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**Medievalism in American Culture:
Special Studies**



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Paul E. Szarmach

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Medievalism In American Culture Medieval And Renaissance Texts And Studies Vol 55

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The Year's Work in Medievalism, 2008 M. J. Toswell, 2009-04-01 The Year's Work in Medievalism 2008 includes papers delivered at the 22nd Annual conference on Medievalism organized by the International Society for Studies in Medievalism and held at the University of Western Ontario London Ontario Canada on 4-7 October 2007 The topic of the conference was Neomedievalisms and these papers address various aspects of the term including its definition range and application The conference was organized by M J Toswell who is the editor of this volume the Director of Conferences and Series Editor of the Year's Work in Medievalism is Gwendolyn Morgan *The Juggler of Notre Dame and the Medievalizing of Modernity*. Jan M. Ziolkowski, 2018-08-29 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today Volume 3 The American Middle Ages hinges upon two figures influenced by the juggler Henry Adams scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age and Ralph Adams Cram the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point Princeton Yale Chicago Notre Dame and many other universities across America The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski's work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies

The United States of Medievalism Tison Pugh, Susan Aronstein, 2021-08-31 The United States of Medievalism contemplates the desires dreams and contradictions inherent in experiencing the Middle Ages in a nation that is so temporally spatially and at times politically removed from them The European Middle Ages have long influenced the national landscape of the United States through the medieval sites that permeate its self announced republican landscapes and cities Today American built medievalisms continue to shape the nation's communities collapsing the binaries between past and

present medieval and modern European and American The volume's chapters visit the nation's many medieval inspired spaces from Sherwood Forest in Texas to California's San Andreas Fault Stops are made in New York City's churches Boston's gardens Philadelphia's Bryn Athyn Cathedral Orlando's Magic Kingdom Appalachian highways Minnesota's Viking Villages New Orleans's Mardi Gras and the Las Vegas Strip As the editors and their fellow essayists take the reader on this cross country trip across the United States they ponder the cultural work done by the nation's medievalized spaces In its exploration of a seemingly distant period this collection challenges the underexamined legacy of medievalism on the western side of the Atlantic Full of intriguing case studies and reflections this book is informative reading for anyone interested in the contemporary vestiges of the Middle Ages

The Oxford Handbook of Music and Medievalism Stephen C. Meyer, Kirsten Yri, 2020-03-02 The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism the retrospective immersion in the images sounds narratives and ideologies of the European Middle Ages powerfully transforms many of the varied musical traditions of the last two centuries Thirty three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth century opera to medievalism in contemporary video game music thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography While some chapters focus on key medievalist works such as Orff's Carmina Burana or Peter Jackson's Lord of the Rings films others explore medievalism in the oeuvre of a single composer e.g Richard Wagner or Arvo Pärt or musical group e.g Led Zeppelin The topics of the individual chapters include both well known works such as John Boorman's film Excalibur and also less familiar examples such as Eduard Lalo's Le Roi d'Ys The authors of the chapters approach their material from a wide array of disciplinary perspectives including historical musicology popular music studies music theory and film studies examining the intersections of medievalism with nationalism romanticism ideology nature feminism or spiritualism Taken together the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism

Medieval Art and Architecture After the Middle Ages Janet Marquardt, Alyce A. Jordan, 2009 Medieval Art and Architecture after the Middle Ages explores the endurance of and nostalgia for medieval monuments through their reception in later periods specifically illuminating the myriad ways in which tangible and imaginary artifacts of the Middle Ages have served to articulate contemporary aspirations and anxieties The essays in this interdisciplinary collection examine the afterlife of medieval works through their preservation restoration appropriation and commodification in America Great Britain and across Europe from the sixteenth to the twentieth century From the evocation of metaphors and tropes to monumental projects of restoration and recreation medieval visual culture has had a tremendous purchase in the construction of political religious and cultural practices of the Modern era The authors assembled here engage a diverse spectrum of works from Irish ruins and a former Florentine prison to French churches and American

