

*Rosamond Lehmann's  
Album*



# Rosamond Lehmanns Album

**Wendy Pollard**



## **Rosamond Lehmanns Album:**

**Rosamond Lehmann's Album** Rosamond Lehmann, 1985 Book consists of photographic portraits of Rosamond Lehmann and her circle of acquaintance

**Rosamond Lehmann** Selina Hastings, 2012-02-29 The life of Rosamond Lehmann was as romantic and harrowing as that of any of her fictional heroines Her first novel the shocking *Dusty Answer* became wildly successful launching her career as a novelist and just as her novels depicted the tempestuous lives of her heroines Rosamond's personal life would be full of heartbreaking affairs and lost loves Escaping from a disastrous early marriage Rosamond moved right into the heart of Bloomsbury society with Wogan Philipps Later on she would embark on the most important love affair of her life with the poet Cecil Day Lewis nine years later he abandoned her for a young actress a betrayal from which she would never recover Selina Hastings masterfully creates a portrait of a woman whose dramatic life work and relationships criss crossed the cultural literary and political landscape of England in the middle of the twentieth century

**Rosamond Lehmann** Judy Simons, 2011 This book locates Lehmann's fictional achievement in the context of her times and in particular describes its positioning within the turbulent period between two world wars and the changing aesthetic of modernity

*Rosamond Lehmann's Album* Rosamond Lehmann, 1987-06 Autobiografie in foto's van de Engelse schrijfster

**Rosamond Lehmann and Her Critics** Wendy Pollard, 2017-11-28 This study of contemporary and later critical responses to the work of the novelist Rosamond Lehmann 1901-1990 offers an original approach to twentieth century literary history by foregrounding the cultural and commercial fields in which Lehmann's writing was situated Wendy Pollard examines the effect recent developments in literary theory and movements from modernism to feminism have had on Lehmann's literary reception She also considers the interpolation of a damning third category between the and popular culture namely middlebrow a widening gender divide in readership controversies within book reviewing changes in the publishing world and the introduction of popularist means of book marketing While considering the general privileging of male authors from the 1920s to the 1950s Lehmann's most prolific period Pollard argues that her novels have been unfairly subjected to specific forms of neglect and their exclusion from many academic comparative studies is due to a diversity of form and content that can also be considered their strength

**The Poison at the Source** P. Brown, 1992-03-10 An examination of a number of English women novelists who portrayed the crises and conflicts in the development of the female consciousness as a response to the anomalies of the rapidly changing world of the early twentieth century when opportunities for self expression and fulfilment were beginning to open up for women but nineteenth century values and prejudices still widely prevailed May Sinclair Radclyffe Hall Rosamond Lehmann Antonia White and Dorothy Richardson are seen as outspoken and innovative writers often marginalised or ignored by serious criticism

British Fiction in the 1930s James Gordin, 2016-07-27 *British Fiction in the 1930s* studies the literary climate of the British 1930s through a critical treatment of some of its influential and socially representative fiction The works depict in various ways a culture under the

stress of seemingly insoluble economic and intensifying international dilemmas a culture that seems betrayed by the promise of its past and the paralysis of its present The fiction considers transforming solutions individual and sexual rebellions as well as the fears and attractions of social and political change      *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

*Looking for Mr. Nobody* Jenny Rees, 2018-01-16 Goronwy Rees 1909 1979 was one of the most gifted and promising figures in the constellation of British poets journalists and intellectuals of the 1930s that included Louis MacNeice W H Auden C Day Lewis Isaiah Berlin and Anthony Blunt Like many liberals of his generation he was shocked by the effects of the Depression and correspondingly sympathetic to the Communist regime in Russia Guy Burgess of the Cambridge spies Burgess Maclean Philby and Blunt admitted his espionage to Rees His association with Burgess was to blight the rest of Rees s life When Burgess defected in 1951 and Rees denounced him to MI5 Rees was viewed more as a spy out to save his own skin than as an honorable citizen His anonymous sensationalist articles in *The People* denouncing Burgess s political activities and all but naming names condemned him with the British intellectual community not for his politics but for his betrayal of a friend Colleagues and acquaintances accused him of trying to initiate a McCarthyite witch hunt He lost his job His academic career was ruined In *Looking for Mr Nobody* Jenny Rees deals with many of the old charges made against her father in her search for the answer to her own question Was he too a spy Had he joined up with Burgess and Blunt and passed secrets to the Soviet Union Her quest for the truth reveals a fascinating portrait of a brilliant but flawed man of letters handsome and seductively charming caught up in the radical political commitments of the 1930s Communist Party membership and his tortured relationship with the notorious Cambridge spies      **Living in Time** Albert Gelpi, 1998-02-19 The Oxford poets of the 1930s W H Auden C Day Lewis Stephen Spender and Louis MacNeice represented the first concerted British challenge to the domination of twentieth century poetry by the innovations of American modernists such as Ezra Pound and William Carlos Williams Known for their radical politics and aesthetic conservatism the Auden Generation has

