natural field to be approached phenomenologically Contributions to this field have continually been made in the phenomenological tradition from very early on but so to speak along the side The situation has been similar with phenomenological ethics A great deal of thought about art and aesthetics has nevertheless accumulated during a century and a handbook like the present one is long overdue The project of this handbook began in conversations over dinner in Sepp s apartment in Baden Baden at one evening of the hot European summer in the year 2003 As things worked out he knew more about whom to ask and how much space to allocate to each entry and Embree knew more about how to conduct the inviting preliminary editing and prodding of contributors who were late returning their criticized drafts and copyedited entries and was able to invest the time and other resources from his endowed chair That process took longer than anticipated and there were additional unfortunate delays due to factors beyond the editors s control

Musical Beauty Ferdia J. Stone-Davis, 2011-01-01

This book offers an important new perspective on the Western tradition of musical aesthetics through an examination of Anicius Boethius and Immanuel Kant Within the trajectory illuminated by these two thinkers

musical meaning is framed by and formed through the concept of beauty a concept which is shaped by prior understandings about notions of the self and the world Beauty opens up a space within which the boundary between the self and the world subject and object is negotiated and configured In doing so either the subject or the object is asserted to the detriment of the other and to the physicality of music This book asserts that the uniqueness of music s ontology emerges from its basis in sound and embodied practice It suggests that musical beauty is generated by the mutuality of subject and object arising within the participation that music encourages one which involves an ekstatic mode of attention on the part of the subject

Aesthetics of the Natural Environment Emily Brady,2019-06-01 In the first systematic account of aesthetics in relation to the natural environment Emily Brady provides critical understanding of what aesthetic appreciation of nature involves and develops her own distinctive aesthetic theory In particular she develops a theory of aesthetic appreciation which integrates subjective and objective approaches Among the topics discussed which bring together philosophical aesthetics and environmental philosophy are The nature of aesthetic experience Aesthetic value Theories of aesthetic appreciation of nature Art and environment Imagination emotion and meaning in aesthetic appreciation of nature The justification of aesthetic judgements of nature The intersection between aesthetic and ethical value The role of aesthetics in nature conservation and environmental policy In providing a thorough account of the literature together with original critical insights this book will be of interest to undergraduates postgraduates and academics in environmental philosophy and aesthetics as well as those in geography landscape architecture art theory and sociology Features Offers a new approach to the subject Provides a solid grounding in environmental aesthetics Connects with ecological issues conservation and environmental planning Beyond Art Dominic McIver Lopes,2014-01-30 Dominic McIver Lopes articulates and defends a buck passing theory of art namely that a work of art is nothing but a work in one of the arts Having traced philosophical interest in theories of art to a reaction to certain puzzle cases of avant garde art he argues that none of the theories that have dominated philosophy since the 1960s adequately copes with these works Whereas these theories have reached a dialectical impasse wherein they reiterate and cannot resolve disagreement over the puzzle cases the buck passing theory illuminates the radical provocations of avant garde art In addition when supplemented by a systematic framework for crafting theories of the individual arts the buck passing theory grounds our empirical inquiries into the arts as well as our practices of appreciation and art criticism Lopes seeks to model the diverse strategies employed by humanists and social and behavioural scientists who study the different arts He gives the specificity of each art form a central role in our appreciative endeavours and yet he stresses the continuity of the arts with similar non art activities such as fashion design sports and games cuisine nature appreciation and non literary writing **Aesthetics and the Philosophy of Art** Peter Lamarque,Stein Haugom Olsen,2018-09-11 For over fifty years philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art curating a core foundation of scholarship which offers rigor and clarity on

matters of profound and perennial interest relating to art and all forms of aesthetic appreciation Now in its second edition and thoroughly revised *Aesthetics and the Philosophy of Art The Analytic Tradition An Anthology* captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics Through 57 key essays selected by leading scholars Peter Lamarque and Stein Haugom Olsen this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art interpretation values of art art and knowledge and fiction and the imagination New to this edition are selections which treat aesthetic experience more widely including essays on the aesthetics of nature and aesthetics in everyday life Other carefully chosen pieces analyze the practice and experience of specific art forms in greater detail including painting photography film literature music and popular art such as comics This bestselling collection is an essential resource for students and scholars of aesthetics designed to foster a foundational understanding of both long standing and contemporary topics in the field

The Palgrave Handbook of Artistic and Cultural Responses to War since 1914 Martin Kerby, Margaret Baguley, Janet McDonald, 2018-12-05 This handbook explores a diverse range of artistic and cultural responses to modern conflict from Mons in the First World War to Kabul in the twenty first century With over thirty chapters from an international range of contributors ranging from the UK to the US and Australia and working across history art literature and media it offers a significant interdisciplinary contribution to the study of modern war and our artistic and cultural responses to it The handbook is divided into three parts The first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of survival and resilience The second part explores how conflict exerts a powerful influence on the expression and formation of both individual group racial cultural and national identities and the role played by art literature and education in this process The third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war In this way it offers a unique breadth of vision and perspective to explore how conflicts have been both represented and remembered since the early twentieth century

