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Mexican Americans

Leadership, Ideology, & Identity, 1930–1960







Mexican Americans Leadership Ideology And Identity 1930 196

Sharon Ann Navarro, Armando Xavier Mejia

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Mexican Americans Mario T. García, 1989-01-01 Profiles people who have emerged from the barrios between 1930 and 1960 to become leaders of the Mexican American community **Memories of Chicano History** Mario T. García, 2023-11-15 Who is Bert Corona Though not readily identified by most Americans nor indeed by many Mexican Americans Corona is a man of enormous political commitment whose activism has spanned much of this century Now his voice can be heard by the wide audience it deserves In this landmark publication the first autobiography by a major figure in Chicano history Bert Corona relates his life story Corona was born in El Paso in 1918 Inspired by his parents participation in the Mexican Revolution he dedicated his life to fighting economic and social injustice An early labor organizer among ethnic communities in southern California Corona has agitated for labor and civil rights since the 1940s His efforts continue today in campaigns to organize undocumented immigrants This book evolved from a three year oral history project between Bert Corona and historian Mario T Garc a The result is a testimonio a collaborative autobiography in which historical memories are preserved more through oral traditions than through written documents Corona's story represents a collective memory of the Mexican American community s struggle against discrimination and racism His narration and Garc as analysis together provide a journey into the Mexican American world Bert Corona s reflections offer us an invaluable glimpse at the lifework of a major grass roots American leader His story is further enriched by biographical sketches of others whose names have been little recorded during six decades of American labor history Who is Bert Corona Though not readily identified by most Americans nor indeed by many Mexican Americans Corona is a man of enormous political commitment whose activism has spanned much of this century Now his voice can be heard by the wide audience it **Imaginary Lines** Patrick Ettinger, 2010-01-01 Southwest Book Award Border Regional Library Association 2011 Although popularly conceived as a relatively recent phenomenon patterns of immigrant smuggling and undocumented entry across American land borders first emerged in the late nineteenth century Ingenious smugglers and immigrants long and remote boundary lines and strong push and pull factors created porous borders then much as they do now Historian Patrick Ettinger offers the first comprehensive historical study of evolving border enforcement efforts on American land borders at the turn of the twentieth century He traces the origins of widespread immigrant smuggling and illicit entry on the northern and southern United States borders at a time when English Irish Chinese Italian Russian Lebanese Japanese Greek and later Mexican migrants created various backdoors into the United States No other work looks so closely at the sweeping if often ineffectual innovations in federal border enforcement practices designed to stem these flows From upstate Maine to Puget Sound from San Diego to the Lower Rio Grande Valley in Texas federal officials struggled to adapt national immigration policies to challenging local conditions all the while battling wits with resourceful smugglers and determined immigrants In effect the period saw the simultaneous drawing and erasing of the official border and its gradual articulation and elaboration in the

midst of consistently successful efforts to undermine it Chicano-Chicana Americana Anthony Macías, 2023-02-07 This exciting new cultural history documents how Mexican Americans in twentieth century film television and theater surpassed stereotypes fought for equal opportunity and subtly transformed the mainstream American imaginary Through biographical sketches of underappreciated Mexican American actors this work sheds new light on our national character and reveals the untold story of a multicentered polycultural America Border People Oscar J‡guez Mart'nez,1994-05 Looks at life on the Mexican border including the ethnicity attitudes and place of residence of those who live there and how they interact with other residents From All Points Elliott Robert Barkan, 2007-05-11 A history of immigrants in the American West in the nineteenth and twentieth centuries and their effect on the region At a time when immigration policy is the subject of heated debate this book makes clear that the true wealth of America is in the diversity of its peoples By the end of the twentieth century the American West was home to nearly half of America's immigrant population including Asians and Armenians Germans and Greeks Mexicans Italians Swedes Basques and others This book tells their rich and complex story of adaptation and isolation maintaining and mixing traditions and an ongoing ebb and flow of movement assimilation and replenishment These immigrants and their children built communities added to the region's culture and contended with discrimination and the lure of Americanization The mark of the outsider the alien the nonwhite passed from group to group even as the complexion of the region changed The region welcomed then excluded immigrants in restless waves of need and nativism that continue to this day Written in the fashion of Oscar Handlin this study makes a convincing case that immigration history comprises an essential part of the history of the American West and that appreciation of the former and the roles played by myriad alien arrivals is essential for understanding the latter Barkan combines vignettes based on immigrant reminiscences with keen analysis to explore four related themes various groups arrivals their economic influences their effects on public policy and their adaptation and assimilation The resulting narrative is readable and informative Recommended Choice A remarkable synthesis of the West as a region of immigrants It tells the story of how vital immigrants were to economic growth and modernization This will be the prime reference for 21st century scholars of immigration and ethnicity in the Latinidad at the Crossroads ,2021-04-26 In Latinidad at the Crossroad American West Annals of Wyoming Spring 2010 Insights into Latinx identity in the Twenty First Century Gerke and Gonz lez Rodr quez provide flashing glimpses into the ways in which Latinas os struggle to forge their multiracial and multicultural identities within their own communities and in mainstream U S society This volume encompasses an interdisciplinary perspective on the complex range of latinidades that confronts stereotypical connotations and simultaneously advocates a more flexible re definition that may overcome static collective representations of identity ethnicity and belonging Well positioned in the current political context the notion of latinidad is examined as a complex sociological phenomenon of identity construction which is affected by outside influences and is used as a powerful linguistic cultural and ideological weapon to denounce oppression and deconstruct stereotypes

