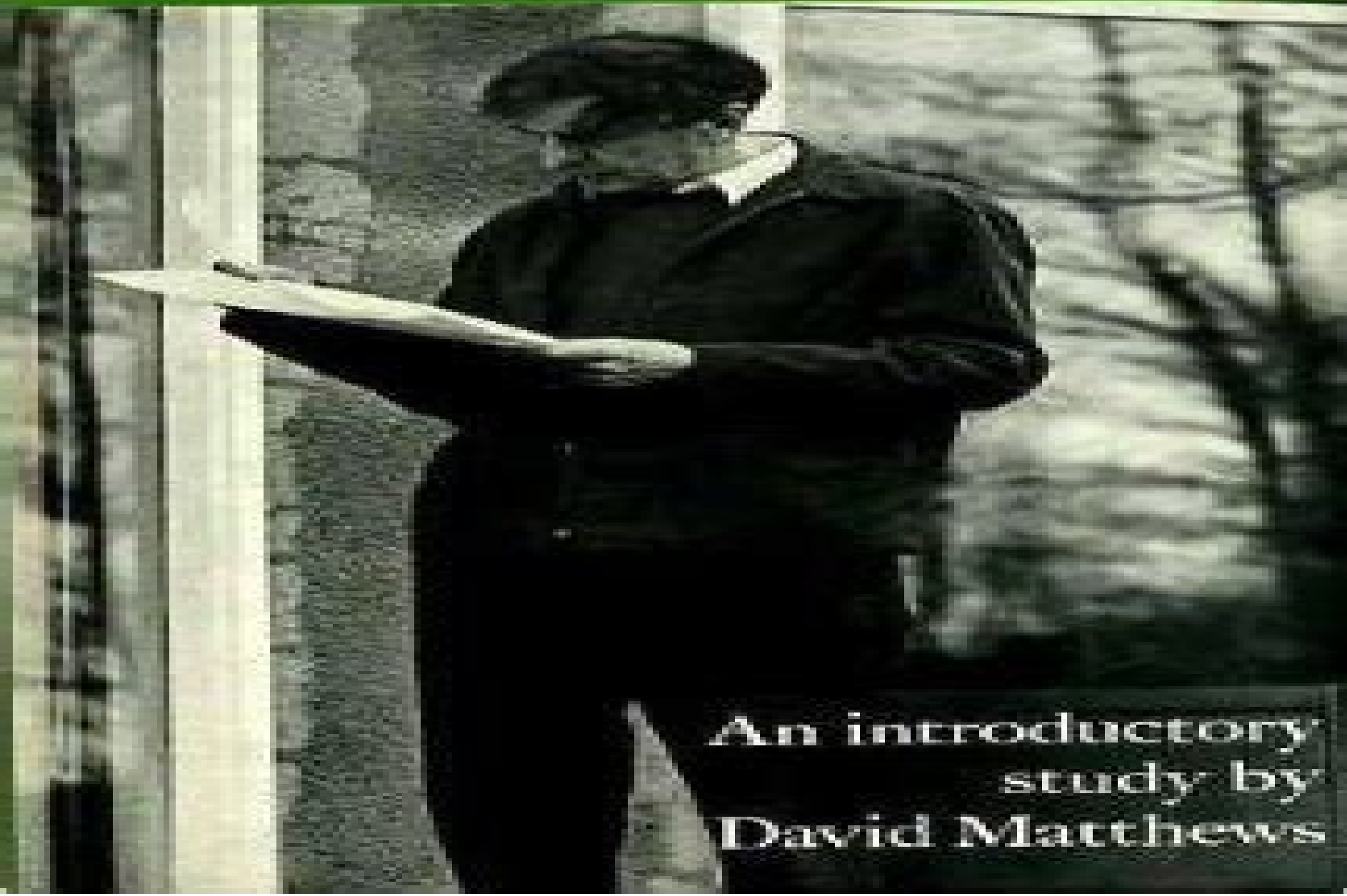


Michael Tippett



An introductory
study by
David Matthews

Michael Tippett An Introductory

Kenneth O. Morgan



Michael Tippett An Introductory:

