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Metropolitan Museum Journal Vol 10 1975

**Clare Vincent, Jan Hendrik
Leopold, Elizabeth Sullivan**



Metropolitan Museum Journal Vol 10 1975:

Publications of the Metropolitan Museum of Art, 1964-2005 Metropolitan Museum of Art, 2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum's imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum's exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum's acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution's dedicated program to enrich people's lives through knowledge of art This title was originally published in 2006 Cypriote Antiquities in the Medelhavsmuseet, Stockholm Vassos Karageorghis, Carl-Gustaf Styrenius, Marie-Louise Winbladh, Medelhavsmuseet (Stockholm, Sweden), 1977 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1978 **Russian and Soviet Painting** Metropolitan Museum of Art (New York, N.Y.), Fine Arts Museums of San Francisco, 1977 *Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007 Bulletin - Medelhavsmuseet Medelhavsmuseet (Stockholm, Sweden), 1983 **Annual Egyptological Bibliography, Volume 29**, 2023-09-25 **European Clocks and Watches in The Metropolitan Museum of Art** Clare Vincent, Jan Hendrik Leopold, Elizabeth Sullivan, 2015-11-25 Among the world's greatest technological and imaginative achievements is the invention and development of the timepiece Examining for the first time The Metropolitan Museum of Art's unparalleled collection of European clocks and watches created from the late Renaissance through the nineteenth century this fascinating book enriches our understanding of the origins and evolution of these ingenious works It showcases fifty four clocks watches and other timekeeping devices each represented with an in depth description and new photography of the exterior and the inner mechanisms Among these masterpieces is an ornate sixteenth century celestial timepiece that accurately predicts the trajectory of the sun moon and stars an eighteenth century longcase clock by David Roentgen that shows the time in the ten most important cities of the day and a nineteenth century watch featuring a penetrating portrait of Czar Nicholas I of Russia Created by the best craftsmen in Austria England Flanders France Germany Italy the Netherlands and Switzerland these magnificent timepieces have been selected for their remarkable beauty and design as well as their sophisticated mechanics Built upon decades of expert research this publication is a long overdue survey of these stunning visual and technological

marvels **Italian Medieval Sculpture in the Metropolitan Museum of Art and the Cloisters** Metropolitan Museum of Art (New York, N.Y.), Lisbeth Castelnovo-Tedesco, Jack Soultanian, 2010 The collection of Italian medieval sculpture in The Metropolitan Museum of Art and The Cloisters began with the acquisition in 1908 of a Romanesque column statue today the Museum's holdings comprise more than seventy works dating from the ninth to the late fifteenth century The birthplaces of these works range from Sicily to Venice some typify local styles others illustrate the intense artistic exchanges taking place within Italy and between Italy and the wider world Technological advances of the last decades have made it possible to determine more precisely the materials and techniques from which works of art are made the history of their alteration and the mechanisms of their deterioration Using such techniques scholars have been able to ascertain for example that sculptures previously thought to be modern works carved in the medieval manner were in fact completely authentic This innovative volume represents a watershed in the study of sculpture a collaborative dialogue between an art historian and a conservator between art history and art science that deepens our understanding of the object we see while illuminating its elusive enigmatic history From publisher's description **Egyptian Art in the Age of the Pyramids** Metropolitan Museum of Art (New York, N.Y.), 1999 The Egyptian Old Kingdom c 2650-2150 BC was an era of extraordinary artistic achievement the period that gave us the Sphinx and the pyramids as well as a rich legacy of private tombs wall paintings reliefs statuary jewelry and decorative arts This book the companion volume to a major traveling exhibition organized by New York's Metropolitan Museum of Art and the Louvre in Paris showcases the most impressive assemblage of Egyptian art and artifacts since the Tutankhamun exhibition of the late 1970s Scholarly essays and 650 illustrations bring to life a remarkable panoply of Old Kingdom objects temple and tomb reliefs striking gold jewelry handsome stone vessels monumental statues stelae and exquisite statuettes Together text and images create a stunning tribute to the world of the Pharaohs Publisher's description **American Paintings in The Metropolitan Museum of Art. Vol. 1** John Caldwell, Oswaldo Rodriguez Roque, Dale T. Johnson, 1994-03-01 [Glass in the Collections of the Metropolitan Museum of Art](#) Metropolitan Museum of Art (New York, N.Y.), 1982 **Transforming the Church Interior in Renaissance Florence** Joanne Allen, 2022-05-05 Before the late sixteenth century the churches of Florence were internally divided by monumental screens that separated the laity in the nave from the clergy in the choir precinct Enabling both separation and mediation these screens were impressive artistic structures that controlled social interactions facilitated liturgical performances and variably framed or obscured religious ritual and imagery In the 1560s and 70s screens were routinely destroyed in a period of religious reforms irreversibly transforming the function meaning and spatial dynamics of the church interior In this volume Joanne Allen explores the widespread presence of screens and their role in Florentine social and religious life prior to the Counter Reformation She presents unpublished documentation and new reconstructions of screens and the choir precincts which they delimited Elucidating issues such as gender patronage and class her study makes these vanished structures comprehensible and

