



Michael Hamburger

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## **Michael Hamburger:**

Michael Hamburger Reader Michael Hamburger, 2014     *Michael Hamburger in Conversation with Peter Dale* Michael Hamburger, Peter Dale, 1998 LITERATURE CRITICISM MEMOIRS LETTERS POETRY     Selected Poems Michael Hamburger, 1988     **Texts** Helmut Heissenbüttel, Michael Hamburger, 1977     **German-speaking Exiles in Great Britain** J. M. Ritchie, 2001 From the contents Charmian BRINSON Autobiography in exile the reflections of women refugees from Nazism in British exile 1933 1945 Alexander STEPHAN Hetz und Greuelpropaganda Die Überwachung der deutschen Exilschriftsteller in Grossbritannien durch das Auswärtige Amt Jorg THUNECKE Die Isle of Man Lagerzeitungen The Camp und The Onchan Pioneer Kultur im Ausnahmezustand     *Pioneering North America* Klaus Martens, 2000     **Travelling** Michael Hamburger, 1969     *W.G. Sebald's Hybrid Poetics* Lynn L. Wolff, 2014-04-02 This book offers a new critical perspective on the perpetual problem of literature's relationship to reality and in particular on the sustained tension between literature and historiography The scholarly and literary works of W G Sebald 1944 2001 serve as striking examples for this discussion for the way in which they demonstrate the emergence of a new hybrid discourse of literature as historiography This book critically reconsiders the claims and aims of historiography by re-evaluating core questions of the literary discourse and by assessing the ethical imperative of literature in the 20th and 21st centuries Guided by an inherently interdisciplinary framework this book elucidates the interplay of epistemological aesthetic and ethical concerns that define Sebald's criticism and fiction Appropriate to the way in which Sebald's works challenge us to rethink the boundaries between discourses genres disciplines and media this work proceeds in a methodologically non-dogmatic way drawing on hermeneutics semiotics narratology and discourse theory In addition to contextualizing Sebald within postwar literature in German the book is the first English language study to consider Sebald's oeuvre as a whole Of interest for Sebald experts and enthusiasts literary scholars and historians concerned with the problematic of representing the past     Ethics, Aesthetics and the Historical Dimension of Language Hans-Georg Gadamer, 2022-02-10 Ethics Aesthetics and the Historical Dimension of Language collects together Gadamer's most important untranslated writings on ethics aesthetics and language With a substantial introduction by the editors exploring Gadamer's ethical project and providing an overview of his aesthetic work this book collects Gadamer's writings on ancient ethics including the moral philosophy of Aristotle and on practical philosophy first section In the second section Gadamer's writings on art are collected including his examination of poetry opera and painting among other art forms The third section comprises Gadamer's essays on language in its historical dimension This important collection is a useful resource for scholars in philosophy studying hermeneutics continental 20th century and German philosophy     **The Routledge Encyclopedia of Jewish Writers of the Twentieth Century** Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less

well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

*Comparative Criticism: Volume 10, Comedy, Irony, Parody* E. S. Shaffer, 1989-11-09 Volume 10 dedicated to Comedy Irony Parody celebrates the first decade of Comparative Criticism in a light hearted vein Michael Silk opens with a wide ranging essay asserting the primacy of comedy and declaring its independence of tragedy T L S Sprigge explores philosophers who dared to write on laughter Schopenhauer and Bergson Bernard Harrison looks at the twentieth century s favourite comic novel Tristram Shandy in the light of Locke s views on the particular Peter Brand pursues the theatrical arts of disguises masking and gender swapping through Renaissance Europe from Ariosto to Shakespeare Jane H M Taylor traces the danse macabre in modern black humour Christine Brooke Rose distinguished novelist and critic reads from and comments on her own witty fictions Michael Wood describes how Lolita outwitted her seducer

*Index of American Periodical Verse 1977* Rafael Català, Sander W. Zulauf, Edward M. Cifelli, James D. Anderson, 1995-06-13 The Index of American Periodical Verse is an important work for contemporary poetry research and is an objective measure of poetry that includes poets from the United States Canada and the Caribbean as well as other lands cultures and times It reveals trends in the output of particular poets and the cultural influences they represent The publications indexed cover a broad cross section of poetry literary scholarly popular general and little magazines journals and reviews

**Selected Poems** Johann Wolfgang von Goethe, 1994

*Index of American Periodical Verse 1980* Rafael Català, Sander W. Zulauf, James D. Anderson, 1995-06-13 The Index of American Periodical Verse is an important work for contemporary poetry research and is an objective measure of poetry that includes poets from the United States Canada and the Caribbean as well as other lands cultures and times It reveals trends in the output of particular poets and the cultural influences they represent The publications indexed cover a broad cross section of poetry literary scholarly popular general and little magazines journals and reviews

**Comparative Criticism: Volume 2, Text and Reader** E. S. Shaffer, Elinor Shaffer, 1980-11-06 A yearbook sponsored by the British Comparative Literature Association asserting that comparative literary studies represent a major direction forwards

