



# ROUSSEAU'S LEGACY

*Emergence and  
Eclipse of the Writer  
in France*

Dennis Porter



# Rousseaus Legacy Emergence And Eclipse Of The Writer In France

**Jacqueline Letzter**



## **Rousseaus Legacy Emergence And Eclipse Of The Writer In France:**

Rousseau's Legacy Dennis Porter, 2023 This study focuses on the emergence with Jean Jacques Rousseau of a new and influential type of writer who specialized in revolutionary sociopolitical critique Close readings of the work of a number of major French writers are described

**Rousseau's Legacy** Dennis Porter, 1995-05-25 Rousseau's Legacy focuses on the new and influential paradigm of the writer that emerged in the decades immediately preceding the French Revolution Ushered in by Rousseau's combining revolutionary sociopolitical critique with a new art of autobiography the writer would henceforth differ greatly from the traditional man of letters Rousseau inaugurated the idea of a heroic and committed writerly life in which the opposition between public and private selves is collapsed This was done in the cause of creating a future political community founded on transparency Porter with both a wide ranging knowledge of contemporary theory and an informed interest in cultural historical context gives close readings of relevant works by a number of major French writers including Stendhal Baudelaire Sartre Barthes Duras Althusser and Foucault Thus he explores the persistent importance of the Rousseauist paradigm for French literary culture The book goes beyond a critique or theory that interprets literary or philosophical works for their own sake to reveal representations and self representations of the idea of the writer in paintings engravings and photographs as well as in literary texts In concluding Porter argues that with the collapse of faith in social and individual regeneration through revolution the archetype of such a writer is also waning

**Rousseau's Legacy** Dennis Porter, 1995 Dennis Porter argues in Rousseau's Legacy that this cultural idea of the writer as distinct from the more traditional man of letters first emerged in France in the decades preceding the French revolution and has continued to exercise a nominative power over intellectual life well into our own day In Porter's paradigm Jean Jacques Rousseau serves as a seminal figure who combined radical critique of existing institutions with a new form of confessional writing and a suspicion of the art of literature

**The Rise of the Memoir** Alex Zwerdling, 2017 The Rise of the Memoir traces the growth and extraordinarily wide appeal of the memoir Its territory is private rather than public life shame guilt and embarrassment not the achievements celebrated in the public record What accounts for the sharp need writers like Rousseau Woolf Orwell Nabokov Primo Levi and Maxine Hong Kingston felt to write and to publish such works when they might more easily have chosen to remain silent Alex Zwerdling explores why each of these writers felt compelled to write them as that story can be reconstructed from personal materials available in archival collections what internal conflicts they encountered while trying and how each of them resisted the private and public pressures to stop themselves rather than pursuing this confessional route against their own doubts without a reasonable expectation that such works would be welcome in print and eventually find an empathetic audience Reconstructing this process in which a dubious project eventually becomes a compelling product a memoir that will last illuminates both what was at stake and why this serially invented open form has reshaped the expectations of readers who welcomed a vital alternative to the official story

*Solitude and its Ambiguities in*

*Modernist Fiction* E. Engelberg, 2016-04-30 In this study of solitude in high modernist writing Edward Engelberg explores the ways in which solitude functions thematically to shape meaning in literary works as well as what solitude as a condition has contributed to the making of a trope Selected novels are analyzed for the ambiguities that solitude injects into their meanings The freedom of solitude also becomes a burden from which the protagonists seek liberation Although such ambiguities about solitude exist from the Bible and the Ancients through the centuries following they change within the context of time The story of solitude in the twentieth century moves from the self's removal from society and retreat into nature to an extra social position within which the self confronts itself A chapter is devoted to the synoptic analysis of solitude in the West with emphasis on the Renaissance to the twentieth century and another chapter analyzes the ambiguities that set the stage for modernism Defoe's Robinson Crusoe Selected works by Woolf Mann Camus Sartre and Beckett highlight particular modernist issues of solitude and how their authors sought to resolve them **A Reinterpretation of Rousseau J.**

Alberg, 2007-10-01 In this radical reinterpretation of Rousseau Jeremiah Alberg argues that the philosopher's system of thought is founded on theological scandal and on Rousseau's inability to accept forgiveness Alberg explores his views in relation to alternative forms of Christianity **Rousseau's Hand** Angelica Goodden, 2013-10 Rousseau's Hand explores Rousseau's involvement in and promotion of craft in the context of the technological developments of the Enlightenment and his own European celebrity as a writer