Michael Tippett David Matthews,1980-01-01 *Michael Tippett* Oliver Soden,2019-04-18 A delight to read Philip Pullman Essential reading a genuine landmark publication Tom Service A BBC Radio 4 Book of the Week The music of the British composer Michael Tippett including the oratorio A Child of Our Time five operas and four symphonies is among the most visionary of the twentieth century But little has been written about his extraordinary life In this long awaited first biography Oliver Soden weaves a century spanning narrative of epic scope and penetrating insight His achievement is to have enriched our understanding not only of Tippett but of the twentieth century Figures such as T S Eliot E M Forster Barbara Hepworth and W H Auden jostle in the cast list An Edwardian world of gaslight and empire cedes to turmoil and warfare and his operas game changing attitudes to gay and civil rights against a backdrop of the Cold War and the Space Race The result is a landmark in the study of twentieth century culture simultaneously an astonishing feat of scholarship and a story as enthralling as in any great novel *The Orchestral Music of Michael Tippett* Thomas Schuttenhelm,2014-02-06 Thomas Schuttenhelm s book presents an investigation into Michael Tippett s creative process and a comprehensive critical commentary on his orchestral music The Cambridge Companion to Michael Tippett Kenneth Gloag,Nicholas Jones,2013-01-17 Sir Michael Tippett is widely considered to be one of the most individual composers of the twentieth century whose music continues to be performed to critical acclaim throughout the world Written by a team of international scholars this Companion provides a wide ranging and accessible study of Tippett and his works It discusses the contexts and concepts of modernism tradition politics sexuality and creativity that shaped Tippett s music and ideas engaging with archive materials relevant literature and models of interpretation Chapters explore the genres in which Tippett composed including opera symphony string quartet concerto and piano sonata to shed new light on his major works and draw attention to those that have not yet received the attention they deserve Directing knowledge and expertise towards a wide readership this book will enrich the listening experience and broaden understanding of the music of this endlessly fascinating and challenging composer *A Conductor's Guide to Choral-Orchestral Works* Jonathan D. Green,2003 Now in paperback This innovative survey of large choral orchestral works written between 1900 and 1972 and containing some English text examines eighty nine works from Elgar s Dream of Gerontius to Bernstein s Mass For each work the author provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliographies of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both choir and orchestra When present solo roles are described The forty nine composers represented include Samuel Barber Arthur Bliss Benjamin Britten Henry Cowell Frederick Delius R Nathaniel Dett Gerald Finzi Howard Hanson Roy Harris Paul Hindemith Ulysses Kay Constant Lambert Peter Mennin Gunther Schuller William Schumann Michael Tippett Ralph Vaughan Williams William Walton and

Healey Willan Written as a field guide for conductors and anyone else involved in programming concerts for choir and orchestra this text should prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation Cloth edition first published in 1994 **Michael Tippett** Suzanne Robinson, 2002 Essays from an international group of contributors make up this volume of specially commissioned interpretations of the relationships between music and literature that permeate and characterize Tippett's music and his writings **Michael Tippett's Fifth String Quartet** Thomas Schuttenhelm, 2017-04-28 Thomas Schuttenhelm provides a detailed account of the events leading up to and throughout the compositional process associated with Michael Tippett's Fifth String Quartet and a comprehensive analysis of the entire quartet The commentary discusses this work in the context of Tippett's creative development and places it within the historical context of the genre of the string quartet The commentary includes interviews with the members of the Lindsay String Quartet who premiered the work as well as previously unpublished letters from the composer and interviews with Tippett in which he discusses the quartet in detail Special attention is given to Tippett's preliminary attempts which were only recently discovered 2011 and to the evidence that suggests he altered the original ending Included are images from the composer's sketchbooks and manuscripts as well as the original beginning and the altered ending **Critical Perspectives on Michael Finnissy** Ian Pace, Nigel McBride, 2019-05-24 The composer and pianist Michael Finnissy b 1946 is an unmistakeable presence in the British and international new music scene both for his immeasurable generosity as prolific composer for many different types of musicians major advocate for the works of others and performer and conductor who has also been a driving force behind ensembles he was also President of the International Society for Contemporary Music from 1990 to 1996 His vast and enormously varied output confounds those who seek easy categorisations once associated strongly with the new complexity Finnissy is equally known as composer regularly engaged with many different folk musics for working with amateur and community musicians for a long term engagement with sacred music or as an advocate of Anglo American experimental music Twenty years ago a large scale volume entitled *Uncommon Ground The Music of Michael Finnissy* gave the first major overview of the output of any complex composer This new volume brings a greater plurality of perspectives and critical sensibility to bear upon an output which is almost twice as large as it was when the earlier book was published A range of leading contributors musicologists composers performers and others each grapple with particular questions relating to Finnissy's music often in ways which raise questions relating more widely to new music and provide theoretical foundations for further of study both of Finnissy and other composers *T.S. Eliot's Orchestra* John Xiros Cooper, 2020-04-13 First Published in 2000 Nearly everyone who addresses T S Eliot's imaginative and critical work must acknowledge the importance of music in thematic and formal terms This collection of original essays thoroughly explores this aspect of his work from a number of perspectives *Opera and Its Symbols* Robert Donington, 1990-01-01 Explains the use of symbolism in opera interprets scenes from Monteverdi Mozart Verdi Wagner Stravinsky and Britten and stresses the