department stores and an equally diverse array of media ranging from architecture and manuscripts to embroidery monumental sculpture and metalwork With applications not only to the study of art and architecture but also encompassing such varied fields as commerce city planning education literature collecting and exhibition design this copiously illustrated anthology comprises a significant contribution to the study of medieval art and medievalism *Studies in the Literary Imagination* ,2006 Vernacular Architecture Newsletter ,1989 All Clever Men, Who Make Their Way Michael O'Brien,2008-05-01 From the pages of forgotten journals and literary magazines Michael O'Brien assembles fourteen pieces that effectively challenge the long prevailing notion that the mind of the Old South was superficial unintellectual and obsessed with race and slavery In this book are discourses on subjects ranging from English empirical thought to neoclassical aesthetics from the enfranchisement of women to transcendental theology from the works of Hawthorne and Emerson to the social system of Virginia **Studies in the Age of Chaucer** Thomas Heffernan,2003-12-15 *Studies in the Age of Chaucer* is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications Literature of the Graveyard ,2006 **Considering Medieval Women and Gender** Susan Mosher Stuard,2024-10-28 Professor Stuard collects here a set of her articles on women and gender in the Middle Ages beginning with her first published in 1975 The first section on marriage opens with an exploration of the Ragusa Dubrovnik archives reaches out to consider patterns of gift giving at marriage and of consumption The second section focuses on slavery specifically women destined for domestic service The final parts contain historiographical surveys of the field of women and gender studies and three biographical studies *Global Gothic* Barbara Borngässer,Bruno Klein,2022-02-17 Gothic style and contemporary architecture worldwide Although largely overlooked in studies of architectural history church architecture in a Gothic idiom outlived its 19th century momentum to persist worldwide throughout the 20th century and into the new millennium *Global Gothic* presents a first systematic worldwide understanding of Gothic in contemporary architecture both as a distinct variation and as a competitor to recognized modern styles The book's chapters critically discuss Gothic's various manifestations over the past century describing and illustrating approaches from Gothic Revival living traditions in the former British Empire and original Gothic appropriation in Latin America to competitions of European builders in former Asian and African colonies The focus is also on the special appropriations in North America China and Japan as well as contemporary solutions that tend to be transnational in style With contributions from renowned architecture experts from around the world *Global Gothic* provides an overview of this cultural phenomenon and presents a wealth of stunning material much of it little known Richly illustrated in full color it offers an important contribution to colonial and postcolonial global art history and a seldom acknowledged perspective on art history in general

Contributors Barbara Borngräber Technische Universität Dresden Martin M. Checa Artasú Metropolitan Autonomous University Mexico City Thomas Coomans KU Leuven Pedro Guedes University of Queensland Bruno Klein Technische Universität Dresden Bettina Marten Technische Universität Dresden Olimpia Niglio Hosei University Tokyo Peter Scriver University of Adelaide Amit Srivastava University of Adelaide This publication is GPRC labeled Guaranteed Peer Reviewed Content

Books in Series, 1876-1949 R.R. Bowker Company, 1982 *The Renaissance Perfected* D. Medina Lasansky, 2004 Mussolini's bold claims upon the monuments and rhetoric of ancient Rome have been the subject of a number of recent books D. Medina Lasansky shows us a much less familiar side of the cultural politics of Italian Fascism tracing its wide ranging efforts to adapt the nation's medieval and Renaissance heritage to satisfy the regime's programs of national regeneration Anyone acquainted with the beauties of Tuscany will be surprised to learn that architects planners and administrators working within Fascist programs fabricated much of what today's tourists admire as authentic Public squares town halls palaces gardens and civic rituals including the famed Palio of Siena were all restored to suit a vision of the past shaped by Fascist notions of virile power social order and national achievement in the arts Ultimately Lasansky forces readers to question long standing assumptions about the Renaissance even as she expands the parameters of what constitutes Fascist culture The arguments in *The Renaissance Perfected* are based in fresh archival evidence and a rich collection of illustrations many reproduced for the first time ranging from photographs and architectural drawings to tourist posters and film stills Lasansky's groundbreaking book will be essential reading for students of medieval Renaissance and twentieth century Italy as well as all those concerned with visual culture architectural preservation heritage studies and tourism studies