Including chapters from foundational and influential scholars this collection moves towards a dynamic exploration of how Latinx are remapping their identity positions in twenty first century America Contributors Francisco A Lomel Jos Antonio Gurpequi Esther lyarez L pez Ylce Irizarry Luisa Mar a Gonz lez Rodr guez Ewa Antoszek Fernando Aguino Culture of the New West Jeff Roche, 2008-10-28 From wildcatting Texas oilmen to Colorado rock climbers from hipster capitalists to populist moralizers westerners have proven themselves to be a highly individualistic breed of American as much in their politics as in their vocations or lifestyles This first book on the landscape of the American West's politics looks beyond red state blue state assumptions to explore how westerners have expanded the boundaries of the political and emerged as a harbinger of America's electoral future Representing a wide range of specialties popular culture business history the environment ethnic history agriculture and more these authors portray a politically heterogeneous region and show how its multiple traditions have strongly shaped the nation s body politic Viewing politics as more than cyclical electioneering they draw on historical evidence to portray westerners imaginatively rethinking democratic practice and constantly forging new political publics These twelve essays move western political history beyond the usual discussions of elections and parties and the standard issues of water progressivism and states rights Some explore claims to western authenticity among those associated with western conservatism not just regional heroes like Barry Goldwater and Ronald Reagan but farmers and evangelicals as well Others examine the transformation of the West's minority communities to reveal a liberalism that celebrates diversity and articulates claims for social justice. The final chapters reveal the complexity of contemporary western political culture challenging longstanding assumptions about such notions as space nature and the liberal conservative divide Here then is the paradox of western politics in all its enigmatic glory with frontier individualism going head to head with multiethnic diversity in debates over divergent views of western authenticity and wild cards put into play by counterculturists cyber libertarians fiscally conservative gun toting Democrats and environmentalists The Political Culture of the New West shows how westerners have expressed themselves within a complex often contradictory and constantly changing political culture and helps explain why no electoral outcome in this part of America can be predicted for certain Border **Rhetorics** D. Robert DeChaine, 2012-08-30 Undertakes a wide ranging examination of the US Mexico border as it functions in the rhetorical production of civic unity in the United States A border is a powerful and versatile concept variously invoked as the delineation of geographical territories as a judicial marker of citizenship and as an ideological trope for defining inclusion and exclusion It has implications for both the empowerment and subjugation of any given populace Both real and imagined the border separates a zone of physical and symbolic exchange whose geographical political economic and cultural interactions bear profoundly on popular understandings and experiences of citizenship and identity The border s rhetorical significance is nowhere more apparent nor its effects more concentrated than on the frontier between the United States and Mexico Often understood as an unruly boundary in dire need of containment from the ravages of criminals illegal aliens and