come to loom large in our map of twentieth century literary history Yet Auden's voluble domination of the group in its brief period of association and Auden's sway with critics ever since has made it difficult to hear the others on their own terms and in their own distinct voices Here rendered in eloquent prose by one of our most distinguished critics of modern poetry is the first full length study of the poetry of C Day Lewis a book that introduces the reader to a profoundly revealing and beautifully wrought record of his poetry against the cultural and literary ferment of this century Albert Gelpi explores in three expansive sections the major periods of the poet's development beginning with the emergence of Day Lewis in the thirties as the most radical of the Oxford poets An artist who sought through poetry a way of living in time without traditional religious assurances Day Lewis went further than his friends in seeking to forge a revolutionary poetry out of his commitment to Marxism When Stalinism led to his resignation from the Communist Party Day Lewis in the forties went on to shape a rich fiercely perceptive poetry out of the convergence of the wartime crisis with the explosive events of his own inner life intensified by the erotics of a decade long affair Returning to his Irish roots and meditating on the persistent tension between agnosticism and faith in the work of his third and final period Day Lewis wrote some of the most moving poems in the language about mortality and dying the limits and possibilities of human striving Through the traumatic changes of his life C Day Lewis came increasingly to depend on the intricacies of poetry itself as a way of living in time His abiding belief in the psychological and moral functions of poetry impelled him in his critical writings and in his own poetic practice to delineate a modern poetics that presents an effective alternative to the elitist experimentation associated with Modernism This vital revisionist reading of Day Lewis demonstrates that much of his best work was written after the thirties and establishes him as one of the most significant and accomplished British poets of the modern period *Encyclopedia of British Writers* Christine L. Krueger, 2014-07 This concise encyclopedic reference profiles more than 800 British poets Elizabeth Bowen Patricia Laurence, 2021-07-21 Elizabeth Bowen A Literary Life reinvents Bowen as a public intellectual propagandist spy cultural ambassador journalist and essayist as well as a writer of fiction Patricia Laurence counters the popular image of Bowen as a mannered reserved Anglo Irish writer and presents her as a bold independent woman who took risks and made her own rules in life and writing This biography distinguishes itself from others in the depth of research into the life experiences that fueled Bowen's writing her espionage for the British Ministry of Information in neutral Ireland 1940 1941 and the devoted circle of friends lovers intellectuals and writers whom she valued Isaiah Berlin William Plomer Maurice Bowra Stuart Hampshire Charles Ritchie Sean O Faolain Virginia Woolf Rosamond Lehmann and Eudora Welty among others The biography also demonstrates how her feelings of irresolution about national identity and gender roles were dispelled through her writing Her vivid fiction often about girls and women is laced with irony about smooth social surfaces rent by disruptive emotion the sadness of beleaguered adolescents the occurrence of cultural dislocation historical atmosphere as well as undercurrents of violence in small events and betrayal and disappointment in romance Her strong visual imagination

so much a part of the texture of her writing traces places scenes landscapes and objects that subliminally reveal hidden aspects of her characters Though her reputation faltered in the 1960s 1970s given her political and social conservatism now readers are discovering her passionate and poetic temperament and writing as well as the historical consciousness behind her worldly exterior and writing

**The Cambridge Guide to Women's Writing in English** Lorna Sage, 1999-09-30 This Guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing

**The Life and Loves of Laurie Lee** Valerie Grove, 2014-06-19 Millions of readers know and love him for his lyrical portraits of his life from the moving and nostalgic tales of childhood and innocence found in the pages of *Cider with Rosie* to the nomadic wanderings through Spain retold in *As I Walked Out One Midsummer Morning* to his dramatic experiences fighting Franco s forces in *A Moment of War* As a poet playwright broadcaster and writer Laurie Lee created a legend around himself that would see him safely secured in the literary canon even within his own lifetime Yet though he wrote exclusively about his own life Lee never told the whole story His readers know him as a man devoted to two women his wife and his daughter the firstborn Among the pages of his published works there is little trace of the girls he left behind He never identified in print the girl who inspired him to go to Spain or the woman who supported him there He never named the beautiful mistress he came home to who was the great love of his young life and who led him into literary London bore his child and broke his heart In *The Life and Loves of Laurie Lee* acclaimed biographer Valerie Grove delves into the letters and diaries he kept hidden from the world building on her magisterial study of the charismatic poet to capture the essence of this romantic elusive enigma and bring him to life once more

