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Region Race And Cities Interpreting The Urban South

David R. Goldfield

Region Race And Cities Interpreting The Urban South:

Region, Race and Cities: Interpreting the Urban South David R. Goldfield, 1997 The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion's authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries A Companion to the American South John B. Boles, 2008-04-15 A Companion to the American South surveys and evaluates the most important and innovative writing on the entire sweep of the history of the southern United States Contains 29 original essays by leading experts in American Southern history Covers the entire sweep of Southern history including slavery politics the Civil War race relations religion and women s history Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns

The New Encyclopedia of Southern Culture Wanda Rushing, Charles Reagan Wilson, 2010-06-07 This volume of The New Encyclopedia of Southern Culture offers a current and authoritative reference to urbanization in the American South from the eighteenth century to the twenty first surveying important southern cities individually and examining the various issues that shape patterns of urbanization from a broad regional perspective Looking beyond the post World War II era and the emergence of the Sunbelt economy to examine recent and contemporary developments the 48 thematic essays consider

the ongoing remarkable growth of southern urban centers new immigration patterns such as the influx of Latinos and the return migration of many African Americans booming regional entrepreneurial activities with global reach such as the rise of the southern banking industry and companies such as CNN in Atlanta and FedEx in Memphis and mounting challenges that result from these patterns including population pressure and urban sprawl aging and deteriorating infrastructure gentrification and state and local budget shortfalls The 31 topical entries focus on individual cities and urban cultural elements including Mardi Gras Dollywood and the 1996 Atlanta Olympics Sandhill Cities J. Mark Souther,2025-08-05 Sandhill Cities is a comparative history of Augusta Columbus and Macon Georgia in the twentieth century Weaving together southern urban and environmental history J Mark Souther narrates urban boosters hopes and actions in their pursuit of metropolitan stature in three midsized cities situated along the fall line running through the middle of the state

Paternalism in a Southern City Edward J. Cashin, Glenn T. Eskew, 2012-02-01 These essays look at southern social customs within a single city in the nineteenth and early twentieth centuries In particular the volume focuses on paternalism between masters and slaves husbands and wives elites and the masses and industrialists and workers How Augusta s millworkers homemakers and others resisted exploited or endured the constraints of paternalism reveals the complex interplay between race class and gender One essay looks at the subordinating effects of paternalism on women in the Old South slave free black and white and the coping strategies available to each group Another focuses on the Knights of Labor union in Augusta With their trappings of chivalry the Knights are viewed as a response by Augusta's white male millworkers to the emasculating maternalism to which they were subjected by their own wives and daughters and those of mill owners and managers Millworkers are also the topic of a study of mission work in their communities a study that gauges the extent to which religious outreach by elites was a means of social control rather than an outpouring of genuine concern for worker welfare Other essays discuss Augusta's aristocracy of color who had to endure the same effronteries of segregation as the city s poorest blacks the role of interracial cooperation in the founding of the Colored Methodist Episcopal Church as a denomination and of Augusta's historic Trinity CME Church and William Jefferson White an African American minister newspaper editor and founder of Morehouse College The varied and creative responses to paternalism discussed here open new ways to view relationships based on power and negotiated between men and women blacks and whites and the Rural-Urban Relationships in the Nineteenth Century Mary Hammond, Barry prosperous and the poor Sloan, 2016-05-20 The essays in this collection seek to challenge accepted scholarship on the rural urban divide Using case studies from the UK Europe and America contributors examine complex rural urban relationships of conflict and cooperation The volume will be of interest to those researching society and politics criminology literature and demographics From Dixie to Rocky Top Carrie Tipton, 2023-10-15 Listen as you read From Dixie to Rocky Top Book Playlist now on Spotify The first book to explore the history of college fight songs as a culturally important phenomenon From Dixie to Rocky Top zeroes

in on the US South where college football has forged a powerful quasi religious sense of meaning and identity throughout the region Tracing the story of Southeastern Conference SEC fight songs from the late nineteenth to the early twenty first century author Carrie Tipton places this popular repertory within the broader commercial music industry and uses fight songs to explore themes of authorship and copyright the commodification of school spirit and the construction of race gender and regional identity in Southern football culture This book unearths the history embedded in SEC football's music traditions drawing from the archives of the seventeen universities currently or formerly in the conference Alongside rich primary sources Tipton incorporates approaches and literature from sports history Southern and American history Southern and American studies and musicology Chronicling iconic Southern fight songs origins dissemination meanings and cultural reception over a turbulent century From Dixie to Rocky Top weaves a compelling narrative around a virtually unstudied body American City, Southern Place Gregg D. Kimball, 2003-11-01 As a city of the upper South intimately of popular music connected to the northeastern cities the southern slave trade and the Virginia countryside Richmond embodied many of the contradictions of mid nineteenth century America Gregg D Kimball expands the usual scope of urban studies by depicting the Richmond community as a series of dynamic overlapping networks to show how various groups of Richmonders understood themselves and their society Drawing on a wealth of archival material and private letters Kimball elicits new perspectives regarding people's sense of identity Kimball first situates the city and its residents within the larger American culture and Virginia countryside especially noting the influence of plantation society and culture on Richmond's upper classes Kimball then explores four significant groups of Richmonders merchant families the city's largest black church congregation ironworkers and militia volunteers He describes the cultural world in which each group moved and shows how their perceptions were shaped by connections to and travels within larger economic cultural and ethnic spheres Ironically the merchant class s firsthand knowledge of the North confirmed and intensified their southernness while the experience of urban African Americans and workers promoted a more expansive sense of community This insightful work ultimately reveals how Richmonders self perceptions influenced the decisions they made during the sectional crisis the Civil War and Reconstruction showing that people made rational choices about their allegiances based on established beliefs American City Southern Place is an important work of social history that sheds new light on cultural identity and opens a new window on Black Masculinity and the U.S. South Riché Richardson, 2010-01-25 This pathbreaking nineteenth century Richmond study of region race and gender reveals how we underestimate the South's influence on the formation of black masculinity at the national level Many negative stereotypes of black men often contradictory ones have emerged from the ongoing historical traumas initiated by slavery Are black men emasculated and submissive or hypersexed and violent Nostalgic representations of black men have arisen as well think of the philosophical hardworking sharecropper or the abiding upright preacher To complicate matters says Rich Richardson blacks themselves appropriate these images for purposes never intended by their

mostly white progenitors Starting with such well known caricatures as the Uncle Tom and the black rapist Richardson investigates a range of pathologies of black masculinity that derive ideological force from their associations with the South Military policy black liberation discourse and contemporary rap she argues are just some of the instruments by which egregious pathologies of black masculinity in southern history have been sustained Richardson's sources are eclectic and provocative including Ralph Ellison's fiction Charles Fuller's plays Spike Lee's films Huey Newton's and Malcolm X s political rhetoric the O J Simpson discourse and the music production of Master P the Cash Money Millionaires and other Dirty South rappers Filled with new insights into the region's role in producing hierarchies of race and gender in and beyond their African American contexts this new study points the way toward more epistemological frameworks for southern literature southern studies and gender studies

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