



Metropolitan Communities

*Trade
Guilds,
Identity,
and
Change
in
Early
Modern
London*

JOSEPH P. WARD

Metropolitan Communities Trade Guilds Identity And Change In Early Modern London

Sheilagh Ogilvie



Metropolitan Communities Trade Guilds Identity And Change In Early Modern London:

Metropolitan Communities Joseph P. Ward, 1997 This interpretation of the cultural consequences of social economic religious and political change in early modern London challenges many long held assumptions of historians and literary critics

Staged Properties in Early Modern English Drama Jonathan Gil Harris, Natasha Korda, 2006-11-23 This collection of essays explores the material economic and dramatic implications of stage properties in early modern English drama The essays in this volume written by a team of distinguished scholars in the field offer valuable insights and historical evidence concerning the forms of production circulation and exchange that brought such diverse properties as sacred garments household furnishings pawned objects and even false beards onto the stage

The European Guilds Sheilagh Ogilvie, 2021-06-15 Guilds ruled many crafts and trades from the Middle Ages to the Industrial Revolution and have always attracted debate and controversy They were sometimes viewed as efficient institutions that guaranteed quality and skills But they also excluded competitors manipulated markets and blocked innovations Did the benefits of guilds outweigh their costs Analyzing thousands of guilds that dominated European economies from 1000 to 1880 The European Guilds uses vivid examples and clear economic reasoning to answer that question Sheilagh Ogilvie's book features the voices of honorable guild masters underpaid journeymen exploited apprentices shady officials and outraged customers and follows the stories of the vile encroachers Women migrants Jews gypsies bastards and many others desperate to work but hunted down by the guilds as illicit competitors She investigates the benefits of guilds but also shines a light on their dark side Guilds sometimes provided important services but they also manipulated markets to profit their members They regulated quality but prevented poor consumers from buying goods cheaply They fostered work skills but denied apprenticeships to outsiders They transmitted useful techniques but blocked innovations that posed a threat Guilds existed widely not because they corrected market failures or served the common good but because they benefited two powerful groups guild members and political elites

Rabat de la jaquette

English Society 1580-1680 Keith Wrightson, 2013-06-17 English Society 1580 1680 paints a fascinating picture of society and rural change in the late sixteenth and early seventeenth centuries Keith Wrightson discusses both the enduring characteristics of society as well as the course of social change and emphasizes the wide variation in experience between different social groups and local communities This is an excellent interpretation of English society its continuity and its change

A Companion to Tudor Britain Robert Tittler, Norman L. Jones, 2009-01-07 A Companion to Tudor Britain provides an authoritative overview of historical debates about this period focusing on the whole British Isles An authoritative overview of scholarly debates about Tudor Britain Focuses on the whole British Isles exploring what was common and what was distinct to its four constituent elements Emphasises big cultural social intellectual religious and economic themes Describes differing political and personal experiences of the time Discusses unusual subjects such as the sense of the past amongst British constituent identities the relationship of cultural forms to social and political issues and

the role of scientific inquiry Bibliographies point readers to further sources of information **Fellowship and Freedom**

Thomas Leng,2020-05-07 This is the first modern study of the Fellowship of Merchant Adventurers England's most important trading company of the sixteenth century in its final century of existence as a privileged organisation Over this period the Company's main trade the export of cloth to northwest Europe was overshadowed by rising traffic with the wider world whilst its privileges were continually criticised in an era of political revolution But the Company and its membership were not passive victims of these changes rather they were active participants in the commercial and political dramas of the century Using thousands of neglected private merchant papers Fellowship and Freedom views the Company from the perspective of its members in the process bringing to life the complex social worlds of early modern merchants For members freedom meant not just the right to access a privileged market but also to trade independently which could conflict with the fellowship of corporate affiliation and the responsibilities to the collective that it entailed The study's major theme is the challenge of maintaining corporate unity in the face of this and other pressures that the Company faced It restores the centrality of the Merchant Adventurers within three important historical narratives England's transition from the margins to the centre of the European and later global economy the rise and fall of the merchant corporation as a major form of commercial government in premodern Europe and the political history of the corporation in an era of state formation and revolution