deepens our understanding of the impact of religious reform on church architecture **"French Sculpture Following the Franco-Prussian War, 1870-71"** Michael Dorsch, 2017-07-05 French Sculpture Following the Franco Prussian War 1870-80 investigates the role played by the trope of the strong woman fallen man in re-establishing morale among the French people following the Franco Prussian War The study explores how certain French sculptors including Falgui Merci Barrias and Rodin presented this recent history of defeat in commemorative monuments that increasingly dominated public space across France during the final decades of the nineteenth century Though it focuses on French nationalism and the commemoration of war or as is the case with the French following the Franco Prussian War the commemoration of defeat this volume also examines shifts in gender roles in the latter half of the nineteenth century and the impact of military defeat on relations between the sexes The book probes the aesthetic discourse of the period concerning the merits of traditional allegorical sculpture versus new fangled realist sculpture in depicting modern life Drawing on extensive archival research Michael Dorsch gives a voice to the sculptures he discusses restoring these often ignored works to their proper place in history

Augustin Pajou James David Draper, Augustin Pajou, Guilhem Scherf, 1997 This examination concentrates on the beginnings of Neoclassicism and explores the philosophical and scientific underpinnings of the Enlightenment in which Pajou played an important part **Picasso in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Pablo Picasso, Magdalena Dabrowski, Christel Hollevoet, 2010 This publication presents a comprehensive catalogue of the works by Pablo Picasso in the Metropolitan Museum Comprising 34 paintings 59 drawings 12 sculptures and ceramics and more than 400 prints the collection reflects the full breadth of the artist's multi-sided genius as it asserted itself over the course of his long career **Manet and Modern Beauty** Gloria Groom, 2019-06-25 This stunning examination of the last years of Édouard Manet's life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s The name Manet often evokes the provocative heroically scaled pictures he painted in the 1860s for the Salon but in the late 1870s and early 1880s the artist produced quite a different body of work stylish portraits of actresses and demimondaines luscious still lifes delicate pastels intimate watercolors and impressionistic scenes of suburban gardens and Parisian cafés Often dismissed as too pretty and superficial by critics these later works reflect Manet's elegant social world propose a radical new alignment of modern art with fashionable femininity and record the artist's unapologetic embrace of beauty and visual pleasure in the face of death Featuring nearly three hundred illustrations and nine fascinating essays by established and emerging Manet specialists a technical analysis of the late Salon painting *Jeanne Spring* a selection of the artist's correspondence a chronology and more *Manet and Modern Beauty* brings a diverse range of approaches to bear on a little studied area of this major artist's oeuvre **Etruscan Art** Otto Brendel, Otto J. Brendel, Francesca R. Serra Ridgway, 1995-10-25 This volume the first serious book in English on Etruscan art was hailed for its broad scope thorough knowledge and clear exposition when it was published almost twenty years ago Now brought back into print with an updated

bibliography and bibliographical essay by Francesca R Serra Ridgway it remains an essential introduction for anyone interested in ancient art history and civilization Otto Brendel's exploration of the art culture and society of Etruria takes us through its four main periods of creativity the Villanovan and Orientalizing era the Archaic era the Classical era and the Hellenistic era when Etruscan art became extinct According to Brendel the Etruscans were deeply influenced by Greek styles but used Greek forms and concepts to further their own purposes Etruscan art is a private art aristocratic and luxurious but centered in the life of the family and a continuing life in the tomb Many of the art forms and objects discussed ceramics metalware jewelry sculpture and wall painting are known to us through the discovery of tombs Most of these objects had a clearly defined function but were also designed with a high degree of quality and craftsmanship to be decorative The beautiful art of the Etruscans illustrated and explained in this book sheds much light on a people about whom we know little

On Display Margaret Hall, 1987 Classifying exhibitions Exhibition security Conservation Heating and light Show cases Exhibition shop No Better Friend? Peter Sparding, 2025-03 The German American relationship is the decisive transatlantic dynamic of our time Long seen as one of the most stable connections between Europe and America thanks to its well defined Cold War structure and hierarchy relations between Washington and Berlin have become much more volatile in the twenty first century and are playing an increasingly pivotal role in determining the degree to which Europe and the United States will be able to shape a rapidly changing world order Stabilizing this uniquely complicated relationship will be no easy feat At times more closely aligned politically and more intertwined economically than any other transatlantic pair since the end of the Cold War these republics have seen their relations characterized by frequent diplomatic cultural and philosophical clashes and misunderstandings and a trail of disappointed expectations Peter Sparding examines the long history between the two countries and their peoples the narratives and perceptions harbored by each nation concerning the other and the evolution of diplomatic economic and security ties Appraising the complicated interplay between Germany and the United States vis a vis a rising China and the domestic challenges facing both countries his book offers an outlook on how this all important relationship might function going forward

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