**Écrire la frontière** Nathalie Martinière, Sophie Le Ménahèze, 2003 La 4e de couverture indique écrire la frontière consiste d abord représenter une zone souvent quivoque car elle est la fois séparation et contact mais c est aussi circonscrire l œuvre et simultanément s interroger sur la pertinence des limites géographiques et des normes poétiques Des spécialistes de littérature mais aussi d histoire et d art contemporain proposent un parcours diachronique explorant le déploiement du concept travers des œuvres variées qui malgré leurs dissemblances apparentes semblent souvent se répondre Toutes confirment une même constitution de l identité des sujets représentent des auteurs de l œuvre elle-même en tant qu objet autour de cette idée de frontière que celle-ci soit revendiquée ou rejetée comme si l individualisation mais aussi l inscription dans une communauté ou la

sortie de cette communauté pendant avant tout de représenter spatiaux qu'il importe de pouvoir tracer. Espace pour server surveiller et simultanément appel irrésistible au franchissement la frontière pose des limites et invite leur brouillage. La frontière n'est-ce pas finalement dessiner un ternel palimpseste qui s'enrichit au fil de lectures croisées et de déchiffrements singuliers traçant la carte d'identités souvent conflictuelles mais qui toutes se font chose.

The Oxford Guide to British Women Writers Joanne Shattock, 1993 The growing interest today in women's writing has led to a re-evaluation of British literary history emphasizing the vitality of both well known women writers and bringing to light the work of numerous hitherto forgotten figures. Assuming no previous knowledge on the part of readers The Oxford Guide to British Women Writers provides in a single volume an accessible and stimulating beginner's guide to the widest range of British women's writing from the earliest times to the present. Entries on some 400 writers from Aphra Behn to Jeanette Winterson and Mary Wollstonecraft to Barbara Cartland offer a brief outline of each woman's life her major publications contemporary critical reception and an evaluation of significant features of her work together with suggestions for further reading. The range of writers discussed includes novelists poets and playwrights together with mystics diarists travel writers scientists and translators. The editor has carefully selected a number of non British writers such as Sylvia Plath who have had an important influence on the British literary scene. In addition the Guide features subject entries and cross references to pseudonyms and maiden names and provides an extensive general bibliography on women's writing. It also features entries on such topics as sub genres of women's writing and women's literary magazines and organizations. Concise informative and well organized The Oxford Guide to British Women Writers will be an invaluable introduction for all readers and students of women's writing. In addition the Guide features entries on such topics as sub genres of women's writing and women's literary magazines and organizations. With cross references to pseudonyms and maiden names this clear concise book will be an invaluable source for all readers scholars and students of women's writing.

*Isaiah Berlin: Volume 1* Isaiah Berlin, 2004-06-04 The first volume of Isaiah Berlin's letters.

*Contemporary Authors New Revision* Daniel Jones, 1999-02 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers. Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism. Writers appearing in this volume include Martin Amis Jose Donoso Thor Heyerdahl Katie Roiphe.

The Pictorial Third Liliane Louvel, 2018-05-23 The Pictorial Third An Essay into Intermedial Criticism examines the extent to which poetry intertwines with painting and the visual at large and studies the singular relationship established between language and image observing the modalities and workings of what is termed intermedial transposition. By following a critical method of the close analysis of texts the book examines to what extent the pictorial tool may be of help to analyze literary texts and thus enlarge and enrich literary criticism. Examining the technical notions typical of the medium and its history including perspective framing colour anamorphosis trompe l'œil Veronica Veil still life portrait figure illusion apparatus genres and styles this volume presents a

pragmatics of image in text and of the visual in text as an operative tool This pictorial reading necessarily includes synesthesia and the senses it also functions as a reading event or what happens to one when one unawares encounters a picture be it present in the book or the object of an ekphrasis Thus the body is eventually given back a role to play The sensitive approach has its own resonances and the eye or the gaze sometimes sees double in such intermedially oriented texts This volume proposes to identify the pictorial third as the phenomenon which can be apprehended in terms of effect or affect not only as a concept

*World Authors, 1900-1950* Martin Seymour-Smith, 1996 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author's principal works with date first published a list of major critical works and a portrait or photograph where available



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