



Mexico 1900 A Of Postcards

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Mexico 1900 A Of Postcards:

Mexico, 1900 Pomegranate Publishers,1991-01-01 **Postcards from the Chihuahua Border** Daniel D.

Arreola,2019-11-22 Just a trolley ride from El Paso Ciudad Ju rez was a popular destination in the early 1900s Enticing and exciting tourists descended on this and other Mexican border towns to browse curio shops dine and dance attend bullfights and perhaps escape Prohibition America In Postcards from the Chihuahua Border Daniel D Arreola captures the exhilaration of places in time taking us back to Mexico s northern border towns of Ciudad Ju rez Ojinaga and Palomas in the early twentieth century Drawing on more than three decades of archival work Arreola uses postcards and maps to unveil the history of these towns along west Texas s and New Mexico s southern borders Postcards offer a special kind of visual evidence Arreola s collection of imagery and commentary about them shows us singular places enriching our understandings of history and the history of change in Chihuahua No one postcard tells the entire story But image after image offers a collected view and insight into changing perceptions Arreola s geography of place looks both inward and outward We see what tourists see while at the same time gaining insight about what postcard photographers and postcard publishers wanted to be seen and perceived about these border communities Postcards from the Chihuahua Border is a colorful and dynamic visual history It invites the reader to time travel to revisit another era the first half of the last century when these border towns were framed and made popular through picture postcards Postcards from the Río Bravo Border Daniel D.

Arreola,2013-08-01 A history in postcards of Mexican tourist towns in the first half of the twentieth century with nearly two hundred illustrations Between 1900 and the late 1950s Mexican border towns came of age both as tourist destinations in some cases by luring Americans who wanted to escape Prohibition and as emerging cities Commercial photographers produced thousands of images of their streets plazas historic architecture and tourist attractions which were reproduced as photo postcards Daniel Arreola has amassed one of the largest collections of these border town postcards and in this book he uses this amazing visual archive to offer a new way of understanding how the border towns grew and transformed themselves in the first half of the twentieth century as well as how they were pictured to attract American tourists Postcards from the R o Bravo Border presents nearly two hundred images of five towns on the lower R o Bravo Matamoros Reynosa Nuevo Laredo Piedras Negras and Villa Acu a Using multiple images of sites within each city Arreola tracks changes both within the cities as places and in the ways in which they ve been pictured for tourist consumption He also shows how postcard images when systematically and chronologically arranged can tell us a great deal about how Mexican border towns have been viewed over time This innovative visual approach demonstrates that historical imagery no less than text or maps can be assembled to tell a fascinating geographical story This is masterful cultural geography with rich visual materials delivered in a unique and compelling fashion Journal of Latin American Geography **Postcards from the Baja California Border** Daniel D. Arreola,2021-10-05 Postcards from the Baja California Border uses popular historical imagery the vintage

postcard to tell a compelling visually enriched geographical story about the border towns of Baja California

Postcards from the Sonora Border Daniel D. Arreola, 2017-02-21 Young men ride horses on a dusty main road through town Cars and gas stations gradually intrude on the land and years later curiosity shops and cantinas change the face of Mexican border towns south of Arizona Between 1900 and the late 1950s Mexican border towns came of age both as centers of commerce and as tourist destinations Postcards from the Sonora Border reveals how images in this case the iconic postcard shape the way we experience and think about place Making use of his personal collection of historic images Daniel D Arreola captures the evolution of Sonoran border towns creating a sense of visual time travel for the reader Supported by maps and visual imagery the author shares the geographical and historical story of five unique border towns Agua Prieta Naco Nogales Sonoyta and San Luis R o Colorado Postcards from the Sonora Border introduces us to these important towns and provides individual stories about each using the postcards as markers No one postcard view tells the complete story rather the sense of place emerges image by image as the author pulls readers through the collection as an assembled view Arreola reveals how often the same locations and landmarks of a town were photographed as postcard images generation after generation giving a long and dynamic view of the inhabitants through time Arranged chronologically Arreola s postcards allow us to discover the changing perceptions of place in the borderlands of Sonora Mexico

Real Photo Postcard Guide Robert Bogdan, Todd Weseloh, 2006-09-21 The Real Photo Postcard Guide is an informative comprehensive and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history origin and cultural significance to practical matters like dating purchasing condition and preservation Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country the scope of the Real Photo Postcard Guide spans technical considerations of production characteristics of superior images collecting categories and methods of research for dating photo postcards and investigating their photographers In a broader sense the authors show how real photo postcards document the social history of America From family outings and workplace awards to lynchings and natural disasters every image captures a moment of American cultural history from the society that generated them Bogdan and Weseloh s book provides an admirable integration of informative text and compelling photographic illustrations Collectors archivists photographers photo historians social scientists and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable

