

REVISED AND UPDATED

THE METHUEN DRAMA AUDITION BOOK FOR WOMEN



COMPILED BY ANNIKA BLUHM

B L O O M S B U R Y

Methuen Audition For Women

Lloyd Trott



Methuen Audition For Women:

The Methuen Audition Book for Women, 1990 Methuen audition book for women:collection of fifty auditionspeeches for women, 1989 *The Verbal Arts Workbook* David Carey,Rebecca Clark Carey,2010-09-10 Actors need to learn not only how to use their voice but to use voice and language together This book is about the expressive potential of language and how actors can develop the verbal skills to release that potential Written by tutors at the Royal Academy of Dramatic Art and authors of the successful companion title *The Vocal Arts Workbook* and DVD this book includes each aspect of verbal expression Sound How to develop a sensitivity to the qualities of speech sounds and use them more expressively Image How to bring life and specificity to images when you speak Sense How to focus your energy on those words and phrases that convey what is most significant in a speech or scene Rhythm How rhythm is created and used in both verse and prose Argument How to understand the structure or logic of language and speak with authentic energy This book puts it all together using one classical and one modern scene as examples Each of the chapters consists of several sections addressing the learner throughout framework exploration exercises follow up suggested texts and further reading and also provides teaching tips that give specific notes for teachers The Contemporary Monologue, Women Michael Earley,Philippa Keil,1995 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company **Careers in the Theatre** Jean Richardson,1998 Stressing that being involved in the theatre is not just about acting directing designing publicity and that drama training can lead to a variety of jobs outside the theatre from arts administration to teacher Careers in the Theatre provides advice for those wishing to begin a career in the theatre **Actors and Performers Yearbook 2024**, 2023-10-31 This well established and respected directory supports actors in their training and search for work in theatre film TV radio and comedy It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the industry Covering training and working in theatre film radio TV and comedy it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues With the listings updated every year the Actors and Performers Yearbook continues to be the go to guide for help with auditions interviews and securing sustaining work within the industry Actors and Performers Yearbook 2024 is fully updated and includes a newly commissioned article by actor Mark Weinman a new foreword 4 new interviews by casting director Sam Stevenson giving timely advice in response to today s fast changing industry landscape and an article by Paterson Joseph Actors' and Performers' Yearbook 2025, 2024-10-31 The 20th anniversary edition of this celebrated performing arts industry yearbook This well established and respected directory supports actors in their training and search for work in theatre film TV radio and comedy It is the only directory to provide

detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the industry Covering training and working in theatre film radio TV and comedy it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues With the listings updated every year the Actors and Performers Yearbook continues to be the go to guide for help with auditions interviews and securing sustaining work within the industry Actors and Performers Yearbook 2025 is fully updated and includes a new foreword by Artistic Director and Chief Executive of The Big House Theatre Company Maggie Norris and four new industry new interviews giving timely advice in response to today s fast changing industry landscape

The Methuen Drama Audition Book for Women Annika Bluhm,2002 Fifty audition speeches selected from plays of the last 20 years

Make Acting Work Chrys Salt,2001-09-20 A brand new edition of the essential guide to developing your acting career Full of practical advice this offers a level headed appraisal of the challenges actors face today

Successful Auditions Annie Tyson,2022-04-22 Auditions remain a constant requirement in an actor s life whether beginner or seasoned professional and the attendant nerves and pressure to succeed in an intensely competitive industry is something that all actors need to learn to negotiate This guide is aimed at those wishing to undertake in depth training to develop the physical vocal imaginative and emotional skills necessary for a varied career in stage or screen Offering practical advice it takes readers through the audition process to the moment of acceptance at a drama school The second section looks at first steps into the profession and how to prepare confidently for auditions and meetings whether live or by self tape so that actors can meet the professional environment with confident ownership of their skills Topics covered include choosing your school selecting audition material and preparing it an analysis of a contemporary and a classical speech the audition cycle and self taping for video auditions It also features practical and honest insights from casting directors industry professionals and recent graduates as well as up to date guidance for online auditions