*Rousseau's Counter-Enlightenment* Graeme Garrard, 2012-02-01 Arguing that the question of Jean Jacques Rousseau's relationship to the Enlightenment has been eclipsed and seriously distorted by his association with the French Revolution Graeme Garrard presents the first book length case that shows Rousseau as the pivotal figure in the emergence of Counter Enlightenment thought Viewed in the context in which he actually lived and wrote from the middle of the eighteenth century to his death in 1778 it is apparent that Rousseau categorically rejected the Enlightenment republic of letters in favor of his own republic of virtue The philosophes placing faith in reason and natural human sociability and subjecting religion to systematic criticism and doubt naively minimized the deep tensions and complexities of collective life and the power disintegrative forces posed to social order Rousseau believed that the ever precarious social order could only be achieved artificially by manufacturing sentiments of sociability reshaping individuals to identify with common interests instead of their own selfish interests **Picturing Children** Marilyn R. Brown, 2017-07-05

The representation of children in modern European visual culture has often been marginalized by Art History as sentimental and trivial For this reason the subject of childhood in relation to art and its production has largely been ignored Confronting this dismissal this unique collection of essays raises new and unexpected issues about the formation of childhood identity in the nineteenth century and makes a significant contribution to the development of interdisciplinary studies within this area Through a range of stimulating and insightful case studies the book charts the development of the Romantic ideal of childhood starting with Rousseau's Emile and attends to its visual social and psychological transformations during the

historical period from which Freud's psychoanalytic theories eventually emerged. Foremost scholars such as Anne Higonnet, Carol Mavor, Susan Casteras, and Linda A. Pollock uncover the means by which children became an important conduit for prevailing social anxieties and demonstrate that the apparently timeless images of them that proliferated at the time should be understood as complex cultural documents. Over 50 illustrations enhance this rich and fascinating volume. **The**

**Cambridge Introduction to French Literature** Brian Nelson, 2015-06-05 In this highly accessible introduction Brian Nelson provides an overview of French literature, its themes and forms, traditions and transformations from the Middle Ages to the present. Major writers including Francophone authors writing from areas other than France are discussed chronologically in the context of their times to provide a sense of the development of the French literary tradition and the strengths of some of the most influential writers within it. Nelson offers close readings of exemplary passages from key works presented in English translation and with the original French. The exploration of the work of important writers including Villon, Racine, Molière, Voltaire, Balzac, Flaubert, Zola, Proust, Sartre, and Beckett highlights the richness and diversity of French literature. **Reading Jean-Jacques Rousseau through the Prism of Chess** Florian Vauleon, 2019-11-25 Over a period of

forty years, Rousseau combined his devotion to writing with his enthusiasm for chess, and these two passions necessarily intertwined. Rousseau was able to transfer his power of concentration and the strict dialectics of his literary writings to his chess strategy. If Rousseau's analytical skills influenced his attitude toward the game, then the game of chess inspired his logic and affected his discourse. Interpreted as a form of rationality as a conceptual paradigm, the rules and strategies of chess accurately describe Rousseau's ideas for social management, political power, and organization. **Reading Jean-Jacques Rousseau through the Prism of Chess** shows that Rousseau's political theory, though allegedly inspired by Nature, found a perfect model in a game created by mankind; chess thus became a reference for his philosophical discourse and practice as well as a method to systematize Nature and organize society. **Man or Citizen** Karen Pagani, 2015-06-19 The French studies scholar Patrick Coleman made the important observation that over the course of the eighteenth century the social meanings of anger became increasingly democratized. The work of Jean-Jacques Rousseau is an outstanding example of this change. In **Man or Citizen**, Karen Pagani expands in original and fascinating ways the study of anger in Rousseau's autobiographical, literary, and philosophical works. Pagani is especially interested in how and to what degree anger and various reconciliatory responses to anger, such as forgiveness, function as a defining aspect of one's identity, both as a private individual and as a public citizen. Rousseau himself was, as Pagani puts it, unabashed in his own anger and indignation toward society on one hand, corrupter of our naturally good and authentic selves, and on the other toward certain individuals who had somehow wronged him, his famous philosophical disputes with Voltaire and Diderot, for example. In Rousseau's work, Pagani finds that the extent to which an individual processes, expresses, and eventually resolves or satisfies anger is very much of moral and political concern. She argues that for Rousseau, anger is not only inevitable but also indispensable and that the

incapacity to experience it renders one amoral while the ability to experience it is a key element of good citizenship

