



# Michael Craigmartin Always Now

**Imogen Racz**



## **Michael Craigmartin Always Now:**

**Michael Craig-Martin** Michael Craig-Martin, Eckhard Schneider, 1998-01-01 *Rachael Thomas Interviews Michael Craig-Martin* Rachael Thomas, Michael Craig-Martin, 2006 Agnes Strickland 1796 1874 and her sister Elizabeth collaborated on many biographical projects They were pioneering historical biographers and key figures in the development of women's history Writing from a female perspective they included coverage of domestic matters that male historians had previously ignored Although much of the work is Elizabeth's she preferred to avoid publicity and her sister Agnes appeared as the sole author This eight volume series originally published between 1850 and 1859 was the sequel to their hugely popular *Lives of the Queens of England* and allowed Agnes to indulge her passionate interest in Mary Queen of Scots to whom five volumes are devoted Volume 2 1851 continues the account of Mary of Lorraine and moves on to her sister in law Lady Margaret Douglas Countess of Lennox Thoroughly researched and referenced it describes both the personal and political aspects of their lives

**Michael Craig-Martin** Michael Craig-Martin, 1997 *On Being An Artist* Michael Craig-Martin, 2015-04-27 One of the best books in years of an artist's writings elegant pithy and full of insights Sir Nicholas Serota Director Tate Celebrated artist and influential teacher Michael Craig Martin's first book is a lively mix of reminiscence personal manifesto anecdote and advice for the aspiring artist Craig Martin's life has been as colourful and varied as his distinctive work From an early childhood that took him from wartime Dublin to postwar Washington D C and Bogot and student life in New York and at Yale University he has gone on to enjoy a successful international career feted around the world with major exhibitions high profile commissions and numerous honours In *On Being An Artist* Craig Martin reflects with both wit and candour on the many people ideas and events that have shaped his professional life In a series of short and entertaining episodes he recounts his time studying under the influence of legendary artist Josef Albers at Yale University School of Art alongside Chuck Close Richard Serra and other soon to be famous radicals his memories of meeting personal heroes such as Andy Warhol Jasper Johns and John Cage for the time his efforts to explain his art to a bewildered astrophysicist at high table at King's College Cambridge his astonishment at seeing the house and art collection of Charles Saatchi for the first time and his surreal experience of staking out Christine Keeler at the height of the Profumo scandal He recalls too his first tentative steps as a practising artist and emergence as a key figure of early conceptual art in Britain He also looks back on his achievements as a teacher at Goldsmiths where he nurtured two generations of students among them Damien Hirst and Sarah Lucas earning himself the sobriquet the godfather of the YBAs As he considers the development of his own career and the evolution of the art world over the last half century he offers the benefit of insights gained from his professional highs and lows revealing the essential attributes and knowledge that one needs as an artist today He also tackles controversial issues such as the fashionability of contemporary art the enduring status of painting the relevance of life drawing and practical skills the qualities of art schools the role of commercial dealers the importance of speaking clearly about art and the