Major-General Thomas Harrison David Farr,2016-05-13 Thomas Harrison is today perhaps best remembered for the manner of his death As a leading member of the republican regime and signatory to Charles I's death warrant he was hanged drawn and quartered by the Restoration government in 1660 a spectacle witnessed by Samuel Pepys who recorded him looking as cheerful as any man could do in that condition Beginning with this grisly event this book employs a thematic rather than chronological approach to illustrate the role of millenarianism and providence in the English Revolution religion within the new model army literature image and reputation and Harrison's relationship with key individuals like Ireton and Cromwell as well as groups most notably the Fifth Monarchists Divided in three parts the study starts with an analysis of Harrison's last year of life the nature of his response to the political collapse of the Interregnum regimes and his apparent acceptance of the Restoration without overt resistance Part two considers Harrison's years of power analysing his political activities and influence in the New Model especially with regard to the regicide The final part ties Harrison's political retreat to his initial emergence from obscurity arguing that Harrison's relative political quietism during the later 1650s was a reflection of the development of his millenarianism Unlike the only two previous full length studies of Harrison the present work makes use of a full range of manuscript primary and secondary sources including the huge range of new material that has fundamentally changed how the early modern period is now understood Fully footnoted and referenced this study provides the first modern academic study of Harrison and through him illuminates the key themes of this contested period

A Brief History of London Jeremy Black,2022-07-07 As the United Kingdom left the European Union during a period of

international and domestic turmoil London found itself at a turning point This critical moment presents an opportunity to look back with a distinctive perspective a focus on London in its national and perhaps even more importantly its international contexts rather than on the city itself in isolation It is the interactions of London that Black considers and he does so in order to address the question as to why London became the foremost international city how it sustained that position and what its future holds The book is as much about economics and culture as it is about politics and society It deals with migration communications empire and cultural energy rather than the mechanisms of parish vestries London s earlier period is covered but the principal focus is on the last half millennium the period during which London became a major trader with the trans oceanic world and the ruler of trans oceanic colonies while the English language became an increasingly important cultural medium one centred on London The book includes plentiful literary references quotations from visitors and boxes covering discrete topics such as Jack the Ripper

Traffic and Turning Jonathan Burton,2005 It will be of interest to all those interested in questions of early modern contact history English relations with Islam and the East English theater history and cultural politics

BOOK JACKET Crafting identities Jasmine Kilburn-Toppin,2021-12-14 Crafting identities explores artisanal identity and culture in early modern London It demonstrates that the social intellectual and political status of London s crafts and craftsmen were embedded in particular material and spatial contexts Through examination of a wide range of manuscript visual and material culture sources the book investigates for the first time how London s artisans physically shaped the built environment of the city and how the experience of negotiating urban spaces impacted directly on their distinctive individual and collective identities Applying an innovative and interdisciplinary methodology to the examination of artisanal cultures the book engages with the fields of social and cultural history and the histories of art design and architecture It will appeal to scholars of early modern social cultural and urban history as well as those interested in design and architectural history

London Robert O. Bucholz,Joseph P. Ward,2012-07-09 This book is a history of London from 1550 and 1750 the period of its rise to world wide prominence Incorporating recent work in urban history accounts by contemporary Londoners and tourists and fictional works featuring the city it examines how London came to dominate the economic political social and cultural life of the British Isles as never before nor since

A Foot in the Past Giorgio Riello,2006 During the Enlightenment in a society that was increasingly urbanised and mobile footwear was an essential item of apparel This book considers not only the practical but also the symbolic meaning of footwear in France and England during the period from the end of the seventeenth to the mid nineteenth century

Citizens without Nations Maarten Prak,2018-08-16 Examines how urban citizenship gave many people a real stake in their own communities even before the rise of modern democracy

Townpeople and Nation Robert Tittler,2001 The century bounded by the Henrician Reformation and the Civil Wars marked an important stage in the development of urban institutions culture and society in England At the outset of this period England was still very much an agrarian society by its end it was well on the way to

becoming an urban one as well The complexity and subtlety of those developments become especially vivid when we experience them through the lives of more or less ordinary townspeople which Tittler allows us to do here These biographical studies not only have much to tell us about the time and milieu but also provide an array of interesting and varied characters Henry Manship the historian of his native Yarmouth Henry Hardware who removed the giant the naked boys and the devil in feathers from Chester s Midsummer Show Robert Swaddon the swindler and John Pulman the thief taker of London Joyce Jeffries the spinster money lender of Hereford John Brown the speculator in dissolved monastic lands in Boston John Pitt the overseer of guildhall construction in Blandford Forum John and Joan Cooke the Mayor and Mayoress of Gloucester the subjects of a most revealing posthumous portrait and Sir Thomas White of London the philanthropist and merchant hero Tittler introduces these studies with a comprehensive but succinct description of English towns and cities of the time

