



THE OXFORD COMPANION TO ENGLISH Literature

Edited by Margaret Drabble



Oxford Companion To English Lit 4ed

Simon Barker, Hilary Hinds



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The Oxford Companion to English Literature Sir Paul Harvey, 1969 **The Oxford Companion to English Literature** Dinah Birch, 2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch and ranging in influence from Homer to the Mahabharata this guide provides the reader with a comprehensive coverage of all aspects of English literature *The Concise Oxford Companion to English Literature* Dinah Birch, Katy Hooper, 2013-05-30 Based on the bestselling Oxford Companion to English Literature this is an indispensable compact guide to all aspects of English literature Over 5 500 new and revised A to Z entries give unrivalled coverage of writers works historical context literary theory allusions characters and plot summaries Discursive feature entries supply a wealth of information about important genres in literature For this fourth edition the dictionary has been fully revised and updated to include expanded coverage of postcolonial African black British and children s literature as well as improved representation in the areas of science fiction biography travel literature women s writing gay and lesbian writing and American literature The appendices listing literary prize winners including the Nobel Man Booker and Pulitzer prizes have all been updated and there is also a timeline chronicling the development of English literature from c 1000 to the present day Many entries feature recommended web links which are listed and regularly updated on a dedicated companion website Written originally by a team of more than 140 distinguished authors and extensively updated for this new edition this book provides an essential point of reference for English students teachers and all other readers of literature in English *The Oxford Companion to English Literature* Paul Harvey, 1967 *How to Find Out About Literature* G. Chandler, 2014-05-09 How to Find Out About Literature aims to provide a general survey of literatures and a general indication of the dates of these literatures The book first elaborates on how to study and appreciate literature and how to trace literary works including exercises and universal and national bibliographies The text then examines how to trace poetry drama novels and prose foreign and subject bibliographies library and sale catalogues and guides to libraries and literary information on general reference books and encyclopedias The manuscript discusses how to trace literary information in handbooks and concordances to poetry and drama handbooks and reference books on novelists and prose writers dictionaries and guides to the English language and specialized subjects essays theses and periodical articles The text ponders on how to trace periodical articles and literary abstracts The book is a valuable reference for students and researchers in their studies *The Oxford Companion to English Literature* Sir Paul Harvey, 1981 *The Routledge Anthology of Renaissance Drama* Simon Barker, Hilary Hinds, 2003-09-02 This anthology offers a full introduction to Renaissance theatre in its historical and political context along with newly edited and thoroughly annotated texts of the following plays The Spanish Tragedy Thomas Kyd Arden of Faversham Anon Edward II Christopher Marlowe A Woman Killed with Kindness Thomas Heywood The Tragedy of Mariam Elizabeth Cary The Masque of Blackness Ben Jonson The Knight of the Burning Pestle Francis Beaumont Epicoene or the Silent Woman Ben Jonson The

Roaring Girl Thomas Middleton Thomas Dekker The Changeling Thomas Middleton William Rowley Tis Pity She's a Whore John Ford Each play is prefaced by an introductory headnote discussing the thematic focus of the play and its textual history and is cross referenced to other plays of the period that relate thematically and generically An accompanying website contains a wide selection of contextual documents which supplement the anthology www.routledge.com/textbooks

0415187346 **The Reception of Northrop Frye** ,2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Alm's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential **Literature in Context**

Richard Jordan,1983 **Sport Poems** Mary Colson,2014-03-13 This book invites the reader to jump into a selection of poems about sports written by people from different places and times It gives the reader the keys needed to unlock poems It equips the reader to explore the meanings that a poem has and it explains the techniques poets use to create their effects

Portents, Pill-Popping & Almighty Strops Tom Davies,2011-08-23 London has entered the Eighties and skies are darkening everywhere as violence starts to flood into the capital Together they embark on a global love story which is both moving and funny But as they travel to Paris Provence Israel and New York malevolence and violence threatens to overtake them Eventually they must confront the demons now surrounding them some of which they realise to their horror have been of their own making *Victorian Sustainability in Literature and Culture* Wendy Parkins,2017-11-10 From a growing awareness of the depletion of energy resources and the perils of environmental degradation to the founding of self-sufficient communities and the establishment of the National Trust the concept of sustainability began to take on a new importance in the Victorian period An emerging sense of the fragility and instability of human and natural resources and the deeply complex interweaving of the two led many Victorians to consider how to preserve or protect what they valued and how individuals communities or even nations could survive and flourish in a world of finite resources This collection explores not only nascent understandings of sustainability in ecological or environmental contexts but also encompasses consideration of the problem of psychological sustainability and emotional wellbeing in response to the upheavals of modernity With chapters by scholars working in literary studies history cultural studies and sustainability studies the volume encompasses a wide diversity of topics objects and authors ranging from the 1850s to the early twentieth century Victorian Sustainability offers

new perspectives on debates about sustainability in the present by showing how our current concerns derive from an earlier historical context