The Theatre Arts Audition Book for Women Annika Bluhm,2013-10-08 First published in 2003 The Theatre Arts Audition Books offer one hundred speeches from plays of the past twenty five years fifty in a volume for men fifty in a volume for women Each excerpt is preceded by a note situating the play and the selection Speeches come from a wide range of plays including David Mamet s Oleanna Caryl Churchill s Serious Money Martin McDonagh s The Beauty Queen of Leenane Jim Cartwright s Road and Timberlake Wertenbaker s Our Country s Good as well as plays by Anthony Minghella Mark Ravenhill Sue Townsend Alan Ayckbourn and others Annika Bluhm has assembled two sparkling collections of monologues that will challenge and inspire the actor

Actors' and Performers' Yearbook 2021 ,2020-10-29 This well established and respected directory supports actors in their training and search for work on stage screen and radio It is the only directory to provide detailed information for each listing and specific

advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor With several new articles and commentaries *Actors and Performers Yearbook 2021* features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues This is a valuable professional tool in an industry where contacts and networking are key to career survival All listings have been updated alongside fresh advice from industry experts

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Actors' and Performers' Yearbook 2022 ,2021-09-23 This well established and respected directory supports actors in their training and search for work in theatre film TV radio and comedy It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor *Actors and Performers Yearbook 2022* features 4 newly commissioned interviews conducted by Polly Bennett and Joan Iyiola co founders of The Mono Box with theatre industry professionals including Cherrelle Skeete Hazel Holder Ned Bennett and Tom Ross Williams a new foreword by Polly Bennett With the listings updated every year the *Actors and Performers Yearbook* continues to be the go to guide for help with auditions interviews and securing sustaining work within the industry Covering training and working in theatre film radio TV and comedy it contains invaluable resources such as a casting calendar and articles on a range of topics from your social media profile to what drama schools are looking for to financial and tax issues An invaluable professional tool that anyone working in the industry will benefit from

Actors' and Performers' Yearbook 2020 Lloyd Trott,2019-10-31 This well established and respected directory supports actors in their training and search for work on stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to

approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor With several new articles including The multi hyphenate comedy actor performer writer Ignition inspiration and the imposter Be prepared for publicity and Equity pension scheme Actors and Performers Yearbook 2020 features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues This is a valuable professional tool in an industry where contacts and networking are key to career survival All listings have been updated alongside fresh advice from industry experts Actors and Performers Yearbook 2018 ,2017-11-16 Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor Actors and Performers Yearbook features articles and commentaries providing valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts **Little Voice** Mark Herman,1999-01-07 Film version of Jim Cartwright s acclaimed play starring Jane Horrocks who played Little Voice in the stage play and Michael Caine Jane Horrocks Little Voice takes centre stage as the 14 year old Lancashire girl who can only relate to the world by mimicking the musical hits of pre 50s divas in her bedroom a refuge from her widowed mother s sniping boozing and whoring When Ray Say Michael Caine a tacky night club impresario recognises LV s talent her mother soon hears the sound of pounds shilling and pence But as LV finds herself coerced into the glitterball world of Ray and Mr Boo the fragile shell of her sanity begins to crack *Actors and Performers Yearbook 2019* Lloyd Trott,2018-10-18 This well established and respected directory supports actors in their training and search for work on stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor With several new articles and commentaries Actors and Performers Yearbook 2019 features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues This is a valuable professional tool in an industry where contacts and networking are key to career survival All listings have been updated alongside fresh advice from industry experts *Making Scenes* ,1995 Four

short plays for young actors The Blue Ball is an imaginative investigation of the experience of Space researched by the playwright among the astronauts themselves This ambitious play questions the politics of a culture in which the wondrous is rendered mundane and what commonplace is rendered absurd Each play includes Production Notes dealing with setting and staging costume lighting and casting Also included are a set of questions and exercises for workshop classes **Actors' Yearbook 2014** Simon Dunmore,2013-12-04 Actors Yearbook is an established and respected directory that enables actors to find work in stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies and photographers Actors Yearbook editorially selects only the most relevant and reputable contacts for the actor Articles and commentaries provide valuable insight into the profession auditions interviews and securing work alongside a casting calendar and advice on contracts and finance This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts

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