

# Mhudi (African writers series)

Plaatje, Sol. T

Note: This is not the actual book cover

# Mhudi African Writers Series

**Elmar Lehmann, Erhard Reckwitz, Lucia  
Vennarini**

## **Mhudi African Writers Series:**

*Mhudi* Sol T. Plaatje, 2024-02-01 An epic historical romance *Mhudi* is the first novel in English to be written by a black South African writer and renowned as one of Africa's most important literary works After witnessing the genocide of her tribe *Mhudi* wanders the land terrified of encountering enemy warriors until she is suddenly struck by a fear even worse than death that she is now completely alone Upon crossing paths with the tribe's only other known survivor she finds herself at the centre of an extraordinary story of love war and unexpected allies Writing in the early twentieth century Sol T Plaatje offers an incredible retelling of South Africa's history that refuses to justify the injustice that was endured More than a classic there is just no other book on earth like it All the stature and grandeur of the author are in it Bessie Head Some of the most compelling and celebrated accounts of the early days of apartheid Trevor Noah New York Times One of the most remarkable books on Africa by one of the continent's most remarkable writers Neil Parsons **Sol Plaatje's *Mhudi***

Sabata-mpho Mokae, Brian Willan, 2021 Sol Plaatje's *Mhudi* is the first full length novel in English to have been written by a black South African and is widely regarded as one of South Africa's most important literary works Set in the 1830s it tells the tale of *Mhudi* and Ra Thaga a romantic story set against a violent backdrop of war between Barolong and Matebele complicated by the intrusions of Boer trekkers with whom the Barolong form an alliance It is notable among other things for the way Plaatje uses the past to explore the roots of the oppression and injustice suffered by his people a century later when the book was written Page 4 of cover **Print Culture in Southern Africa** Caroline Davis, Archie Dick, Elizabeth le Roux, Dennis Walder, 2021-07-29

*Print Culture in Southern Africa* is concerned with the institutions and processes informing textual production circulation and consumption in the region over a broad historical period from the late 18th century to the present day The book is organised around three closely related themes Firstly it presents original research into the formation of reading publics and the impact of reading cultures by uncovering obscure but important reading communities and circuits of book distribution and reception A second theme is the relationship between print and politics with a particular focus on the networks of power how control over the production and circulation of printed books has shaped literary and cultural development The third theme is transnational print culture and how the control exercised by publishers in Europe and America has shaped literature and society in southern Africa Drawing together interdisciplinary research and diverse methodologies the collection encompasses a range of perspectives including literary studies anthropology publishing studies the history of the book and art history and many of the chapters are based on previously unexamined archives and collections The volume contributes to current debates and opens up new and exciting ways of furthering the study of postcolonial literature and African book history The chapters included in this book were originally published in the *Journal of Southern African Studies* Colonial Literature and the Native Author Jane Stafford, 2016-12-20 This book is the first study of writers who are both Victorian and indigenous who have been educated in and write in terms of Victorian literary conventions but

whose indigenous affiliation is part of their literary personae and subject matter What happens when the colonised indigenous or native subject learns to write in the literary language of empire If the romanticised subject of colonial literature becomes the author is a new kind of writing produced or does the native author conform to the models of the coloniser By investigating the ways that nineteenth century concerns are adopted accommodated rewritten challenged re inscribed confronted or assimilated in the work of these authors this study presents a novel examination of the nature of colonial literary production and indigenous authorship as well as suggesting to the discipline of colonial and postcolonial studies a perhaps unsettling perspective with which to look at the larger patterns of Victorian cultural and literary formation