other undesirable threats to the national body this geopolitical locus exemplifies how normative constructions of proper border relations reinforce definitions of US citizenship which in turn can lead to anxiety unrest and violence centered around the struggle to define what it means to be a member of a national political community Latino Americans and Political Participation Sharon Ann Navarro, Armando Xavier Mejia, 2004-11-23 An examination by distinguished Latino a scholars of the increasing influence of 37 million Latino a Americans on U S electoral and social movements Latino Americans and Political Participation examines Latino a American political behavior covering both electoral and other political issues The essays provide thorough accounts of the relevant people places and events and provide a broad overview of Latino a political participation in the United States The information is accessible to individuals new to the topic but there is extensive coverage to satisfy experienced researchers as well The volume is rich with case studies and contains information on important political figures key political events and a guide to supplementary literature and resources Contributors include prominent Latino a scholars who provide a thorough review of the academic literature on such subjects as political demography protest politics interest groups social movement participation and political representation in national state local and community level politics Mexican Americans in Texas History Emilio Zamora (ed), Cynthia Orozco, Rodolfo Rocha, 2000 Old roads new horizons Texas history and the new world order David Montejano Occupied Texas Bexar and Goliad 1835 1836 Paul D Lack Mexicanos in Texas during the Civil War Miguel Gonzalez Quiroga Uni **The Greatest Generation Comes Home** Michael D. Gambone, 2005-10-18 At the conclusion of World War II Americans anxiously contemplated the return to peace It was an uncertain time filled with concerns about demobilization inflation strikes and the return of a second Great Depression Balanced against these challenges was the hope in a future of unparalleled opportunities for a generation raised in hard times and war One of the remarkable untold stories of postwar America is the successful assimilation of sixteen million veterans back into civilian society after 1945 The G I generation returned home filled with the same sense of fear and hope as most citizens at the time Their transition from conflict to normalcy is one of the greatest chapters in American history The Greatest Generation Comes Home combines military and social history into a comprehensive narrative of the veteran s experience after World War II It integrates early impressions of home in 1945 with later stories of medical recovery education work politics and entertainment as well as moving accounts of the dislocation alienation and discomfort many faced The book includes the experiences of not only the millions of veterans drawn from mainstream white America but also the women African Americans Latinos and Asian Americans who served the nation Perhaps most important the book also examines the legacy bequeathed by these veterans to later generations who served in uniform on new battlefields around the world Migrant Imaginaries Alicia Schmidt Camacho, 2008-07-24 This book explores the transnational movements of Mexican migrants in pursuit of labor and civil rights in the United States from the 1920s onward Working through key historical moments such as the 1930s the Chicano Movement and contemporary globalization and neoliberalism the author

examines the relationship between ethnic Mexican expressive culture and the practices sustaining migrant social movements She addresses how struggles for racial and gender equity cross border unity and economic justice have defined the Mexican presence in the United States since 1910 The Bricks Before Brown Marisela Martinez-Cola, 2022-08 Alicia Marion Dewey, 2014-10-07 The commercial world of South Texas between 1880 and 1940 provided an attractive environment for many seeking to start new businesses especially businesses that linked the markets and finances of the United States and Mexico Entrepreneurs regularly crossed the physical border in pursuit of business But more important more complex and less well known were the linguistic cultural and ethnic borders they navigated daily as they interacted with customers creditors business partners and employees Drawing on her expertise as a bankruptcy lawyer historian Alicia M Dewey tells the story of how a diverse group of entrepreneurs including Anglo Americans ethnic Mexicans and European and Middle Eastern immigrants created and navigated changing business opportunities along the Texas Mexico border between 1880 and 1940 **Smeltertown** Monica Perales, 2010 Traces the history of Smeltertown Texas a city located on the banks of the Rio Grande that was home to generations of ethnic Mexicans who worked at the American Smelting and Refining Company in El Paso Texas with information from newspapers personalarchives photographs employee records parish newsletters and interviews Fluid Borders Lisa García Bedolla, 2005-10-07 This provocative study of the Latino political experience offers a nuanced in depth and often surprising perspective on the factors affecting the political engagement of a segment of the population that is now the nation s largest minority Drawing from one hundred in depth interviews Lisa Garc a Bedolla compares the political attitudes and behavior of Latinos in two communities working class East Los Angeles and middle class Montebello Asking how collective identity and social context have affected political socialization political attitudes and practices and levels of political participation among the foreign born and native born she offers new findings that are often at odds with the conventional wisdom emphasizing the role socioeconomic status plays in political involvement Fluid Borders includes the voices of many individuals offers exciting new research on Latina women indicating that they are more likely than men to vote and to participate in political activities and considers how the experience of social stigma affects the collective identification and political engagement of members of marginal groups This innovative study points the way toward a better understanding of the Latino political experience and how it differs from that of other racial groups by situating it at the intersection of power collective identity and place **Trails** Patricia Nelson Limerick, Clyde A. Milner, Charles E. Rankin, 1991 Reexamination of the role of the West in U S history and of the field of Revolution in Texas Benjamin Heber Johnson, 2003-01-01 In Revolution in western history itself told by ten historians Texas Benjamin Johnson tells the little known story of one of the most intense and protracted episodes of racial violence in United States history In 1915 against the backdrop of the Mexican Revolution the uprising that would become known as the Plan de San Diego began with a series of raids by ethnic Mexicans on ranches and railroads Local violence quickly erupted

into a regional rebellion In response vigilante groups and the Texas Rangers staged an even bloodier counterinsurgency culminating in forcible relocations and mass executions eventually collapsed But as Johnson demonstrates the rebellion resonated for decades in American history Convinced of the futility of using force to protect themselves against racial discrimination and economic oppression many Mexican Americans elected to seek protection as American citizens with equal access to rights and protections under the US Constitution

The Social and the Real: Political Art of the 1930s in the Western Hemisphere, 2006

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