Lou Andreas Salomé

Rainer Maria Rilke

Un incontro

A cura di Amelia Valtolina

La Tartaruga edizioni

Rainer Maria Rilke Lou Andreabalome

Rainer Maria Rilke

Rainer Maria Rilke Lou Andreabalome:

Rainer Maria Rilke, Lou Andreas-Salomé Rainer Maria Rilke, Lou Andreas-Salomé, 1952 Rainer Maria Rilke and Lou Andreas-Salomé Rainer Maria Rilke, Lou Andreas-Salomé, Ernst Pfeiffer, 2006 Collects correspondence between the revered poet and the European intellectual tracing the early days of their affair and offering insight into how they interacted as lovers mentor and protege and literary allies Rainer Maria Rilke, Lou Andreas-Salomé Rainer Maria Rilke, Lou Andreas-Salomé, 1979 Letters of Rainer Maria Rilke, 1910-1926 Rainer Maria Rilke, 2014-04-07 This volume of Rilke s letters covers the years from the completion of The Notebooks of Malte Laurids Brigge to Rilke's death in December 1926 nearly five years after he had written the Duino Elegies and the Sonnets to Orpheus his last major works There are important letters here to Muzot Lou Andreas Salome to Princess Marie of Thurn and Taxis Hohenlohe and many others The most significant of the Wartime Letters 1914 1921 are also included An Introduction briefly traces the development of Rilke s work during these years the Notes provide the necessary framework of biographical details and point up significant references to Rainer Maria Rilke's The Book of Hours Rainer Maria Rilke, 2008 The Book of hours written in three bursts between 1899 1903 is Rilke s most formative work covering a crucial period in his rapid ascent from fin de siecle epigone to distinctive modern voice The poems are crucial documents of Rilke's development from his tour around Russia with Lou Andreas Salome through his hasty marriage to Clara Westhoff in the artists community of Worpswede to his turn toward the urban modernity of Paris Rilke assumes the persona of an artist monk undertaking the Romantics journey into the self speaking to God as part transcendent deity part needy neighbor Echoes of his juvenile style persist yet by the end of the book the influence of the sculptor Rodin is discernible in the distinctive idiom of urbanity in the terminology of things and in Rilke s turn to the everyday world around him Jacket flap Rainer Maria Rilke - Lou Andreas-Salomé Rainer Maria Rilke, 1952

Letters of Rainer Maria Rilke, 1892-1910 Rainer Maria Rilke, 2014-04-07 This representative selection from Rilke s large and extraordinary correspondence provides a kind of spiritual autobiography of the poet The period here covered reflects all the great experiences of Rilke s early adult life his difficult beginnings his relationships with Lou Andreas Salome and with his wife Clara his two journeys to Russia his contact with the Worpswede artists the influence of Paris the revelation of Cezanne Many of the letters are psychologically revealing many touch upon characteristic themes or freshly transcribe experience that sooner or later passes into the poetry Rainer Maria Rilke Lou Andres-Salomé (Briefweksel). Rainer Maria Rilke, 1952 Rainer Maria Rilke - Lou Andreas-Salomé Rainer Maria Rilke, 1996 Rainer Maria Rilke, Lou Andreas-Salome Rainer Maria Rilke, Lou Andreas-Salome Rainer Maria Rilke Rainer Maria Rilke, 2014-04-07 The letters Rilke wrote during the war and postwar years are of particular interest not only for whatever they may contain of the wisdom of the poet the artist and the humanitarian but for their analysis of the intellectual and spiritual currents of the time These letters give the account of Rilke s own state of mind and of his final approach to the threshold of his great works They

show the rapid change he underwent after his reaction to the first excitement of the war how his dismay at the cruelty and confusion of war helped to render the poet in him speechless for many years how he nevertheless characteristically held to his own fundamental views throughout war and revolution and in spite of everything retained his belief in the capacity of humanity to create for itself a better future **The Selected Poetry of Rainer Maria Rilke** Rainer Maria Rilke,2013-01-30 This miracle of a book perhaps the most beautiful group of poetic translations this century has ever produced Chicago Tribune should stand as the definitive English language version *Rainer Maria Rilke* Rainer Maria Rilke,1986 **Rainer Maria Rilke**,1928 *Rainer Maria Rilke* Rainer Maria Rilke,1986-01-22 First published in 1986 this is the translation from German to English by Albert Ernest Flemming enabling the reader to fully appreciate Rilke s poems in their form sensitivity and concentrated images This volume includes collected poetry covering sonnets elegies and a chronology of Rilke s life

Wartime Letters of Rainer Maria Rilke, 1914-1921 Rainer Maria Rilke, 1940 Letters of Rainer Maria Rilke Rainer Maria Rilke, 1945 Selected Letters of Rainer Maria Rilke, 1902-1926 Rainer Maria Rilke, 1946 Letters of Rainer Maria Rilke - Vol II Greene Jane Bannard, 2007-03 Originally published in 1897 this early works is a fascinating novel of the period and still an interesting read today Contents include The function of Latin Chansons De Geste The Matter of Britain Antiquity in Romance The making of English and the settlement of European Prosody Middle High German Poetry The Fox The Rose and the minor Contributions of France Icelandic and Provencal The Literature of the Peninsulas and Conclusion Many of the earliest books particularly those dating back to the 1900 s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwor

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