**Research in African Literatures**, 2006 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt      **The Book** F. J. F. Suarez, H. R. Woudhuysen, 2013-10-24 A concise edition of the highly acclaimed Oxford Companion to the Book this book features the 51 articles from the Companion plus 3 brand new chapters in one affordable volume The 54 chapters introduce readers to the fascinating world of book history Including 21 thematic studies on topics such as writing systems the ancient and the medieval book and the economics of print as well as 33 regional and national histories of the book offering a truly global survey of the book around the world the Oxford History of the Book is the most comprehensive work of its kind The three new articles specially commissioned for this spin off cover censorship copyright and intellectual property and book history in the Caribbean and Bermuda All essays are illustrated throughout with reproductions diagrams and examples of various typographical features Beautifully produced and hugely informative this is a must have for anyone with an interest in book history and the written word      Beyond Gold and Diamonds Melissa Free, 2021-03-01 Beyond Gold and Diamonds demonstrates the importance of southern Africa to British literature from the 1880s to the 1920s from the rise of the systematic exploitation of the region's mineral wealth to the aftermath of World War I It focuses on fiction by the colonial born Olive Schreiner southern Africa's first literary celebrity as well as by H Rider Haggard Gertrude Page and John Buchan its most influential authorial informants British authors who spent significant time in the region and wrote about it as insiders Tracing the ways in which generic innovation enabled these writers to negotiate cultural and political concerns through a uniquely British South African lens Melissa Free argues that British South African literature constitutes a distinct field one that overlaps with but also exists apart from both a national South African literary tradition and a tradition of South African literature in English The various genres that British South African novelists introduced the New Woman novel the female colonial romance the Rhodesian settler romance and the modern spy thriller anticipated metropolitan literary developments while consolidating Britain's sense of its own dominion in a time of increasing opposition      **Studies in Settler Colonialism** F. Bateman, L. Pilkington, 2011-04-28 A widespread and still contemporary political phenomenon that exercises a profound effect on societies settler colonialism structures relationships both historically and culturally diverse This book assesses the distinctive feature of settler colonialism and

discusses its political sociological economic and cultural consequences      **English in Africa** ,2007      *The Novel in Africa and the Caribbean Since 1950* Simon Gikandi,2016 *The Novel in Africa and the Caribbean since 1950* examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English      *Race, Nation, Translation* Zoë Wicomb,2018-01-01 The first collection of nonfiction critical writings by one of the leading literary figures of post apartheid South Africa The most significant nonfiction writings of Zoë Wicomb one of South Africa s leading authors and intellectuals are collected here for the first time in a single volume This compilation features essays on the works of such prominent South African writers as Bessie Head Nadine Gordimer Njabulo Ndebele and J M Coetzee as well as on a wide range of cultural and political topics including gender politics sexuality race identity nationalism and visual art Also presented here are a reflection on Nelson Mandela and a revealing interview with Wicomb In these essays written between 1990 and 2013 Wicomb offers insights into her nation s history politics and people In a world in which nationalist rhetoric is on the rise and right wing populist movements are the declared enemies of diversity and pluralism her essays speak powerfully to a host of current international issues      **African Series** United States. Department of State,1961      *The Rise of the African Novel* Mukoma Wa Ngugi,2018-03-27 *The Rise of the African Novel* is the first book to situate South African and African language literature of the late 1880s through the early 1940s in relation to the literature of decolonization that spanned the 1950s through the 1980s and the contemporary generation of established and emerging continental and diaspora African writers of international renown Calling it a major crisis in African literary criticism Mukoma Wa Ngugi considers key questions around the misreading of African literature Why did Chinua Achebe s generation privilege African literature in English despite the early South African example What are the costs of locating the start of Africa s literary tradition in the wrong literary and historical period What does it mean for the current generation of writers and scholars of African literature not to have an imaginative consciousness of their literary past While acknowledging the importance of Achebe s generation in the African literary tradition Mukoma Wa Ngugi challenges that narrowing of the identities and languages of the African novel and writer In restoring the missing foundational literary period to the African literary tradition he shows how early South African literature in both aesthetics and politics is in conversation with the literature of the African independence era and contemporary rooted transnational literatures This book will become a foundational text in African literary studies as it raises questions about the very nature of African literature and criticism It will be essential reading for scholars of African literary studies as well as general readers seeking a greater understanding of African literary history and the ways in which critical consensus can be manufactured and rewarded at the expense of a larger and historical literary tradition      Emerging Traditions Vicki Briault Manus,2012-07-10 The monograph explores the linguistic impact of the colonial and postcolonial situations in South Africa on language policy on literary production and especially on the stylistics of fiction by indigenous South Africans writing in English A secondary concern is to investigate the

