



Eileen Greem,  
editor

Methods for Teaching  
Travel Literature  
and Writing  
exploring the world and self

# Methods For Teaching Travel Literature And Writing

**A Loxley**



## **Methods For Teaching Travel Literature And Writing:**

*Methods for Teaching Travel Literature and Writing* Eileen Groom, 2005 The contributors to *Methods for Teaching Travel Literature and Writing* Exploring the World and Self discuss how and why they have integrated travel literature and writing into their courses Subjects range from the study of travel literature granting insight into how travel authors such as Bill Bryson and Paul Theroux convince readers to buy into their worlds and reflect the readers positions in society to contemplating the meanings of the words traveler and tourist Other chapters examine how actual traveling can shape students writing and vice versa whereas still others address how the study of the genre and actually writing it promotes interdisciplinarity *Approaches to Teaching the Works of Robert Louis Stevenson* Caroline McCracken-Flesher, 2013-01-01 Although Robert Louis Stevenson was a late Victorian his work especially *Treasure Island* and *The Strange Case of Dr Jekyll and Mr Hyde* still circulates energetically and internationally among popular and academic audiences and among young and old Admired by Henry James Vladimir Nabokov and Jorge Luis Borges Stevenson s fiction crosses the boundaries of genre and challenges narrow definitions of the modern and the postmodern Part 1 of this volume Materials provides an introduction to the writer s life a survey of the criticism of his work and a variety of resources for the instructor In part 2 Approaches thirty essays address such topics as Stevenson s dialogue with James about literature his verse for children his Scottish heritage his wanderlust his work as gothic fiction as science fiction as detective fiction his critique of imperialism in the South Seas his usefulness in the creative writing classroom and how Stevenson encourages expansive thinking across texts times places and lives *Genre Studies in Focus* Faten Haouioui, Hajer Ayadi, 2024-03-05 This collection of essays aims to revise genre theory and studies Authors in this volume present and discuss different literary genres in transition They investigate genre hybridization transformation reconciliation and evolution Therefore the volume reconceptualizes the theory according to novel texts and contexts in for example trans generic film series feminine poetry and Arab women writing It introduces new generic labels in travel literature and new sub genres in Maghrebean literature Genre blurs the boundaries between genre hierarchy labels and borderlines We read a gothic text that encompasses trauma testimony resistance and history Moreover scholars contributing to this collection astutely point out that genres are hybrid yet flexible by nature They adopt a cross cultural and interdisciplinary approach to genre theory The volume targets researchers theorists and students reading and interpreting literary and historical texts alongside genre theory *Forthcoming Books* Rose Arny, 2004 *Resources in Education* , 1999 **The Bibliographic Index** , 2005 *The Cambridge History of Travel Writing* Nandini Das, Tim Youngs, 2019-01-24 Bringing together original contributions from scholars across the world this volume traces the history of travel writing from antiquity to the Internet age It examines travel texts of several national or linguistic traditions introducing readers to the global contexts of the genre From wilderness to the urban from Nigeria to the polar regions from mountains to rivers and the desert this book explores some of the key places and physical features represented in travel

writing Chapters also consider the employment in travel writing of the diary the letter visual images maps and poetry as well as the relationship of travel writing to fiction science translation and tourism Gender based and ecocritical approaches are among those surveyed Together the thirty seven chapters here underline the richness and complexity of this genre

**Chinese Creative Writing Studies** Rebecca Mo-Ling Leung,2024-10-25 This book charts the development of creative writing bringing it from China to the world As the second volume of Chinese Creative Writing Studies the first of which introduces Chinese creative writing to English speaking readers this book expands on the first in further developing theories and research on creative writing pedagogy in the Chinese context and in Hong Kong particular looking at creative writing within cross media practices and the implications for creative writing in global contexts The volume does so by presenting both local and international voices to expand the horizon of Chinese creative writing development Structured in four parts the book begins with leading Chinese scholars reflections on research and field The second part focuses on the interlinkages between creative writing and pedagogy in Hong Kong The third section discusses poetic thinking and therapeutic writing to highlight their relationship with the personal and community Lastly the book takes a global perspective to examine the pedagogy and practice of creative writing through interviews with leaders in the field It is relevant to researchers teachers and students interested in creative writing particularly Chinese creative writing but also those working in comparative contexts both culturally and in terms of cross media perspectives Teachers College Record ,1908 Travel and

Experience in Early Modern English Literature M. Ord,2016-04-30 This study considers how a range of prose texts register and help to shape the early modern cultural debate between theoretical and experiential forms of knowledge as centered on the subject of travel Research in Education ,1974 **General Catalog** Kentucky. University,University of

Kentucky,1920 Travel Magazine ,1920 **ERIC Educational Documents Index, 1966-1969: Minor descriptors. Author index** CCM Information Corporation,1970 **Departments of State, Justice, and Commerce, the Judiciary, and Related Agencies Appropriations for 1971** United States. Congress. House. Committee on Appropriations. Subcommittee on Departments of State, Justice, Commerce, the Judiciary, and Related Agencies Appropriations,1970

**Departments of State, Justice, and Commerce, the Judiciary, and Related Agencies Appropriations for ...** United States. Congress. House. Committee on Appropriations,1971 Liberal Arts Perspectives on Globalism and Transnationalism Hyun Wu Lee,Mark van de Logt,2019-11-29 As international trade and economic activities expand online technologies spread and restless populations shift across international boundaries reactionary movements have sprung up around the globe These reactionary forces which include nationalism and populism have exposed many blind spots of ongoing globalization projects To understand the frictions between transnational enterprises and local resistance more fully as well as analyze the human cost of immigration and the threats posed by online technologies scholars from around the world gathered in Doha Qatar for the Sixth Annual Liberal Arts International Conference 2018 This volume based on selected

papers from this meeting discusses the roles and effects of transnational and cross cultural education technology migrant workers and refugees and research methodologies in order to understand current challenges surrounding globalization

*The Record* ,1908      *Islam and Travel in the Middle Ages* Houari Touati,2010-08 In the Middle Ages Muslim travelers embarked on a rihla or world tour as surveyors emissaries and educators On these journeys voyagers not only interacted with foreign cultures touring Greek civilization exploring the Middle East and North Africa and seeing parts of Europe they also established both philosophical and geographic boundaries between the faithful and the heathen These voyages thus gave the Islamic world which at the time extended from the Maghreb to the Indus Valley a coherent identity Islam and Travel in the Middle Ages assesses both the religious and philosophical aspects of travel as well as the economic and cultural conditions that made the rihla possible Houari Touati tracks the compilers of the hadith who culled oral traditions linked to the prophet the linguists and lexicologists who journeyed to the desert to learn Bedouin Arabic the geographers who mapped the Muslim world and the students who ventured to study with holy men and scholars Travel with its costs discomforts and dangers emerges in this study as both a means of spiritual growth and a metaphor for progress Touati's book will interest a broad range of scholars in history literature and anthropology      **Museums of Education** Benjamin Richard Andrews,1908

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