Psychology, Art and Creativity Shannon Whitten, 2022-12-13 This comprehensive text challenges the taken for granted opposition of science and art by combining the fundamental principles of psychology art and creativity and presenting the interdependent disciplines together in one unique clear and accessible resource The author Shannon Whitten begins with an introduction to the foundations of art and psychology providing readers with a critical understanding and history of the key concepts in both disciplines before establishing their interdependency Drawing on a solid evidence base the book then presents an assortment of extensive topics from the human perception of color to the ability of art to impact mental health The exploration of these topics enables the reader to reflect on the phenomenal power of human creativity The chapters include vital categories of human psychology such as emotion perception personality and social psychology to show the extensive connections between these elements of experience and art Featuring a wealth of additional resources this

illuminating text equips the reader with a sound knowledge of the vocabulary and issues in the study of empirical aesthetics through visual content and stimulating prompts for reflection Emphasizing the link between creativity and good mental health the book is an essential read for students of the psychology of art creativity art therapy and empirical aesthetics as well as any discipline within the humanities arts and science It will also be of relevance to anyone interested in

understanding the psychology behind creativity and its therapeutic effects on the artist **Arguing about Art** Alex Neill, Aaron Ridley, 2002 Within this edition five new sections have been added on interpretation objectivity gardening horror and morality and many of the introductions have been updated The book should appeal to students of art history literature and cultural studies as well as philosophy **Philosophy, Art, and Religion** Gordon Graham, 2017-09-07 At a time when religion and science are thought to be at loggerheads art is widely hailed as religion's natural spiritual ally Philosophy Art and Religion investigates the extent to which this is true It charts the way in which modern conceptions of Art often marginalize the sacred arts construing choral and instrumental music painting and iconography poetry drama and architecture as applied arts that necessarily fall short of the ideal of art for art's sake Drawing on both history of art and philosophical aesthetics Graham sets out the historical context in which the arts came to free themselves from religious patronage in order to conceptualize the cultural context in which religious art currently finds itself The book then relocates religious art within the aesthetics of everyday life Subsequent chapters systematically explore each of the sacred arts using a wide range of illustrative examples to uncover the ways in which artworks can illuminate religious faith and religious content can lend artworks a deeper dimension [The Oxford Handbook of Philosophy of Perception](#) Mohan Matthen, 2015-07-02 The

Oxford Handbook of Philosophy of Perception is a survey by leading philosophical thinkers of contemporary issues and new thinking in philosophy of perception It includes sections on the history of the subject introductions to contemporary issues in the epistemology ontology and aesthetics of perception treatments of the individual sense modalities and of the things we perceive by means of them and a consideration of how perceptual information is integrated and consolidated New analytic tools and applications to other areas of philosophy are discussed in depth Each of the forty five entries is written by a leading expert some collaborating with younger figures each seeks to introduce the reader to a broad range of issues All contain new ideas on the topics covered together they demonstrate the vigour and innovative zeal of a young field The book is accessible to anybody who has an intellectual interest in issues concerning perception **Aesthetics, Disinterestedness, and**

Effectiveness in Political Art Maria-Alina Asavei, 2018-09-15 Should politically concerned and engaged artistic production disregard questions or and requirements of aesthetic reception and value Whether art should be aesthetic or political is not a new question Therefore in spite of those several contemporary approaches of this issue the answer is not set in stone and the debate is still going on This volume aims to broaden these debates and it stems from numerous conversations with politically engaged artists and artist collectives on issues related to the aesthetization of politics versus the politicization of art as well

as the phenomenon of the so called unhealthy aestheticism in political art Thus this study has three interrelated aims Firstly it aims to offer an interdisciplinary account of the relationship between art and politics and between aesthetics and the political Secondly it attempts to explore what exactly makes artistic production a strong yet neglected field of political critique when democratic political agency history from below and identity politics are threatened Finally to illuminate the relationship between critical political theory on the one hand and the philosophy of art on the other by highlighting artworks moral political and epistemic abilities to reveal criticize problematize and intervene politically in our political reality

Aesthetic evaluation and film Andrew Klevan, 2018-08-08 This book provides an in depth holistic examination of evaluative aesthetics and criticism as they apply to film Organised around the explanation of key concepts it illuminates connections between the work of philosophers theorists and critics and demonstrates the evaluation of form through the close analysis of film sequences The book advocates that aesthetic evaluation should be flexibly informed by a cluster of concerns including medium convention prominence pattern and relation and rather than privileging a particular theory or film style it models a type of approach attention process and discourse Suitable for students of film studies and philosophical aesthetics at both undergraduate and postgraduate levels Aesthetic evaluation and film also provides a framework for academics researching or teaching in the area At the same time the crisp and lucid style will make the book accessible to a wider readership

Aesthetics Steven M. Cahn, Stephanie Ross, Sandra L. Shapshay, 2020-06-22 A revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art the ideal resource for a comprehensive introduction to the study of aesthetics Aesthetics A Comprehensive Anthology offers a well rounded and thorough introduction to the evolution of modern thought on aesthetics In a collection of over 60 readings focused primarily on the Western tradition this text includes works from key figures such as Plato Hume Kant Nietzsche Danto and others Broad in scope this volume also contains contemporary works on the value of art frequently discussed continental texts modern perspectives on feminist philosophy of art and essays by authors outside of the community of academic philosophy thereby immersing readers in an inclusive and balanced survey of aesthetics The new second edition has been updated with contemporary essays expanding the volume s coverage to include the value of art artistic worth and personal taste questions of aesthetic experience and contemporary debates on and new theories of art This edition also incorporates new and more standard translations of Kant s Critique of the Power of Judgment and Schopenhauer s The World as Will and Representation as well as texts by Rousseau Hegel DuBois Alain Locke Budd Robinson Saito Eaton and Levinson Presents a comprehensive selection of introductory readings on aesthetics and philosophy of art Helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field Offers new essays specifically selected to promote inclusivity and to highlight contemporary discussions Introduces new essays on topics such as environmental and everyday aesthetics evolutionary aesthetics and the connections between aesthetics and ethics Appropriate for both beginning and advanced

students of philosophical aesthetics this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought

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