Faith and Fraternity Laura Branch,2017-05-08 In Faith and Fraternity Laura Branch provides the first sustained comparative analysis of London s livery companies during the Reformation Focussing on the Grocers and the Drapers this book challenges the view that merchants were zealous early Protestants and that the companies to which they belonged adapted to the Reformation by secularising their ethos Rather the rhetoric of Christianity particularly appeals to brotherly love punctuated the language of corporate governance throughout the century and helped the liveries retain a spiritual culture These institutions comprised a spectrum of religious identities yet members managed to coexist relatively peacefully in this way the liveries help us to understand better how the transition from a Catholic to a Protestant society was negotiated

Playwriting Playgoers in Shakespeare's Theater Matteo A. Pangallo,2017-08-02 Using a range of familiar and lesser known print and manuscript plays as well as literary accounts and documentary evidence Playwriting Playgoers in Shakespeare s Theater shows how these playgoers wrote and revised to address what they assumed to be the needs of actors readers and the Master of the Revels how they understood playhouse materials and practices and how they crafted poetry for theatrical effects The book also situates them in the context of the period s concepts of and attitudes toward playgoers participation in the activity of playmaking Publisher description

The 'perpetual fair' Anne Wohlcke,2015-11-01 Each summer a perpetual fair plagued eighteenth century London a city in transition overrun by a burgeoning population City officials attempted to control disorderly urban amusement according to their own gendered understandings of order and morality Frequently derided as locations of dangerous femininity disrupting masculine commerce fairs withstood regulation attempts Fairs were important in the lives of ordinary Londoners as sites of women s work sociability and local and national identity formation Rarely studied as vital to London s modernisation urban fairs are a microcosm of London s transforming society demonstrating how metropolitan changes were popularly contested This study contributes to our understanding of popular culture and modernisation in Britain during the formative years of its global empire Fascinating examples drawn from literary and visual culture make this an engaging study for scholars and students of late Stuart and early Georgian

Britain urban and gender history World's Fairs and cultural studies **The Dead and the Living in Paris and London, 1500-1670** Vanessa Harding, 2002-06-20 This 2002 book is an exploration in social history showing how the practices surrounding death can illumine urban culture Theatre, Community, and Civic Engagement in Jacobean London Mark Bayer, 2011-10-15 Taking to heart Thomas Heywood's claim that plays persuade men to humanity and good life instruct them in civility and good manners showing them the fruits of honesty and the end of villainy Mark Bayer's captivating new study argues that the early modern London theatre was an important community institution whose influence extended far beyond its economic religious educational and entertainment contributions Bayer concentrates not on the theatres where Shakespeare's plays were performed but on two important amphitheatres the Fortune and the Red Bull that offer a more nuanced picture of the Jacobean playgoing industry By looking at these playhouses the plays they staged their audiences and the communities they served he explores the local dimensions of playgoing Focusing primarily on plays and theatres from 1599 to 1625 Bayer suggests that playhouses became intimately engaged with those living and working in their surrounding neighborhoods They contributed to local commerce and charitable endeavors offered a convivial gathering place where current social and political issues were sifted and helped to define and articulate the shared values of their audiences Bayer uses the concept of social capital inherent in the connections formed among individuals in various communities to construct a sociology of the theatre from below from the particular communities it served rather than from the broader perspectives imposed from above by church and state By transacting social capital whether progressive or hostile the large public amphitheatres created new and unique groups that over the course of millions of visits to the playhouses in the Jacobean era contributed to a broad range of social practices integral to the daily lives of playgoers In lively and convincing prose that illuminates the significant reciprocal relationships between different playhouses and their playgoers Bayer shows that theatres could inform and benefit London society and the communities geographically closest to them **Gabriel Harvey and the History of Reading** Anthony Grafton, Nicholas Popper, William H. Sherman, 2024-01-08 Few articles in the humanities have had the impact of Lisa Jardine and Anthony Grafton's seminal *Studied for Action* 1990 a study of the reading practices of Elizabethan polymath and prolific annotator Gabriel Harvey Their excavation of the setting methods and ambitions of Harvey's encounters with his books ignited the History of Reading an interdisciplinary field which quickly became one of the most exciting corners of the scholarly cosmos A generation inspired by the model of Harvey fanned out across the world's libraries and archives seeking to reveal the many creative unexpected and curious ways that individuals throughout history responded to texts and how these interpretations in turn illuminate past worlds Three decades on Harvey's example and Jardine's work remain central to cutting edge scholarship in the History of Reading By uniting *Studied for Action* with published and unpublished studies on Harvey by Jardine Grafton and the scholars they have influenced this collection provides a unique lens on the place of marginalia in textual intellectual and cultural history The chapters capture

subsequent work on Harvey and map the fields opened by Jardine and Grafton's original article collectively offering a posthumous tribute to Lisa Jardine and an authoritative overview of the History of Reading

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