judgment of what is good and bad in art More than the life of one of the most creative minds of our age On Being An Artist provides lesson after valuable lesson to anyone wishing to know what it means and what it takes to be an artist today *The Road to Parnassus: Artist Strategies in Contemporary Art* Diego Mantoan, 2020-10-06 How can one become a successful artist Where should one start a career in the art world What are useful strategies to achieve recognition in the art system Such questions hoard in students minds ever since entering art school and they probably chase every kind of art professional who is at an early career stage The Road to Parnassus tries to understand what makes a good start in today s art world who are influential players in the field and which strategies might apply The swift career ascension of Glasgow artist Douglas Gordon one of today s leading visual artists and of the broader YBA generation that rose into worldwide prominence in the 1990s Damien Hirst and Sarah Lucas among the best known serves as a convenient case to analyse contemporary artist strategies This book takes a multidisciplinary approach spanning from traditional art history to sociology and economics pursuing the reconstruction of the field of forces in art as intended by French sociologist Pierre Bourdieu Compared to previous publications on art system dynamics such as Thompson s *The 12 Million Stuffed Shark* this book offers an enhanced understanding of the factors that allow a young artist to enter the arena of contemporary art The present research should help uncover the art system logic which appears enigmatic to non experts revealing that artists are aware they need to consider global trends beat competitors and meet the demands of dealers collectors curators and museums This book furthers existing contributions on the YBAs for example Stallabrass *High Art Lite* offering innovative conclusions on recent British art such as on the duality between London and Glasgow the gender opposition among emerging artists and the predominance of resourceful authors **Live in Your Head** Clive Phillpot, Andrea Tarsia, Michael Archer, Rosetta Brooks, Whitechapel Art Gallery, 2000 Taking its title from Harald Szeemann s landmark show *Live in Your Head* re examines the artistic legacy of the 1960s and 70s and attempts to clarify the points of origin of a formative generation in British art An essential guide to the period being the first since the 1970s to focus specifically on conceptual and experimental art in Britain Featuring a double page spread on each of the 64 participating artists this catalogue also includes artists statements and portraits reproductions of numerous works biographic and bibliographical information In addition *Live in Your Head* includes a lively and illustrated chronology of social and cultural events between 1965 1975 and essays by Michael Archer Rosetta Brooks and co curators Andrea Tarsia and Clive Phillpot *Disobedient Theatre* Chris Johnston, 2017-10-19 Theatre is at its best when it is disobedient when it argues back to society But what enables it to achieve this impact What makes it a force to be reckoned with What are the principles and the tools of the trade that shape it to be effective powerful and resonant Drawing from both theory and practice and informed by conversations with recognized practitioners from across the UK this book provides answers and makes an impassioned call for artists to reimagine question and disrupt Divided into two parts In the World and In the Room the book presents a rounded picture of the possibilities of a disobedient culture and includes

many games and exercises for creative practitioners In Part One the author offers a lexicon defining the spirit and impulse which characterises disobedient theatre he describes the principles the strategies and the voice of the artist before suggesting ways to survive as a creative practitioner Part Two illustrates how these principles may be worked out in practice when creating new work with the hands on approaches supplemented by games and exercises to assist in generating material Disobedient Theatre is for all those who have an interest in what makes theatre powerful disturbing or even life changing It is a book for artists thinkers activists and all who believe in the function of art to offer new possibilities and to change and inform the evolution of society

**British Art of the Long 1980s** Imogen Racz,2020-11-26 The sculptural history of the long 1980s has been dominated by New British Sculpture and Young British Artists Arguing for a more expansive history of British sculpture and its supporting infrastructures these twenty three vivid and enthralling interviews with artists curators dealers and facilitators working then demonstrate the interconnected networks diversity of ideas and practices energy imagination and determination that transformed British art from being marginal to internationally celebrated With a substantial introduction this timely volume provides valuable new insights into the education work careers studios infrastructures and exhibitions of the artists and facilitators substantially enlarging our understanding of the era

Blast to Freeze Henry Meyric Hughes,Gijs van Tuyl,Kunstmuseum Wolfsburg,Abattoirs (Museum complex),2002 With works from 100 artists this publication traces the art movements of an entire century As early as 1914 a group of young artists blended influences from French Cubism and Italian Futurism into an independent British Modernism and this text traces British art through the century

Cybernetic-Existentialism Steve Dixon,2019-11-14 Cybernetic Existentialism Freedom Systems and Being for Others in Contemporary Arts and Performance offers a unique discourse and an original aesthetic theory It argues that fusing perspectives from the philosophy of Existentialism with insights from the universal science of cybernetics provides a new analytical lens and deconstructive methodology to critique art In this study Steve Dixon examines how a range of artists works reveal the ideas of Existentialist philosophers including Kierkegaard Camus de Beauvoir and Sartre on freedom being and nothingness eternal recurrence the absurd and being for others Simultaneously these artworks are shown to engage in complex explorations of concepts proposed by cyberneticians including Wiener Shannon and Bateson on information theory and noise feedback loops circularity adaptive ecosystems autopoiesis and emergence Dixon s groundbreaking book demonstrates how fusing insights and knowledge from these two fields can throw new light on pressing issues within contemporary arts and culture including authenticity angst and alienation homeostasis radical politics and the human as system

Printmaking Paul Coldwell,2010 Review of the art of printmaking focusing on the contemporary approaches to the medium Includes work from all over the world profiling some of the most innovative examples of printmaking today Artists featured include Grayson Perry Thomas Kilpper Patrick Caulfield Marko Blazo Chuck Close Masami Teraoka Michael Craig Martin Kara Walker Willie Cole Banksy and others