**Encyclopedia of German Literature** Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect

developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings German-Speaking Exiles in Great Britain ,2023-12-14 The Research Centre for German and Austrian Exile Studies was founded in 1995 basing itself at the Institute of Germanic Studies of the University of London Dr Anthony Grenville became Chairman of the Research Centre whose members are Professor Charmian Brinson Professor Richard Dove Dr Marian Malet Dr Jennifer Taylor Dr Jana Buresova Rachel Dickson Dr Andrea Hammel Dr Bea Lewkowicz Sarah MacDougall Dr Anna Nyburg Professor Andrea Reiter and Professor Ian Wallace with Dr Malet and Dr Taylor as Honorary Secretary The aim of the Research Centre is to promote research in the field of German speaking exiles in Great Britain To this end it organises conferences and publishes their proceedings holds research seminars and publishes its own peer reviewed Yearbook Its members cooperate in the writing of scholarly studies including a book about the German speaking refugees from Hitler in Britain Changing Countries and a study of the Austrian Centre in London 1939 47 Though the Research Centre has primarily concerned itself with the German speaking refugees from Nazism in Britain it aims to extend its scope to include German speaking exiles of other periods and comparable groups such as the Czech refugees from Hitler or Italian anti Fascists Given its location near the heart of the principal centre of settlement of the refugees from Germany the Research Centre readily provides advice and useful contacts to scholars and postgraduates working in the field The editors welcome contributions relating to any aspect of the field of German speaking exile in Great Britain not limited to the refugees from Hitler in the mid twentieth century Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Alessandra Giliberto Brill is in full support of Open Access publishing and offers the option to publish your monograph edited volume or chapter in Open Access Our Open Access services are fully compliant with funder requirements We support Creative Commons licenses For more information please visit Brill Open or contact us at [openaccessbrill.com](https://openaccessbrill.com) *Touching Photographs* Margaret Olin,2012-05-21 Photography does more than simply represent the world It acts in the world connecting people to form relationships and shaping relationships to create communities In this beautiful book Margaret Olin explores photography s ability to touch us through a series of essays that shed new light on photography s role in the world Olin investigates the publication of photographs in mass media and literature the hanging of exhibitions the posting of photocopied photographs of lost loved ones in public spaces and the intense photographic activity of tourists at their destinations She moves from intimate relationships between viewers and photographs to interactions around larger communities analyzing how photography affects the way people handle cataclysmic events like 9 11 Along the way she shows us James VanDerZee s Harlem funeral portraits dusts off Roland Barthes s family album takes us into Walker Evans and James Agee s photo text Let Us Now Praise Famous Men and logs onto online photo albums With over one hundred illustrations *Touching Photographs* is an insightful

contribution to the theory of photography visual studies and art history      *Chicorel Index to Short Stories in Anthologies and Collections* Marietta Chicorel, 1973 Volume 7 of the series volume 1 of the set lists performances and readings of full plays significant abridgements and excerpts from plays that have been recorded Series volume 7A volume 2 of the set is a companion volume to volume 7 with an emphasis on recorded poetry Series volume 7B volume 3 of the set adds approximately 10 000 entries to the coverage of volumes 7 and 7A In addition short stories novels speeches commentaries conversations essays and readings have been indexed in these volumes      **Saturn's Moons** Jo Catling, 2017-07-05 The German novelist poet and critic W G Sebald 1944 2001 has in recent years attracted a phenomenal international following for his evocative prose works such as *Die Ausgewanderten* *The Emigrants* *Die Ringe des Saturn* *The Rings of Saturn* and *Austerlitz* spellbinding elegiac narratives which through their deliberate blurring of genre boundaries and provocative use of photography explore questions of Heimat and exile memory and loss history and natural history art and nature *Saturn's Moons* a W G Sebald Handbook brings together in one volume a wealth of new critical and visual material on Sebald's life and works covering the many facets and phases of his literary and academic careers as teacher as scholar and critic as colleague and as collaborator on translation Lavishly illustrated the Handbook also contains a number of rediscovered short pieces by W G Sebald hitherto unpublished interviews a catalogue of his library and selected poems and tributes as well as extensive primary and secondary bibliographies details of audiovisual material and interviews and a chronology of life and works Drawing on a range of original sources from Sebald's Nachlass the most important part of which is now held in the Deutsches Literaturarchiv Marbach *Saturn's Moons* will be an invaluable sourcebook for future Sebald studies in English and German alike complementing and augmenting recent critical works on subjects such as history memory modernity reader response and the visual The contributors include Mark Anderson Anthea Bell Ulrich von Buelow Jo Catling Michael Hulse Florian Radvan Uwe Schuette Clive Scott Richard Sheppard Gordon Turner Stephen Watts and Luke Williams Jo Catling teaches in the School of Literature at the University of East Anglia and Richard Hibbitt in the Department of French at the University of Leeds

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