importance of staging an opera in accord with the composer's intended use of symbols

The Queer Encyclopedia of Music, Dance, and Musical Theater Claude Summers, 2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose *Symphonia* expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity Discover Alban Berg's *Lulu* opera's first openly lesbian character And don't forget *Kiss Me Kate* the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No I Coward's ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco

Derrick Puffett on Music Kathryn Bailey Puffett, 2017-07-05 I listen to a piece and ask myself what has made the greatest impression on me What has moved me the most about it what has excited me the most what it is I want to write about what sets my mind working what sets off my imagination Derrick Puffett's description to a group of Cambridge graduate students of his approach to listening and writing about music is clearly evident in the articles reprinted in this collection For the first time the book makes available in one place writings previously widely dispersed amongst many journals and symposia Resonances emerge that cross from essay to essay with the result that a larger coherent project is revealed Insistent on the need of music analysis to be accompanied by a wider historical knowledge Puffett believed strongly that the methods to be adopted on each occasion must be dictated by the music at hand His work on Bruckner Strauss Webern Zemlinsky Delius and Debussy is of enduring importance to the study of music With a prose style distinguished for its elegance and clarity Puffett's writings will enhance the understanding and enjoyment of the music that he discusses amongst students and teachers alike

[An Introduction to Scientific Guitar Design](#) Donald Brosnac, 1978

The Cambridge Introduction to Contemporary American Fiction Stacey Olster, 2017-06-09 The Cambridge Introduction to Contemporary American Fiction explores fiction written over the last thirty years in the context of the profound political historical and cultural changes that have distinguished the contemporary period Focusing on both established and emerging writers and with chapters devoted to the American historical novel regional realism the American political novel the end of the Cold War and globalization 9 11 borderlands and border identities race and the legacy of postmodern aesthetics this Introduction locates contemporary American fiction at the intersection of a specific time and long standing traditions In the process it investigates the entire concept of what constitutes an American author while exploring the vexed yet resilient nature of what the concept of home has come to signify in so much writing today This wide ranging study will be invaluable to students instructors and general readers alike

Twentieth-Century Britain: A Very Short Introduction Kenneth O. Morgan, 2000-08-10 First published as part of the best selling The Oxford Illustrated History of Britain Kenneth Morgan's Very Short Introduction to Twentieth Century Britain is a crisp analysis of the forces of consensus and of conflict in modern Britain since the First World War **The Limelight**

Book of Opera Arthur Jacobs, Stanley Sadie, 1985 Biographical sketches of the composers and critical interpretations of their productions accompany these summaries of eighty seven famous operas The new Grove dictionary of music and musicians Stanley Sadie, John Tyrrell, 2001 **Dramatic Parallels in Michael Tippett's Operas** Margaret Andrew Scheppach, 1990 An analytical study of the music of Michael Tippett's operas *History of Opera* Stanley Sadie, 1989 A survey of opera covering baroque pre classical classical 19th century and 20th century It includes an introductory essay on the nature and social place of opera and is organized by century examining national developments within the chronological framework Discussion of stage design and production is included offering the student researcher or enthusiast an opportunity to see the development of design stage movement and gesture in the context of the development of opera itself The book contains many illustrations engravings prints and photographs *Millions Like Us?* Visiting Senior Fellow Department of Psychology Nicky Hayes, 1999-01-01 This collection of essays brings together the latest historical research on cultural production and reception during the Second World War It covers the way in which cultural provision was viewed by the labour movement and industry

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