Charleston: 1900-1915 Raymond K. Benton, Jr., 2015 This collection of turn of the century postcards represents Charleston 100 years ago Compared to the city residents and visitors know today the resemblance is remarkable however much has changed The property that once housed the Orphan House became a Sears Roebuck and later the growing College of Charleston The Mills House became the St John Hotel in the early 1900s but after falling into disrepair the building was sold in 1968 It was

replaced by a close replica of the original Mills House at the corner of Meeting and Queen Streets These are just a few examples of the transformation seen in the Holy City While much of Charleston has evolved with modern times more than enough of the past remains

The Statesman's Year-book Frederick Martin, Sir John Scott Keltie, Isaac Parker Anderson Renwick, Mortimer Epstein, Sigfrid Henry Steinberg, John Paxton, Brian Hunter (Librarian), Barry Turner, 1907 *The Statesman's Year Book*, 1902

A Spectacular Secret Jacqueline Goldsby, 2020-09-15 This incisive study takes on one of the grimmest secrets in America's national life the history of lynching and more generally the public punishment of African Americans Jacqueline Goldsby shows that lynching cannot be explained away as a phenomenon peculiar to the South or as the perverse culmination of racist politics Rather lynching a highly visible form of social violence that has historically been shrouded in secrecy was in fact a fundamental part of the national consciousness whose cultural logic played a pivotal role in the making of American modernity To pursue this argument Goldsby traces lynching's history by taking up select mob murders and studying them together with key literary works She focuses on three prominent authors Ida B Wells Barnett Stephen Crane and James Weldon Johnson and shows how their own encounters with lynching influenced their analyses of it She also examines a recently assembled archive of evidence lynching photographs to show how photography structured the nation's perception of lynching violence before World War I Finally Goldsby considers the way lynching persisted into the twentieth century discussing the lynching of Emmett Till in 1955 and the ballad elegies of Gwendolyn Brooks to which his murder gave rise An empathic and perceptive work *A Spectacular Secret* will make an important contribution to the study of American history and literature

Destination México Andrea Boardman, 2001 **Postcard America** Jeffrey L. Meikle, 2016-01-20 From the Great Depression through the early postwar years any postcard sent in America was more than likely a linen card Colorized in vivid often exaggerated hues and printed on card stock embossed with a linen like texture linen postcards celebrated the American scene with views of majestic landscapes modern cityscapes roadside attractions and other notable features These colorful images portrayed the United States as shimmering with promise quite unlike the black and white worlds of documentary photography or Life magazine Linen postcards were enormously popular with close to a billion printed and sold *Postcard America* offers the first comprehensive study of these cards and their cultural significance Drawing on the production files of Curt Teich Co of Chicago the originator of linen postcards Jeffrey L Meikle reveals how photographic views were transformed into colorized postcard images often by means of manipulation adding and deleting details or collaging bits and pieces from several photos He presents two extensive portfolios of postcards landscapes and cityscapes that comprise a representative iconography of linen postcard views For each image Meikle explains the postcard's subject describes aspects of its production and places it in social and cultural contexts In the concluding chapter he shifts from historical interpretation to a contemporary viewpoint considering nostalgia as a motive for collectors and others who are fascinated today by these striking images

Picture Postcards of the Golden Age Tonie Holt, Valmai Holt, 1971

Picture Collections in Mexico Marth Davidson, Carlota Duarte, Raul Solano Nunez, 1988-04 Directory to over 500 public and private collections of pictorial documents created and preserved in the United Mexican States Exemplary The type is large and clear and the page well designed for maximal legibility Even the quality of paper binding and case deserves praise An eminently respectable addition to art collections with photographic interests CHOICE marvelously intelligent guide beautiful reproductions of some especially interesting photos a must THE AMERICAS **Current Encyclopedia** ,1901

The Current Encyclopedia ,1901 *Hearst's International Combined with Cosmopolitan* ,1901 Bibliographie D'histoire de L'art ,1998 *Border Fury* Paul J. Vanderwood, Frank N. Samponaro, 1988 The authors are particularly interested in the picture postcard as a source of historical documentation This collection is thoroughly annotated and nicely produced *In the Vernacular* Stacey McCarroll Cutshaw, Ross Barrett, Bernard L. Herman, Daile Kaplan, 2008 Considers photography as a vernacular practice drawing from a collection of 4000 images including snapshots wedding photographs news and advertising images insurance pictures family pictures travel albums grade school class portraits and pin up photographs Includes essays by Ross Barrett Stacey McCarroll Cutshaw Rernard L Herman and Daile Kaplan

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