Popular Culture Roger Clestin, Eliane Dalmolin, 1997

**The European Philosophers from Descartes to Nietzsche**

Monroe Beardsley, 2002-11-12 Between the earliest and the latest of the works included here we have two hundred and fifty years of vigorous and adventurous philosophizing Monroe Beardsley writes in his Introduction to this collection If the modern period can be only vaguely or arbitrarily bounded it can at least be studied and we can ask whether any dominant themes overall patterns of movement or notable achievements can be found within it This question is one that is best asked by the reader after he has read or read around in these works This Modern Library Paperback Classic also includes a newly updated Bibliography

**Intellectual Tacking**

Jacqueline Letzter, 2023-07-10 Isabelle de Charri re Belle van Zuylen has been known primarily as a novelist who experimented with narrative techniques to express her concern about the oppression of women in her society Most scholarship has focused on only a small part of her work her pre revolutionary novels This is one of the first synthetic studies of Charri re s entire uvre and it turns its attention to Charri re s overlooked contribution as an intellectual in the eighteenth century debate over education In addition Letzter analyzes the rhetorical and discursive strategies Charri re employed to insert herself in this debate a debate from which she was excluded because she was a woman and she was not French Letzter s model for this analysis is the rhetorical figure of tacking a nautical term used by Charri re herself in order to describe her tactics for intellectual engagement within the gendered environment the gendered environment of revolutionary debate Letzter demonstrates Charri re s contribution as an important intellectual of the Revolution and of the post

revolutionary period whose significance resided in her ability to express her ambivalence toward the theories and ideologies that ceaselessly imposed themselves on women

Censorship Derek Jones, 2001-12-01 First published in 2002 Routledge is

an imprint of Taylor Francis an informa company

Character and Conversion in Autobiography Patrick Riley, 2004

Thinking of conversion as a radical turning point or fulcrum on which incompatible configurations of character are precariously balanced Riley examines both historically and tropologically the paradoxes of identity and life writing that conversion raises

**The Cambridge Companion to Crime Fiction** Martin Priestman, 2003-11-06 The Cambridge

Companion to Crime Fiction covers British and American crime fiction from the eighteenth century to the end of the twentieth As well as discussing the detective fiction of writers like Arthur Conan Doyle Agatha Christie and Raymond Chandler it considers other kinds of fiction where crime plays a substantial part such as the thriller and spy fiction It also includes chapters on the treatment of crime in eighteenth century literature French and Victorian fiction women and black detectives crime on film and TV police fiction and postmodernist uses of the detective form The collection by an international team of established specialists offers students invaluable reference material including a chronology and guides to further reading The volume aims to ensure that its readers will be grounded in the history of crime fiction and its critical reception

**The Administration of Aesthetics** Richard Burt, 1994 Calls attention to the crucial difficulties inherent in censorship

when it is used as a tool for cultural criticism The new censorship of the arts some cultural critics say is just one more item on the new Right s agenda and is part and parcel of attempts to regulate sexuality curtail female reproductive rights deny civil rights to gays and lesbians and privatize public institutions Although they do not contest this assessment the writers gathered here expose crucial difficulties in using censorship old and new as a tool for cultural criticism Focusing on historical moments ranging from early modern Europe to the postmodern United States and covering a variety of media from books and paintings to film and photography their essays seek a deeper understanding of what censorship criticism and the public sphere really mean Getting rid of the censor the contributors suggest does not eliminate the problem of censorship In varied but complementary ways they view censorship as something more than a negative unified institutional practice used to repress certain discourses Instead the authors contend that censorship actually legitimates discourses not only by allowing them to circulate but by staging their circulation as performances through which good and bad discourses are differentiated and opposed These essays move discussions of censorship out of the present discourse of diversity into what might be called a discourse of legitimation In doing so they open up the possibility of realignments between those who are disenchanted with both stereotypical right wing criticisms of political critics and aesthetics and stereotypical left wing defenses Contributors Richard Burt Stuart Culver Donald Hedrick Christian Jouhaud Michael G Levine Timothy Murray Aamir Mufti David Norbrook Dennis Porter Brook Thomas Jirina Smejkalov Strickland Jeffrey Wallen and Rob Wilson Upward Mobility and the Common Good Bruce Robbins,2007 Reinterpreting novels by figures such as Balzac Stendhal Emily Bront Dickens Dreiser Wells Doctorow and Ishiguro along with a number of films Bruce Robbins shows how deeply the material and erotic desires of upwardly mobile characters are intertwined with the aid they receive from some sort of benefactor or mentor

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