present place of English in the multilingual spectrum of South African languages and to see how this worldly English relates to Global English in the South African context The introduction presents a socio linguistic overview of South Africa from pre historic times until the present including language planning policies during and after the colonial era and a cursory review of how the difficulties encountered in implementing the Language Plan provided for by the new South African constitution impinge on the development of black South African English Six chapters track the course of English in South Africa since the arrival of the British in 1795 considered from the point of view of the indigenous African population The study focuses on ways in which indigenous authors indigenize their writing innovating and subverting stylistic conventions including those of African orature in order to bend language and genre towards their own culture and objectives Each chapter corresponds to a briefly outlined historical period that is largely reflected in linguistic and literary developments A small number of significant works for each period are discussed one of which is selected for a case study at the end of each chapter where it is subjected to detailed stylistic analysis and appraised for the degree of indigenization or other linguistic or socio historic influences on style The methodology adopted is a linguistic approach to stylistics focusing on indigenization of English inspired by the work of Chantal Zabus in her book *The African Palimpsest Indigenization of Language in the West African Europhone Novel* 2007 1991 The conclusion reappraises the original hypothesis that the specific characteristi     Understanding Witchcraft and Sorcery in Southeast Asia C. W. Watson,R. F. Ellen,1993-01-01 Witchcraft holds a perennial fascination for scholars and the public at large In Southeast Asia malign magic and sorcery are part of the routine experience of villagers and urban dwellers alike and stories appearing in the press from time to time bear witness to a persisting public concern The essays presented in this volume describe what people believe and what actions result from those beliefs Not surprisingly given the range and variety of cultures considerable differences exist in the region Among some cultures in Thailand and Indonesia for example sorcerers are said to possess spirits that empower them to cause illness and misfortune Elsewhere in Malaysia and Sumatra the power of the dukun derives from the accumulation of arcane knowledge and mystical practice Contributors describe the witches and sorcerers they have met and suggest both how their societies look upon them and how we in turn should regard them *Understanding Witchcraft and Sorcery in Southeast Asia* will appeal to scholars and students of social anthropology and comparative religion Its substantial contribution to theoretical and comparative issues in a Southeast Asian context provides a fresh perspective on a stimulating topic     **European-language Writing in Sub-Saharan Africa** Albert S. Gérard,1986 1985-1995, *Ten Years of South African Literary Studies at Essen University* Elmar Lehmann,Erhard Reckwitz,Lucia Vennarini,1996     *A Social History of the University Presses in Apartheid South Africa* Elizabeth Le Roux,2015-10-14 In *A History of the University Presses in Apartheid South Africa* Elizabeth le Roux examines scholarly publishing history academic freedom and knowledge production during the apartheid era Using archival materials comprehensive bibliographies and political sociology theory this work analyses the origins publishing lists and philosophies of the university presses The

university presses are often associated with anti apartheid publishing and the promotion of academic freedom but this work reveals both greater complicity and complexity Elizabeth le Roux demonstrates that the university presses cannot be considered oppositional because they did not resist censorship and because they operated within the constraints of the higher education system but their publishing strategies became more liberal over time

**Cultural Sociology of the Middle East, Asia, and Africa** Andrea L. Stanton, Edward Ramsamy, Peter J. Seybolt, Carolyn M. Elliott, 2012-01-05 In our age of globalization and multiculturalism it has never been more important for Americans to understand and appreciate foreign cultures and how people live love and learn in areas of the world unfamiliar to most U S students and the general public The four volumes in our cultural sociology reference encyclopedia take a step forward in this endeavor by presenting concise information on those regions likely to be most foreign to U S students the Middle East Asia and Africa The intent is to convey what daily life is like for people in these selected regions It is hoped entries within these volumes will aid readers in efforts to understand the importance of cultural sociology to appreciate the effects of cultural forces around the world and to learn the history of countries and cultures within these important regions

**Postcolonial Poetics** Elleke Boehmer, 2018-06-27 Postcolonial Poetics is about how we read postcolonial and world literatures today and about how the structures of that writing shape our reading The book s eight chapters explore the ways in which postcolonial writing in English from various 21st century contexts including southern and West Africa and Black and Asian Britain interacts with our imaginative understanding of the world Throughout the focus is on reading practices where reading is taken as an inventive border traversing activity one that postcolonial writing with its interests in margins intersections subversions and crossings specifically encourages This close sustained focus on reading reception and literariness is an outstanding feature of the study as is its wide generic range embracing poetry essays and life writing as well as fiction The field defining scholar Elleke Boehmer holds that literature has the capacity to keep reimagining and refreshing how we understand ourselves in relation to the world and to some of the most pressing questions of our time including resistance reconciliation survival after terror and migration

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