**Scroope** ,2001 *A Guide to*

*the New Ruins of Great Britain* Owen Hatherley, 2011-07-01 Back in 1997 New Labour came to power amid much talk of regenerating the inner cities left to rot under successive Conservative governments Over the next decade British cities became the laboratories of the new enterprise economy glowing monuments to finance property speculation and the service industry until the crash In *A Guide to the New Ruins of Great Britain* Owen Hatherley sets out to explore the wreckage the buildings that epitomized an age of greed and aspiration From Greenwich to Glasgow Milton Keynes to Manchester Hatherley maps the derelict Britain of the 2010s from riverside apartment complexes art galleries and amorphous interactive centers to shopping malls call centers and factories turned into expensive lofts In doing so he provides a mordant commentary on the urban environment in which we live work and consume Scathing forensic bleakly humorous *A Guide to the New Ruins of Great Britain* is a coruscating autopsy of a get rich quick aspirational politics a brilliant architectural state we re in

*Unfolding the Cards* Ian Damerell, 2015-03-03 These essays attempt to confront the effect of years of postmodernity and its promotion of individuality at the cost of solidarity and communal spirit In the wake of this it suggests possible frameworks for an art study that restores a certain focus on communal spirit It proposes too that art study s fragile position in contemporary society is a consequence of over commercialisation and its resultant surface values Consumerist and corporate ideology encourage the consumer individual s self realisation seemingly divorced from communal interests Within this isolation lies the potential breakdown of ethics Therefore I dream of a kinder society i e one where we are engaged in realising the community as its citizens This is not blind obedience but in a spirit of contributing to a whole society More specifically it means allowing and to a degree maintaining art study as a sphere of possibilities for budding citizen artists It is envisaging art study as a discursive arena and creating an academic space that allows for art s main contribution the dislodging of the so called proper i e entrenched doctrine I believe that art study can contribute to the improving of society in the main because art enacts a different sharing of the sensible

**A History of British Art** Andrew Graham-Dixon, 1999 Andrew Graham Dixon unveils the long kept secret of Britain s rich and vital visual culture

**Performance Drawing** Maryclare Foá, Jane Grisewood, Birgitta Hosea, Carali McCall, 2020-09-03 What is performance drawing When does a drawing turn into a performance Is the act of drawing in itself a performative process whether a viewer is present or not Through conversation interviews and essays the authors illuminate these questions and what it might mean to perform and what it might mean to draw in a diverse and expressive contemporary practice since 1945 The term performance drawing first appeared in the subtitle of Catherine de Zegher s *Drawing Papers 20 Performance Drawings* in particular with reference to Alison Knowles and Elena del Rivero In this book it is used as a trope and a thread of thinking to describe a process dedicated to broadening the field of drawing through resourceful practices and cross disciplinary influence Featuring a wide range of international artists this book presents pioneering practitioners alongside current and emerging artists The combination of experiences and disciplines in the expanded field has established a vibrant art

movement that has been progressively burgeoning in the last few years The Introduction contextualises the background and identifies contemporary approaches to performance drawing As a way to embrace the different voices and various lenses in producing this book the authors combine individual perspectives and critical methodology in the five chapters While embedded in ephemerality and immediacy the themes encompass body and energy time and motion light and space imagined and observed demonstrating how drawing can act as a performative tool The dynamic interaction leads to a collective understanding of the term performance drawing and addresses the key developments and future directions of this applied drawing process

**Eye on Europe** Deborah Wye, Wendy Weitman, 2006 An intriguing and vibrant study of an innovative and lesser known facet of contemporary art Identifies significant strategies exploited by European artists to extend their aesthetic vision within the mediums of prints books and multiples Exploring commercial techniques confrontational approaches and language and the expressionist impulse Showcases the creativity being channelled into printed art by today's generation

**The Economist**, 2011      **The Spectator**, 1988      *Moving Targets 2* Louisa Buck, 2000-04 Building on her bestselling *Moving Targets* 1997 Louisa Buck presents *Moving Targets 2* a fully updated and greatly expanded survey of the key players places and presences that are shaping British art at the beginning of the 21st century

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### **Michael Craigmartin Always Now Introduction**

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