

REGULATING BROADCAST PROGRAMMING

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AEI STUDIES IN TELECOMMUNICATIONS DEREGULATION

Regulating Broadcast Programming

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Regulating Broadcast Programming:

Regulating Broadcast Programming Thomas G. Krattenmaker, 1994 The authors argue that TV regulation should be based on the same principles used for print media for which control of editorial content lies in private hands rather than the government

Regulating Broadcast Programming Thomas G. Krattenmaker, Lucas A. Powe, Jr., 1994-11-01 A review of past and present efforts to regulate the content of radio and television Krattenmaker law College of William and Mary and Powe law government U of Texas argue that such regulation should be based on the same principles used for print media where control of editorial content lies in private hands rather than the government They discuss the origins of broadcast regulation and the statutory and constitutional standards under which broadcast licensees operate Annotation copyright by Book News Inc Portland OR

NAB Legal Guide to Broadcast Law and Regulation Jean Benz, Jane E. Mago, Jerianne Timmerman, 2014-10-10 To guide the industry in the 21st century counsel for the National Association of Broadcasters NAB and leading attorneys have prepared the only up to date comprehensive broadcast regulatory publication NAB's Legal Guide to Broadcast Law and Regulation Known for years as the voice for broadcast law this publication addresses the full range of FCC regulatory issues facing radio and television broadcasters as well as intellectual property First Amendment cable and satellite and increasingly important online issues It gives practicing attorneys in house counsel broadcasters and other communications industry professionals practical how to advice on topics ranging literally from a advertising to z zoning Now in its 6th edition NAB's Legal Guide to Broadcast Law and Regulation is available to keep you current on changes in the law significant court decisions FCC rules agency policies and applied solutions The National Association of Broadcasters is a nonprofit trade association that advocates on behalf of local radio and television stations and broadcast networks before Congress the Federal Communications Commission and other federal agencies and the courts

Law in American History, Volume III G. Edward White, 2019-04-25 In Law in American History Volume III 1930 2000 G Edward White argues that the modern era of constitutional law began in the 1930s and demonstrates how we are still living with changes in foreign policy executive power criminal procedure and the rights of speech sexuality and voting among other areas

Cable Television Regulation Oversight United States. Congress. House. Committee on Interstate and Foreign Commerce. Subcommittee on Communications, 1977

Broadcast Regulation Reform United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Telecommunications, Consumer Protection, and Finance, 1984

Electronic Media Law and Regulation Kenneth C. Creech, 2013-07-24 Electronic Media Law and Regulation is a case based law text that provides students with direct access to case law as well as the context in which to understand its meaning and impact The text overviews the major legal and regulatory issues facing broadcasting cable and developing media in today's industry Presenting information from major cases rules regulations and legal documents in a concise and readable form this book helps current and prospective media professionals understand the complex realm of law and regulation Students will learn

how to avoid common legal pitfalls and anticipate situations that may have potential legal consequences This sixth edition provides annotated cases with margin notes and new chapters address such timely issues as media ownership freedom of information entertainment rights and cyber law

The Television Code Deborah L. Jaramillo, 2018-09-26 The broadcasting industry's trade association the National Association of Broadcasters NAB sought to sanitize television content via its self-regulatory document the Television Code The Code covered everything from the stories images and sounds of TV programs no profanity illicit sex and drinking negative portrayals of family life and law enforcement officials or irreverence for God and religion to the allowable number of commercial minutes per hour of programming It mandated that broadcasters make time for religious programming and discouraged them from charging for it And it called for tasteful and accurate coverage of news public events and controversial issues Using archival documents from the Federal Communications Commission NBC the NAB and a television reformer Senator William Benton this book explores the run up to the adoption of the 1952 Television Code from the perspectives of the government TV viewers local broadcasters national networks and the industry's trade association Deborah L Jaramillo analyzes the competing motives and agendas of each of these groups as she builds a convincing case that the NAB actually developed the Television Code to protect commercial television from reformers who wanted more educational programming as well as from advocates of subscription television an alternative distribution model to the commercial system By agreeing to self censor content that viewers local stations and politicians found objectionable Jaramillo concludes the NAB helped to ensure that commercial broadcast television would remain the dominant model for decades to come

Cable Television Regulation United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Telecommunications and Finance, 1992 Cable Television Regulation United States. Congress. Senate. Committee on Commerce, Science, and Transportation, 1982

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