The Drama of Complaint Emily Shortslef, 2023-05-12 The Drama of Complaint Ethical Provocations in Shakespeare's Tragedy is the first book length study of complaint in Shakespearean drama Emily Shortslef makes two main arguments One is that poetic forms of complaint expressions of discontent and unhappiness operate in and across the period's literary and nonliterary discourses as sites of thought about human flourishing the subject of ethical inquiry The other is that Shakespearean configurations of these ubiquitous forms in theatrical scenes of complaint model new ways of thinking about ethical subjectivity or ways of desiring acting and living consonant with notions of the good life The Drama of Complaint develops these interlocking arguments through five chapters that demonstrate the thinking materialized in and through five prolific forms of complaint existential judicial spectral female and deathbed Built around some of the most electrifying scenes in Shakespearean tragedy each chapter is a case study that identifies and theorizes one of these forms of complaint delineates a matrix of ethical thought that structures that form and develops a new reading of a Shakespearean tragedy to which that form of complaint and those ethical questions are integral

Katherine Mansfield Gerri Kimber, 2008 This book assesses the reason why Katherine Mansfield's reputation in France has always been greater than in England It examines the ways in which the French reception of Mansfield has idealised her persona to the extent of crafting a hagiography Mansfield is placed within the general literary context of her era exploring French literary tendencies at the time and juxtaposing them with the main literary trends in England The author determines the motives behind the French critics' desire to put Mansfield on a pedestal discusses how the three years she spent on French soil influenced her writing and whether the translations of her work collude in the myth surrounding her personality This book is the first sustained attempt to establish interconnections between her own French influences literary and otherwise and the myth making of the French critics and translators The book also follows the critical appraisal of Mansfield's life and work in France from her death up to the present day by closely analysing the differing French critical responses The author reveals how these various strands combine to create a legend which has little basis in fact thereby demonstrating how reception and translation determine the importance of an author's reputation in the literary world

Ecology and the Literature of the British Left Dr John Rignall, Professor H Gustav Klaus, Professor Valentine Cunningham, 2012-10-28 Premised on the belief that a social and an ecological agenda are compatible this collection offers readings in the ecology of left and radical writing from the Romantic period to the present While early ecocriticism tended to elide the bitter divisions within and between societies recent practitioners of ecofeminism environmental justice and social ecology have argued that the social the economic and the environmental have to be seen as part of the same process Taking up this challenge the contributors trace the origins of an environmental sensibility and of the modern left to their roots in the late eighteenth and early nineteenth centuries charting the ways in which the literary imagination responds to the political industrial and agrarian revolutions Topics

include Samuel Taylor Coleridge's credentials as a green writer the interaction between John Ruskin's religious and political ideas and his changing view of nature William Morris and the Garden City movement H G Wells and the Fabians the devastated landscapes in the poetry and fiction of the First World War and the leftist pastoral poetry of the 1930s In historicizing and connecting environmentally sensitive literature with socialist thought these essays explore the interactive vision of nature and society in the work of writers ranging from William Wordsworth and John Clare to John Berger and John Burnside

On Nineteen Eighty-Four Abbott Gleason, Jack Goldsmith, Martha C. Nussbaum, 2010-07-28 George Orwell's *Nineteen Eighty Four* is among the most widely read books in the world For more than 50 years it has been regarded as a morality tale for the possible future of modern society a future involving nothing less than extinction of humanity itself Does *Nineteen Eighty Four* remain relevant in our new century The editors of this book assembled a distinguished group of philosophers literary specialists political commentators historians and lawyers and asked them to take a wide ranging and uninhibited look at that question The editors deliberately avoided Orwell scholars in an effort to call forth a fresh and diverse range of responses to the major work of one of the most durable literary figures among twentieth century English writers As *Nineteen Eighty Four* protagonist Winston Smith has admirers on the right in the center and on the left the contributors similarly represent a wide range of political literary and moral viewpoints The Cold War that has so often been linked to Orwell's novel ended with more of a whimper than a bang but most of the issues of concern to him remain alive in some form today censorship scientific surveillance power worship the autonomy of art the meaning of democracy relations between men and women and many others The contributors bring a variety of insightful and contemporary perspectives to bear on these questions

The Atlantic, 1967

Romanticism Aidan Day, 2011-12-13 Romanticism was a revolutionary intellectual and artistic movement which generated some of the most popular and influential texts in British and American literary history This clear and engaging guide introduces the history major writers and critical issues of this crucial era This fully updated second edition includes Discussion of a broad range of writers including William Blake Mary Wollstonecraft William Wordsworth Lord Byron John Keats Ralph Waldo Emerson H D Thoreau Frederick Douglas A new chapter on American Romanticism Discussion of the romantic sublime or romantic imagination An engagement with critical debates such as postcolonialism gender studies and ecocriticism

Irish Literature Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

Neo-Victorian Fiction and Historical Narrative L. Hadley, 2010-10-13 Placing the popular genre of neo Victorian fiction within the context of the contemporary cultural fascination with the Victorians this book argues that these novels are distinguished by a commitment

to historical specificity and understands them within their contemporary context and the context of Victorian historical and literary narratives

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