Books in Print, 1991 **Ethnic Identity and the Archaeology of the aduentus Saxonum** James M. Harland, 2025-10-01 For centuries archaeologists have excavated the soils of Britain to uncover finds from the early medieval past These finds have been used to reconstruct the alleged communities migration patterns and expressions of identity of coherent groups who can be regarded as ethnic Anglo Saxons Even in the modern day when social constructionism has been largely accepted by scholars this paradigm still persists This book challenges the ethnic paradigm As the first historiographical study of approaches to ethnic identity in modern Anglo Saxon archaeology it reveals these approaches to be incompatible with current scholarly understandings of ethnicity Drawing upon post structuralist approaches to self and community it highlights the empirical difficulties the archaeology of ethnicity in early medieval Britain faces and proposes steps toward an alternative understanding of the role played by the communities of lowland Britain both migrants from across the North Sea and those already present in transforming the Roman world

Directory of Published Proceedings, 1992 **Books in Series**, 1985 Vols for 1980 issued in three parts Series Authors and Titles **Music and Culture in the Middle Ages and Beyond** Benjamin Brand, David J. Rothenberg, 2016-10-27 It has become widely accepted among musicologists that medieval music is most profitably studied from interdisciplinary perspectives that situate it within broad

cultural contexts The origins of this consensus lie in a decisive reorientation of the field that began approximately four decades ago For much of the twentieth century research on medieval music had focused on the discovery and evaluation of musical and theoretical sources The 1970s and 1980s by contrast witnessed calls for broader methodologies and more fully contextual approaches that in turn anticipated the emergence of the so called New Musicology The fifteen essays in the present collection explore three interrelated areas of inquiry that proved particularly significant the liturgy sources musical and archival and musical symbolism In so doing these essays not only acknowledge past achievements but also illustrate how this broad interdisciplinary approach remains a source for scholarly innovation The Politics of Taste in Antebellum

Charleston Maurie D. McNinnis, 2015-12-01 At the close of the American Revolution Charleston South Carolina was the wealthiest city in the new nation with the highest per capita wealth among whites and the largest number of enslaved residents Maurie D McNinnis explores the social political and material culture of the city to learn how and at what human cost Charleston came to be regarded as one of the most refined cities in antebellum America While other cities embraced a culture of democracy and egalitarianism wealthy Charlestonians cherished English notions of aristocracy and refinement defending slavery as a social good and encouraging the growth of southern nationalism Members of the city s merchant planter class held tight to the belief that the clothes they wore the manners they adopted and the ways they designed house lots and laid out city streets helped secure their place in social hierarchies of class and race This pursuit of refinement McNinnis demonstrates was bound up with their determined efforts to control the city s African American majority She then examines slave dress mobility work spaces and leisure activities to understand how Charleston slaves negotiated their lives among the whites they served The textures of lives lived in houses yards streets and public spaces come into dramatic focus in this lavishly illustrated portrait of antebellum Charleston McNinnis s innovative history of the city combines the aspirations of its would be nobility the labors of the African slaves who built and tended the town and the ambitions of its architects painters writers and civic promoters

Embracing the Song of Appearance: An Emotional Symphony within **Medievalism In American Culture Medieval And Renaissance Texts And Studies Vol 55**

In a global taken by monitors and the ceaseless chatter of instant conversation, the melodic beauty and psychological symphony developed by the published term frequently diminish in to the back ground, eclipsed by the constant noise and distractions that permeate our lives. Nevertheless, set within the pages of **Medievalism In American Culture Medieval And Renaissance Texts And Studies Vol 55** a wonderful fictional prize overflowing with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that fascinating masterpiece conducts readers on an emotional trip, skillfully unraveling the concealed songs and profound impact resonating within each cautiously crafted phrase. Within the depths with this touching examination, we can investigate the book is central harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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